

Marks (Edward B.) Music Corp.

KURUCZ, JANOS.

Ha Elér Hozzád. (If, When You Hear  
My Song) English lyric by Olga  
Paul, music by Kurucz János. (In  
Pasti, Barbara, comp. Memories  
of Hungary. p. 34-35) © Edward  
B. Marks Music Corp., New York;  
19Nov47; on English lyric;  
EP19004.

M1706  
.P

I. Title. II. Title: If, When You  
Hear My Song.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M31

.L

LECUONA Y CASADO, ERNESTO, 1895-

La habanera; [by] Ernesto Lecuona.

[For piano] © Edward B. Marks Music  
Corp.; 7Sep54; EU369728.

I. Title.

art.

Library of Congress

Marks (Edward B.) Music Corp.

VÁRADY, ALADÁR.

Hajlik a Jegenye. (Green Are the  
Poplar Leaves) English lyric by  
Olga Paul, music by Várady Aladár.  
(In Pasti, Barbara, comp. Memo-  
ries of Hungary. p. 63) © Ed-  
ward B. Marks Music Corp., New  
York; 19Nov47; on English lyric;  
EP19018.

M1706  
.P

I. Title. II. Title: Green Are the  
Poplar Leaves.

Library of Congress  
Copyright Office

M1630

.2

.A

Marks (Edward B.) Music Corp.

ADAMS, WENDELL EUGENE, 1912-

Half a chance; lyric by Marshall Barer,  
music by Wendell Adams. © Edward B.  
Marks Music Corp., New York; 12May52;  
EP62325.

I. Title. [II. Barer, Marshall]

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

SÁNDOR, JENŐ.

Halvány Sárga Rózsát. (Delicately  
Tinted Are the Yellow Roses)  
English lyric by Olga Paul, music  
by Sándor Jenő. (In Pasti, Bar-  
bara, comp. Memories of Hungary.  
p. 47) © Edward B. Marks Music  
Corp., New York; 19Nov47; on  
English lyric; EP19010.

M1706

.P

I. Title. II. Title: Delicately  
Tinted Are the Yellow Roses.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation  
EP84371.

(con.)

(See also Hammond spinet organ solos; REG 3Jun81;  
PA 107-112)

Marks (Edward B.) Music Corp.

SOLMAN, ALFRED.

The harbor of home sweet home; music  
by Alfred Solman, arr. by Claude G.  
Garreau, words by Benj. H. Burt.

M1580

.4

.G25T5

(In Garreau, C. G., arr. Time to  
harmonize. v.2, p.44-45) © Edward  
B. Marks Music Corp., New York;  
14Apr48; on arrangement; EP25239.  
Close score: TTBB.

Marks (Edward B.) music corp.

*See* Have a dance with me.

R

Marks (Edward B.) Music Corp.

HAVE NO DOUBT IN YOUR HEART; w & m  
Charlotte Hiler & Howard Redmond ©  
Edward B. Marks Music Corp. 1Apr54  
EU353087

Marks (Edward B.) Music Corp.

HAVE YOUR NEXT HEARTACHE ON ME; w Peter  
Kane m Jack Teitelbaum © on new matter  
Edward B. Marks Music Corp. 12May54  
EU358884. Appl. states prev. reg. as  
LET'S START ALL OVER AGAIN 18Apr47  
EU49954

Copyright Office  
Marks (Edward B.) Music Corp.

HAVIN' A GOOD TIME; w & m Rose Marie  
McCoy & Charles Singleton © Edward B.  
Marks Music Corp. 3Jun54 EU360285

Marks (Edward B.) music corporation.  
Hawaiian bluebird.

R

*See*

Marks (Edward B.) Music Corp.

HE KNOWS HIS GROC'RIES; from Kid boots,  
by Lou Breau & Billy Hueston,  
orchestra arr. Frank Skinner. © on  
arr.; 12Nov26; E649902. Edward B.  
Marks Music Corp. (PWH); 22Jul54;  
R133559.

Marks (Edward B.) Music Corp.

M1380

ANSON, GEORGE, 1904-

A

Heap big chief; piano solo, by George  
Anson. 35¢ © Edward B. Marks Music  
Corp., New York; 1Oct53; EP74638.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

M1508

Misraki, Paul.

Heartbeat: Can you guess? [excerpt] English lyrics by Ervin Drake.  
N[ew] Y[ork] Edward B. Marks Music Corporation.

© English lyrics, 29May46; publisher; EP3969.

For voice and piano, with chord symbols.

I. Drake, Ervin, lyricist. II. Title. Can you guess? III. Title: Heartbeat.

Revised

Marks (Edward B.) Music Corp.

M1995  
. F

FITELBERG, JERZY, 1903-

\*Henny Penny; a children's opera in one act, music by Jerzy Fitelberg, book by Neil Brant, vocal score for rehearsal and performance arr. for 1 or 2 pianos and percussion by the composer. [Piano-vocal score] \$2.50 © Edward B. Marks Music Corp., New York; 11Sep50; EP49068.

I. Brant, Neil.

II. Title.

NOV - 7 1950

Library of Congress  
Copyright Office

R

Marks (Edward B.) music corp.  
He's some boy, believe me.

*See*

Marks (Edward B.) Music Corp.  
HE'S YOUR MAN; w & m Estere Birns ©  
Edward B. Marks Music Corp. 17Jul52  
EU281450

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1380 STEVENS, EVERETT.

.S Hickory sticks; by Everett Stevens, piano  
solo. 35¢ © Edward B. Marks Music  
Corp., New York; 15Jun53; EP72267.

I. Title.

Marks (Edward B.) Music Corp.

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-

High in Sierra. Alla en la Sierra. Adapted  
from Ernesto Lecuona's Cordoba.

English lyric by Leonard Lorian, music  
and Spanish lyric by Ernesto Lecuona.

© Edward B. Marks Music Corp., New  
York; 22Sep49; on English lyrics;  
EP40163.

I. Lorian, Leonard, lyricist. II. Title.  
III. Title: Alla en la Sierra.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

HILTON CARIBE; English w & m Migue-  
lito Valdes, Elyane Valdes & Paul  
Lopez © Edward B. Marks Music Corp.  
8May50 EU203193

Library of Congress  
Copyright Office

JUN 21 1950

R  
Marks (Edward B) music corporation.

*See* Himalya.

Marks (Edward B.) music corp., claimant.  
Eventi, Lillian. Himno pan-americano.

Marks (Edward B.) music corporation, claimant  
The hither and thither of Danny Dither.

See

North, Alex. D pub. 1138.

Marks (Edward B.) Music Corp.  
KÁDAS, GYÖRGY.

M1706  
.P

Hogyha Olykor Éjfélutánban. (If at  
Night a Band of Gypsies) English  
lyric by Olga Paul, music by Kádas  
György. (In Pasti, Barbara, comp.  
Memories of Hungary. p. 26-27)  
© Edward B. Marks Music Corp.,  
New York; 19Nov47; on English ly-  
ric; EP19000.

I. Title. II. Title: If at Night a  
Band of Gypsies.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

SAS, NÁCI.

Hogyha Szeretnél. (Never Have I  
Said I Loved You) English lyric  
by Olga Paul, music by Sas Náci.

M1706

.P

(In Pasti, Barbara, comp. Memo-  
ries of Hungary. p. 48-49) ©  
Edward B. Marks Music Corp., New  
York; 19Nov47; on English lyric;  
EP19011.

I. Title. II. Title: Never Have I Said  
I Loved You.

Marks (Edward B.) Music Corp.

M175  
.A4L

LEOPOLDI, HERMANN, 1888-

Holka polka; lyric by Wm. B. Friedlander,  
music by H. Leopoldi, easy arrangement  
by Pietro Deiro, Jr. [For accordion] 40¢  
Appl. states prev. reg. 22Jun54, E114631.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 19May54;  
EP80822.

I. Title. [II. Friedlander, William B.  
III. Deiro, Pietro, 1913- ]

Library of Congress

Marks (Edward B.) Music Corporation

EP80822.

(con.)

(See also Holka polka; REG 1Jun81; PA 106-977)

Marks (Edward B.) Music Corp.

M1630 BRENNAN, JAMES A

.2 Home for Thanksgiving day; words  
.B by C. M. McConnell, music by  
James A. Brennan. © Edward B.  
Marks Music Corp., New York;  
14Oct48; EP30412.

I. McConnell, C                      Melvin,  
lyricist.    II. Title.

R

Marks (Edward B.) music corporation.

*See* Home is never home sweet home  
without a beautiful girl.

Marks (Edward B.) music corp.

HOME IS NEVER HOME WITHOUT A BEAUTI-  
FUL GIRL, from Fifty-fifty; w Ar-  
thur N. Swanstrom, m C. Morgan.

© 20Jan20; E470576. R16218;  
18Mar47; Edward B. Marks music  
corp. (PWH) & Carey Morgan (A),  
New York.

Marks (Edward B.) Music Corp.

BALLATORE, PIETRO, 1888- arr.

M1378

.B26

S6

Home on the Range; American folk-song arr. by P. Ballatore. (In Ballatore, Pietro, comp. So Easy. p.6-7) © Edward B. Marks Music Corp., New York; 9 Dec 47; on arrangement; EP19584. For piano solo.

I. Title.

Marks (Edward B.) Music Corp.

SUGARMAN, LOUIS, arr.

Home on the range; simplified arrangement  
for piano four hands by Louis Sugarman.

M1389  
.S8M3

(In his Marks' simplified piano duet album. p. 22-23) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34342.

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

HONEY BEAR BOOGIE; by Len Mackenzie &  
Barbara Duryea © Edward B. Marks  
Music Corp. 2Nov53 EU336562. Notice  
11Jan54 v23 p334

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

HONEY BEAR BOOGIE; w & m Len Mackenzie  
& Barbara Duryea © Edward B. Marks  
Music Corp. 2Nov53 EU336562

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

DURYEA, BARBARA.

.2

Honey bear boogie; words and music by  
Len Mackenzie & Barbara Duryea.

.D

© Edward B. Marks Music Corp., New  
York; 4Jan54; EP77629.

I. Mackenzie, Len.    II. Title.

Library of Congress



Marks (Edward B.) Music Corp.

HONKY TONK BOOGIE; w Mel Lewis m  
Sammy Price © Edward B. Marks Music  
Corp. 23Apr51 EU236267

MAY 24 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

LAVOTTA, RUDOLF.

Honnan Jő a Fény. (Whence Comes  
All Our Light?) English lyric  
by Olga Paul, music by Lavotta  
Rudolf. (In Pasti, Barbara, comp.  
Memories of Hungary. p. 38-39)  
© Edward B. Marks Music Corp.,  
New York; 19Nov47; on English  
lyric; EP19006.

M1706  
.P

I. Title. II. Title: Whence Comes  
All Our Light?

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630 DYSON, HAL.

.2 Honolulu honey; by Louis Weslyn, Eva  
.D Applefield and Hal Dyson, [arr. by Larry  
Anthony, pseud., ukulele arr. by Roy  
Smeck] © Edward B. Marks Music Corp.,  
New York; 28Apr49; on arrangement of  
piano acc.; EP37076. For voice and piano,  
with ukulele diagrams.

I. Weslyn, Louis, joint composer.	II. Apple-
field, Eva, joint	composer.
Greissle,	III.
Roy, arr.	Felix, arr.
	IV. Smeck,
	V. Title.


Marks (Edward B.) Music Corp.

**M1622    DYSON, HAL.**

**.D       Hop, skip and jump; lyric by Louis Weslyn,  
music by Hal Dyson, [special arrange-  
ment by Irene Higginbotham] © Edward  
B. Marks Music Corp., New York;  
1Sep49; on arrangement; EP39893.**

**I. Weslyn, Louis, lyricist.    II. Higgin-  
botham, Irene, arr.    III. Title.**

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

HOP TOI; foxtrot, by Powers Gouraud,  
orch. by C. E. Wheeler. © 1May24,  
E588017. R87639, 19Dec51, Edward B.  
Marks Music Corp. (PWH of C. E.  
Wheeler)

JAN 11 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1573

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Horch, horch die Lerch') Hark, hark, the  
lark; [serenade from Cymbeline, by]  
Franz Schubert, arr. [by] Irving Cheyette  
[for] SSA and piano. (The Arthur Jordan  
choral perennials, no.2012) 30¢ © Edward  
B. Marks Music Corp., New York;  
29Oct52; EP66544.

I. Title. II. Title: Horch, horch die Lerch'  
[III. Cheyette, Irving, 1904- ]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

HOT CHOCOLATE RAG; by Melvin Franklin &  
Arthur Lange © Edward B. Marks Music  
Corp. 3Dec35 R40850. Notice 7Jul53  
v22 p331

Marks (Edward B.) Music Corp.

M2023  
.A93  
H6

AVSHALOMOV, JACOB, 1919-  
How long, oh Lord; cantata, [by]  
Avshalomov, for mixed chorus, con-  
tralto solo and orchestra. (The Arthur  
Jordan choral series, no. 28) [Piano-  
vocal score] 75¢ © Edward B. Marks  
Music Corp., New York; 23Feb50;  
EP44785.

I. Title.

s.1.

Library of Congress  
Copyright Office

APR 1 2 1950

Marks (Edward B.) Corp.

M1555 BACON, ERNST, 1898-

.B How many? [By] Bacon [for] SATB and  
piano [traditional words] (The Arthur  
Jordan choral series, no.49) 25¢  
© Edward B. Marks Music Corp., New  
York; 20Dec51; EP59458.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1556

.8

M1586

.S

Marks, (Edward B.) music corp., claim-  
ant.

Schimmerling, Hanns Aldo.

Hrally dudy. (When I hear the bagpipes  
playing) (Czech folk tune) English  
lyric by Olga Paul, paraphrase for mixed  
chorus. [New York] Edward B. Marks  
music corp. 20¢

© arrangement, 10Jun46; publisher;  
EP9919.

I. Paul, Olga, lyricist. II. Title.  
III. Title: When I hear the bagpipes  
playing.

Library of Congress  
Copyright Office

Music Cat.  
XM1705

Marks (Edward B.) Music Corp.

M1527    LECUONA Y CASADO, ERNESTO, 1895-  
. 2        (Humoresque) Theme from Malaguena;  
. L        by Ernesto Lecuona, from the picture  
          Humoresque. Piano solo. London,  
          Campbell, Connelly. 2/6 © Edward B.  
          Marks Music Corp., New York; 30Dec49;  
          EF15018.

I. Title.    II. Title: Humoresque.

Library of Congress  
Copyright Office

MAR 24 1950

Marks (Edward B.) Music Corp.

M1630

DAVALOS, GEORGE ANDRI.

.2

Humpty Dumpty; words by Brigham

.D

Townsend, music by Geo. Davalos.

© Edward B. Marks Music Corp., New  
York; 25May54; EP80752.

I. Title. [II. Townsend, Brigham]

Library of Congress

Marks (Edward B.) Music Corp.

HUMPTY DUMPTY; w Brigham Townsend m  
George Davalos © Edward B. Marks  
Music Corp. 19Oct53 EU335208

Library of Congress

Marks (Edward B.) Music Corp.

M1584  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Hunter's song; [from Four choral pieces, by] Robert Schumann, op. 59, no. 3.

Piano score arr. by Jacob Avshalomov, words by E. Moerike, English translation by Roger Maren. Jaegerlied.

(The Arthur Jordan choral series, no. 38)

[Score: SATB and piano reduction] 20¢

© Edward B. Marks Music Corp., New York; 16Nov50; EP50577.

DEC 28 1950

Library of Congress  
Copyright Office



(Continued on next card)

M1584

.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

Hunter's song. EP50577. (Card 2)

I. Title. II. Title: Jaegerlied.  
[III. Avshalomoff, Jacob, 1919-  
IV. Maren, Roger]

Library of Congress  
Copyright Office

DEC 28 1950

Marks (Edward B.) Music Corp.  
HURRY BACK, OLD SWEETHEART OF MINE; w  
& m Tommy Kemp, M. K. Dunaway &  
Whitey Kaufman, orchestrated by  
C. E. Wheeler. © 10Mar25, E610322.  
R96626, 19Jun52, Edward B. Marks  
Music Corp. (PWH)

Marks (Edward B.) Music Corp.

HURRY HURRY BOOGIE; by Steve Kirk ©  
Edward B. Marks Music Corp. 2Jun52  
EU276781. Notice 11Jan54 v23 p334

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

HURRY HURRY BOOGIE; m Steve Kirk ©  
Edward B. Marks Music Corp. 2Jun52  
EU276781

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

HURRY UP AND KISS ME; w Albert Gamse  
m Joop de Leur © on English w  
Edward B. Marks Music Corp. 10Oct52  
EU289753. Appl. states prev. reg.  
as Cuddle up and kiss me, 18Jan52,  
EU261718. Appl. states prev.  
version: Stel niet uit tot morgen.

Marks (Edward B.) music corp.

HYMN TO THE SUN, from The golden cock-  
ere1; m Nikolai Rimskii-Korsakov,  
arr. A. Gabrielli; pf. © 30Jan20;  
E467694. R16216; 18Mar47; Edward' B.  
Marks music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

HYMN TO THE SUN; m Nikolai Andreievich  
Rimskii-Korsakov w & adaptation Don  
Meyer © Edward B. Marks Music Corp.  
20Jun52 EU279038

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M2074 SOLMAN, ALFRED.

.7 Hymns of the old church choir; words by  
.S Arthur J. Lamb, music by Alfred Solman  
[arr. by L. Antony, pseud.] for three part  
female voices, 1st and 2nd soprano and  
alto. [With piano acc.] 20¢ © on ar-  
rangement; Edward B. Marks Music  
Corp., New York; 25Jul51; EP56250.  
Appl. states prev. reg. 6Feb07, EP142421  
& 22Mar34, R30548.

I. Title. [II. Lamb, Arthur L. III. *Griessle,*  
Felix, 1894- ]

Library of Congress  
Copyright Office

AUG 29 1951

Marks (Edward B.) Music Corp.

SOLMAN, ALFRED.

The hymns of the old church choir;  
music by Alfred Solman, arr. by  
Claude G. Garreau, words by Arthur  
J. Lamb. (In Garreau, C. G., arr.  
Time to harmonize. v.2, p.27)

M1580  
.4  
.G25T5

© Edward B. Marks Music Corp., New  
York; 14Apr48; on arrangement;  
EP25228. Close score: TTBB.

Marks (Edward B.) Music Corp.

M2072 SOLMAN, ALFRED.

.7 Hymns of the old church choir; words by  
.S Arthur J. Lamb, music by Alfred Solman  
[arr. by L. Antony, pseud.] for four part  
mixed voices, S.A.T.B. [With piano acc.]  
20¢ © on arrangement; Edward B. Marks  
Music Corp., New York; 25Jul51;  
EP56249. Appl. states prev. reg. 6Feb07,  
EP142421 & 22Mar34, R30548.

I. Title. [II. Lamb, Arthur J. III. Greissle,  
Felix, 1894- ]

Library of Congress  
Copyright Office

AUG 29 1951

Marks (Edward B.) Music Corp.

HYPERTENSION; m Alex Fogarty © Edward  
B. Marks Music Corp. 19Oct53  
EU336755

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

I CANNOT BELIEVE I LOST YOU; w Frank  
Davis, m Max Prival. © 23Mar25,  
E610680. R93741, 18Apr52, Edward  
B. Marks Music Corp. (PWH)

Library of Congress  
Copyright Office

R

Marks (Edward B.) music corporation.

I cannot believe I lost you.

*see*

Marks (Edward B.) Music Corp.

M1630

RAYMOND, AL.

.2

I can't get you out of my dreams; words and

.R

music by Al Raymond. © Edward B.

Marks Music Corp., New York; 2Feb53;

EP68975.

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

I CAN'T LIVE WITHOUT LOVE, from  
Moonlight; by Wm. B. Friedlander,  
arr. C. E. Wheeler; orch. © on arr.,  
18Oct24, E600656. R84860, 22Oct51,  
Edward B. Marks Music Corp. (PWH  
of C. E. Wheeler)

Library of Congress  
Copyright Office

NOV 15 1951

R

Marks (Edward B.) music corp.

*See* I found the sweetest rose that grows  
in Dixieland.

Marks (Edward B.) Music Corp.

M1630

MANNING, SAM.

.2

.M

I go siesta; by Sam Manning. [For voice  
and piano, with chord symbols] © Edward  
B. Marks Music Corp., New York;  
1Feb50; EP43983.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Marks (Edward B.) Music Corp.

I GO SIESTA w & m Sam Manning  
© Edward B. Marks Music Corp.  
21Oct49 EU182457

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

LAMA, GAETANO.

I Hear You Sweetly' Singing.

Vieneme 'nzuonno. English lyric  
by Olga Paul, Italian lyric by  
F. Fiore, music by Gaetano Lama.

M1748

.E454

(In Memories of Italy. p.52-55)

© Edward B. Marks Music Corp.,  
New York; 16 Jul 47; on English  
lyric; EP15828.

I. Paul, Olga, tr. II. Fiore, F.,  
lyricist. III. Title. IV. Title:  
Vieneme 'nzuonno.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

.2

.M

MATUSOW, GLADYS.

I keep telling my heart; by Gwen Lynd and  
Gladys Matuson. [For voice and piano,  
with ukulele diagrams and chord symbols]  
© Edward B. Marks Music Corp., New  
York; 3Jan51; EP51704.

I. Lynd, Gwen.    II. Title.

FEB 21 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

[ABRAHAM, IRVIN] 1909-

.2

I Know It ... by Irvin Graham

.A

[pseud.] © Edward B. Marks  
Music Corp., New York; 3Dec47;  
EP19183. For voice and piano,  
with chord symbols.

I. Title.

Marks (Edward B.) Music Corp.

M1627 WHITE, FLORENCE.

.L29S6 I know where I'm goin'; piano setting by  
Florence White. (In Landeck, Beatrice.  
Songs my true love sings. p.47) [For  
voice and piano] © on arrangement;  
Edward B. Marks Music Corp., New York;  
30Oct51; EP58600.

JAN - 8 1952

I. Title.

s.l.

Library of Congress  
Copyright Office

xM1629  
xM1738

Marks (Edward B.) Music Corp.

I LONG TO BELONG TO SOMEONE WHO LONGS  
TO BELONG TO ME; w Alfred Bryan &  
Max Prival, m Abner Silver, orchestra  
arr. Frank Skinner. © on arr.;  
1May26; E640630. Edward B. Marks  
Music Corp. (PWH); 26Mar54; R127627.

Marks (Edward B.) Music Corp.

I LOVE YOU, THAT'S ONE THING I KNOW; by  
L. Wolfe Gilbert & Anatol F. Friedland  
© Edward B. Marks Music Corp. 23Dec42  
R114058. Notice 7Jul53 v22 p331

Library of Congress  
Copyright Office

Marks (Edward B.) music corp.  
I must love some one.

R

*See*

Marks (Edward B.) Music Corp.

I NEVER DREAMED; w Sherman Lippman w &  
m Harry Akst m Heinrich Strecker © on  
English w & arr Edward B. Marks Music  
Corp. 8Jul54 EU363856. Appl. states  
prev. reg. as DRUNT' IN DER LOBAU  
16Jun28 E684946

Marks (Edward B.) Music Corp.

I NEVER KNEW HOW MUCH I LOVED YOU; w  
& m Dave Ringle, Phoebe Diamond &  
Burt W. Spear, arr. C. E. Wheeler.  
© on arr., 29Jan25, E606874.  
R93870, 23Apr52, Edward B. Marks  
Music Corp. (PWH)

M1630.2 Marks (Edward B.) Music Corp., claim-  
.E EVANS, WILLIE. ant.

I never knew what it meant to be lone-  
some ... by Vaughn Horton, Jill  
Luell [and] Willie Evans. © Edward  
B. Marks Music Corp., New York;  
26Mar47; EP12970. For voice and  
piano, with chord symbols.

I. Horton, Vaughn, 1911- joint  
composer. II. Luell, Jill, joint  
composer. III. Title.

Marks (Edward B.) Music Corp.

I NEVER THOUGHT THAT YOU'D DO THAT TO  
ME; m Ernie Golden, Irving Kahal,  
Bob Brandes & Jack Carroll, orchestra  
arr. Joseph Nussbaum. © on arr.;  
23Nov26; E652099. Edward B. Marks  
Music Corp. (PWH); 5Aug54; R134122.

Marks (Edward B.) Music Corp.

I SHOULD HAVE KNOWN; w & m Bobby  
Sharp & Charles Singleton © Edward  
B. Marks Music Corp. 11Dec52  
EU297067

Library of Congress  
Copyright Office

**Marks (Edward B.) Music Corp.**

I THINK OF YOU. Piel canela; by Bobby  
Capo & Betty Reilly © Edward B.

Marks Music Corp. 20Sep54 A154909.

Notice 18Nov54 v25 p106

MARKS (EDWARD B.) MUSIC CORPORATION.

I think of you. SEE Reilly, Betty.

Marks (Edward B.) music corp., New York,  
claimant.

Margetson, Edward Henry. I think, oh  
my love.

*See*

M1585 BYRD, WILLIAM, 1542 or 3-1623.

.B I thought that love had been a boy  
[from Songs of sundrie natures by]  
Byrd. SSATB a cappella. [Piano  
score arr. by Herbert Zipper. Fore-  
word by] Lloyd F. Sunderman. ©  
Edward B. Marks Music Corp., New  
York; 20Apr48; on foreword & arrange-  
ment of piano score; EP26382.

Marks (Edward B.) music corporation, claim-  
ant

Horton, Vaughn. I traded my soul for  
a rose.

*See*

Marks (Edward B.) Music Corp.

M1585

GIBBONS, ORLANDO, 1583-1625.

.G

^I tremble not at noise of war; SSATB a cappella [by Orlando] Gibbons [piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 15) © Edward B. Marks Music Corp., New York; 28Dec48; on arrangement; EP32524.

I. Zipper, Herbert, arr. II. Title.

Marks (Edward B.) Music Corp.

I WANT A HIGHSTRUNG WOMAN; w & m  
Estere Birns © Edward B. Marks  
Music Corp. 18Jun52 EU279071

Library of Congress  
Copyright Office

Marks (Edward B.) music corporation.  
I wanna kiss 'em.

R

*See*

P  
Marks (Edward B.) music corporation.

I want a fellow like my dad.

*See*

Marks (Edward B.) Music Corp.

I WAS BORN WHEN YOU KISSED ME; w & m  
Jimmy Farmer © Edward B. Marks Music  
Corp. 13Jun51 EU241099

JUL 13 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

\*1

WALLACE, PAUL.

I wish I had my old girl back again;  
music by Paul Wallace, arr. by  
Claude G. Garreau, words by Ballard  
MacDonald. (In Garreau, C. G., arr.  
Time to harmonize. v.2, p.28)

M1580  
.4  
.G25T5

© Edward B. Marks Music Corp., New  
York; 14Apr48; on arrangement;  
EP25229. Close score: TTBB.

Marks (Edward B.) Music Corp.

M1998 STRIMER, JOSEPH, 1881-

.S I wish I were a turtle dove; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2010) [Score: SSA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31 May 50; EP46922.

I. Title. [II. Maren, Roger] JUL - 7 1950

Library of Congress  
Copyright Office

Marks (Edward B.) music corporation.

*See* I wonder if the same moon shines in  
Ireland tonight.

R

Marks (Edward B.) Music Corp.

M1266

HOWARD, JOSEPH EDGAR, 1880-

.H7

I Wonder Who's Kissing Her Now

I24

... by Joseph E. Howard, a Hal  
Leonard arrangement. © Edward  
B. Marks Music Corp., New York;  
12Nov47; on arrangement;  
EP18666. Condensed score (band)  
and parts.

I. Leonard, Hal, arr. II. Title.

M1356

.H

Marks (Edward B.) Music Corp.

HOWARD, JOSEPH EDGAR, 1880-

I wonder who's kissing her now;  
lyrics by Will M. Hough and Frank  
R. Adams, music by Joseph E.  
Howard [from] "I wonder who's  
kissing her now." [Arr. by Paul  
Weirick] © Edward B. Marks Music  
Corp., New York; on fox-trot ar--  
rangement & waltz arrangement;  
23Apr47; EP13861-13862. Piano-  
conductor score (orchestra, with  
words) and parts. Score and  
parts of waltz version on verso  
of score and parts of fox-trot  
version

Library of Congress

Copyright Office

(Continued on  
next card) Music Cat.

Marks (Edward B.) Music Corp.

M1266 HOWARD, JOSEPH E 1871-

.H7

I24

I Wonder Who's Kissing Her Now

... by Joseph E. Howard, a Hal  
Leonard arrangement. © Edward  
B. Marks Music Corp., New York;  
12Nov47; on arrangement;  
EP18666. Condensed score (band)  
and parts.

I. Leonard, Hal, arr. II. Title.

M175  
.A4H

Marks (Edward B.) Music Corp.  
HOWARD, JOSEPH E

I Wonder Who's Kissing Her Now;  
music by Joseph E. Howard, arr.  
for piano accordion by Charles  
Nunzio. © Edward B. Marks Music  
Corp., New York; 5Sep47; on  
arrangement; EP16673.

I. Nunzio, Charles, arr. II. Title.

Library of Congress  
Copyright Office

Music cat.

M1624

Marks (Edward B.) Music Corp.

HOWARD, JOSEPH E

.9

.H

I Wonder Who's Kissing Her Now;  
music by Joseph E. Howard,  
lyrics by Will M. Hough and  
Frank R. Adams, arr. for  
Hawaiian, electric & plectrum  
guitar (note & diagram) [by]  
Oahu Pub. Co. © Edward B.  
Marks Music Corp., New York;  
on arrangement; 17Jul47;  
EP15656.

I. Hough, Will M., lyricist. II.  
Adams, Frank R. joint lyricist.

Library of Congress

Copyright Office

(Continued on  
next card)

Music Cat.

M1356 Marks (Edward B.) Music Corp.

.H HOWARD, JOSEPH E

(I Wonder Who's Kissing Her Now)

"Honeymoon" Medley, introducing  
"Be Sweet to Me, Kid," both from  
"I Wonder Who's Kissing Her Now"

... lyrics by Will M. Hough &  
Frank R. Adams, music by Joseph  
E. Howard, arr. by George Snow-  
hill. © Edward B. Marks Music  
Corp., New York; 27 Jun 47; on  
arrangement; EP15482. Piano-  
conductor score (orchestra, with  
words) and parts.

~~(Continued on next  
card)~~

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

M1508 HOWARD, JOSEPH EDGAR, 1880-

(I Wonder Who's Kissing Her Now)

Honeymoon; (The waning honey-  
moon), lyrics by Will M. Hough  
and Frank R. Adams, music by  
Joseph E. Howard. [French lyric  
by Marie-Anne. From] "I Wonder  
Who's Kissing Her Now." ©

Edward B. Marks Music Corp.,  
New York; 12Sep47; on French lyric;  
EP17117. French and English words.

I. Hough, Will M., lyricist. II. Adams,  
Frank R., joint lyricist. III. Marie-  
Anne, 1899- tr.

Library of Congress

Copyright Office

(Continued on next card)

Marks (Edward B.) Music Corp.

M1356

HOWARD, JOSEPH E

.H

(I Wonder Who's Kissing Her Now)

What's the Use of Dreaming? From

"I Wonder Who's Kissing Her Now"

... words and music by Joseph E.

Howard, arr. by George Snowhill.

© Edward B. Marks Music Corp.,

New York; 27 Jun 47; on arrange-

ment; EP15483. Piano-conductor

score (orchestra, with words)

and parts.

I. Snowhill, George, arr. II. Title.

III. Title: I Wonder Who's Kissing

Her Now.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

M175  
.A4H

HOWARD, JOSEPH EDGAR, 1880-

I wonder who's kissing her now; [for]  
accordion, lyrics by Will M. Hough &  
Frank R. Adams, music by Joseph E.  
Howard, arr. by Pietro Deiro, Jr. 40¢  
Appl. states prev. reg. 1Feb09, C199766.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 1Mar54;  
EP78476.

I. Title.	[II. Hough, Will M.	III. Adams,
Frank Ramsay,	1883-	IV. Deiro,
Library of Congress	Pietro, 1913-	]

Marks (Edward B.) Music Corporation  
EP78476.

(con.)

(See also I wonder who's kissing her now; REG  
1Jun81; PA 106-976)

Marks (Edward B.) Music Corp.

I WORRY 'BOUT YOU by Harry Link, Fred  
Hillebrand & Vera Michelena © Edward  
B. Marks Music Corp. 16Jun52 E63124.  
Notice 26Jan53 v21 p185

Marks (Edward B.) Music Corp.

M1630

LINK, HARRY.

.2

I worry 'bout you; by Harry Link [words  
by] Fred Hillebrand and Vera Michelena.  
© on additional lyrics; Edward B. Marks  
Music Corp., New York; 16Jun52;  
EP63124. Appl. states prev. reg.  
12May47, EP14804.

.L

I. Title. [II. Hillebrand, Fred, 1893-  
III. Michelena, Vera]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630    UNGAR, HARRY FIREMAN, 1929-  
.2        I'd like to change the alphabet, baby, so  
.U        that I will be closer to U; lyric by  
          Alexander Ungar, music by Harry F.  
          Ungar. © Edward B. Marks Music Corp.,  
          New York; 14Jun51; EP55175. Appl.  
          states prev. reg. 23Oct50, EU219028.

I. Title.    [II. Ungar, Alexander, 1924-    ]

JUL 23 1951

Library of Congress  
Copyright Office

Marks (Edward B) music corporation, claimant.  
Prichard, Henry Powers. I'd like to get  
you alone.

*See*

Marks (Edward B.) Music Corp.

I'D LIKE TO MAKE YOU MINE; by Bobby  
Sharp & Charles Singleton © Edward B.  
Marks Music Corp. 27May53 E71888.  
Notice 5May54 v23 p999

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

I'D LIKE TO MAKE YOU MINE; w & m Bobby  
Sharp & Charles Singleton © Edward  
B. Marks Music Corp. 11Dec52  
EU297070

Marks (Edward B.) Music Corp.

M1630

SINGLETON, CHARLES FOWLER.

.2

I'd like to make you mine; words and music  
by Bobby Sharp and Charlie Singleton.

.S

Appl. states prev. reg. 11Dec52; EU297070.  
© Edward B. Marks Music Corp., New  
York; 27May53; EP71888.

I. Sharp, Bobby. II. Title.



Marks (Edward B.) Music Corp.

\*1

MUNSON, EDDIE.

Ida, sweet as apple cider; music by  
Eddie Munson, arr. by Claude G.  
Garreau, words by Eddie Leonard.

M1580 (In Garreau, C. G., arr. Time to  
.4 harmonize. v.2, p.6-7) © Edward B.

.G25T5 Marks Music Corp., New York;  
14Apr48; on arrangement; EP25218.  
Close score: TTBB.

Marks (Edward B.) Music Corp.

M1380 MUNSON, EDDIE.

.M        Ida, sweet as apple cider. [by Eddie  
          Munson] arr. by Louis Sugarman.  
          © Edward B. Marks Music Corp., New  
          York; 26Jul48; on arrangement;  
          EP29368. For piano solo.

I. Sugarman, Louis, arr.    II. Title.

M38

.5

.M

Marks (Edward B) Music Corp.  
MUNSON, EDDIE.

Ida, sweet as apple cider; by Eddie

Munson, [transcribed by] Skitch Henderson.  
[For piano] 60¢ © on arrangement;  
Edward B. Marks Music Corp., New  
York; 2Aug50; EP48211.

I. Title. [II. Henderson, Skitch]

Library of Congress  
Copyright Office

SEP 1 1950

Marks (Edward B.) Music Corp.

M175  
.A4M

**MUNSON, EDDIE.**

Ida! sweet as apple cider; [for] accordion,  
lyric by Eddie Leonard, music by Eddie  
Munson, easy arr[angement] by Pietro  
Deiro, Jr. 40¢ Appl. states prev. reg.  
26Aug03, C53728. NM: "easy accordion."  
© Edward B. Marks Music Corp., New  
York; 4Jan54; EP77630.

I. Title. [II. Leonard, Eddie.  
III. Deiro, Pietro, 1913- 1

Library of Congress

Marks (Edward B.) Music Corporation

EP77630.

(con.)

(See also Ida, sweet as apple cider; REG 1Jun81;  
PA 106-967)

Marks (Edward B.) Music Corp.

IDEAL EYES; w & m Tommy D. Berard Jr.

© Edward B. Marks Music Corp.

21Apr53 EU312988

Marks (Edward B.) Music Corp.

M1681 LECUONA Y CASADO, ERNESTO, 1895-  
.C92L Idle dreams; American version of No me  
engañarás, English lyric by Evelyn  
Manacher, music and Spanish lyric by  
Ernesto Lecuona. © Edward B. Marks  
Music Corp., New York; 16Mar50;  
EP44875.

I. Title. II. Title: No me engañarás.  
[III. Manacher, Evelyn]

Library of Congress  
Copyright Office

APR 1 9 1950

Marks (Edward B.) Music Corp.

M2092

FRANCK, MELCHIOR, 1573-1639.

. 4 If God be for us; [by] Franck, revised  
. F according to the original by F. Rikko,  
[words after the Holy Bible, Romans  
VIII, 31-34, by Robert Braun] (The  
Arthur Jordan choral series, no. 25)  
[Score; chorus (SATB) and piano re-  
duction; English and German words] 25¢  
© on new words & arrangement; Edward  
B. Marks Music Corp., New York;  
23Feb50; EP44487.

MAR 23 1950

I. Title.  
Library of Congress  
Copyright Office



[II. Rikko, Fritz. III.  
Braun, Robert]

Marks (Edward B.) Music Corp.

\*1

SOLMAN, ALFRED.

If I had a thousand lives to live;  
words by Sylvester Maguire, music by  
Alfred Solman, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.1, p.33) ©  
Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23698. Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

M1584

REGER, MAX, 1873-1916.

.R

If I had wings. [Liebchens Bote] SATB a cappella [by] Max Reger [revision and piano reduction by Herbert Zipper, English version by Harold Heiberg] (The Arthur Jordan choral series, no.59) [With piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 5Jan53; EP68627.

I. Title. II. Title: Liebchens Bote. [III. Zipper, Herbert. IV. Heiberg, Harold, 1921- ]

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corporation

EP68627.

(con.)

(See also If I had wings; REG 23May80; PA 72-149)

Marks (Edward B.) music corporation.  
If I take you back.

*See*

R

Marks (Edward B.) Music Corp.

IF MY BABY COOKS AS GOOD AS SHE LOOKS;  
w Irving Kahal, m Jack Carroll,  
orchestra arr. Joseph Nussbaum.  
© on arr.; 20Dec26; E654689.  
Edward B. Marks Music Corp. (PWH);  
5Aug54; R134123.

R

Marks (Edward B.) music corp.

*See* If you are the girl I see in my dreams.

Marks (Edward B.) Music Corp.

M1630 [PEARL, MARJORIE]

.2 If you didn't come from Ireland; by Lee

.P Pearl, Lewis Bellin [and] Marjorie Brown  
[pseud.] © Edward B. Marks Music Corp.,  
New York; 2Jun49; EP37263. For voice  
and piano, with chord symbols.

I. Pearl, Lee, joint composer.

II. Bellin, Lewis, joint composer.

III. Title.

Marks (Edward B.) Music Corp.

DONNARUMMA, G

If You Would Know. Villaggio.

English lyric by Olga Paul,  
Italian lyric by A. Trusiano,  
music by G. Donnarumma and A.

M1748

.M454

Cavaliere. (In Memories of  
Italy. p.20-23) © Edwin B.

Marks Music Corp., New York;

16 Jul 47; on English lyric;

EP15820.

I. Cavaliere, A., joint composer. II.  
Paul, Olga, tr. III. Trusiano, A.,  
lyricist. IV. Title. V. Title:

Library of Congress

Copyright Office

Villaggio.

Marks (Edward B.) Music Corp.

\*1

CHENEY, H                      HOWARD.

I'll change the thorns to roses;  
words by Arthur J. Lamb, music by  
H. Howard Cheney and Alfred Fred-  
ericks, arr. by Claude G. Garreau.  
(In Garreau, C. G., arr. Time to  
harmonize. v.1, p.49) © Edward B.  
Marks Music Corp., New York; 2Mar48;  
on arrangement; EP23708. Close  
score; TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) music corp.

R

I'LL FIFTY-FIFTY WITH YOU, from  
Fifty-fifty; w Art Swanstrom,  
m C. Morgan. © 11Feb20;  
E471067. R16245; 18Mar47; Carey  
Morgan (A) & Edward B. Marks  
music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

\*1

JOHNSON, J

ROSAMOND.

I'll keep a warm spot in my heart for  
you; music by J. Rosamond Johnson,  
arr. by Claude G. Garreau, words by  
James Weldon Johnson. (In Garreau,  
C. G., arr. Time to harmonize.  
v.2, p.56) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25246. Close score:  
TTBB.

M1580

.4

.G25T5

Marks (Edward B.) music corp.

I 'M A JAZZ VAMPIRE, from Fifty-  
fifty; W. Art Swensström, m C.  
Morgan. © 11Feb20; E471066.  
R16244; 18Mar47; Carey Morgan  
(A) & Edward B. Marks music  
corp. (PWH), New York.

Marks, Edward B.) Music Corp.

KHACHATURIAN, A

I'm Consumed by a Flame; Armenian folk text tr. into Russian by D. Ussov, English adaptation by Olga Paul, [music by] A. Khachaturian. (In Haywood, Charles, ed. Art Songs of Soviet Russia, p.42-44) © Edward B. Marks Music Corp., New York; 16Sep47; on English adaptation; EP17185. English and Russian words.

M1619  
.H42  
A7

I. Ussov, D., tr. II. Paul, Olga,  
tr. III. Titl

Library of Congress

Copyright Office

R

Marks (Edward B.) music corporation.

I'm crazy about my daddy in a uniform.

*See* ~~\_\_\_\_\_~~

Marks (Edward B.) Music Corp.

I'M GONNA WANDER, OUT YONDER, WHERE THE  
RAINBOW ENDS; m Hughie Barrett,  
orchestra arr. Frank Skinner. © on  
arr.; 23Mar26; E635475. Edward B.  
Marks Music Corp. (PWH); 11Mar54;  
R126933.

Marks (Edward B.) Music Corp.

I'M JUST A HOBO MILLIONAIRE; w Saul  
Klein m Frank Galassi © Edward B.  
Marks Music Corp. 26Apr51 EU236726

MAY 14 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630 GALASSI, FRANK.

.2 I'm just a hobo millionaire; words by Saul  
.G Klein, music by Frank Galassi.  
© Edward B. Marks Music Corp., New  
York; 14Jun51; EP55174.

I. Title. [II. Klein, Saul]

Library of Congress  
Copyright Office

JUL 23 1951

Marks (Edward B.) Music Corp.

(I'M) THROWIN' STONES AT THE STARS; w &  
m Florence E. Lilley © Edward B.  
Marks Music Corp. 18Aug54 EU368071

Marks (Edward B.) music corp., New York,  
claimant.

Clark, Edgar Rogie. Impression. Le  
réveillon.

*See*

Marks (Edward B.) Music Corp.

M11  
.K

KARG-ELERT, SIGFRID, 1877-1933.

(Impressionen) Clair de lune. [Moonlight]  
from Trois impressions [by] Karg-Elert  
[op.72, no.2] rev. by Gerard Alphenaar,  
registrations for pipe organ and Hammond  
organ. (Marks organ library, no.99) 75¢  
© Edward B. Marks Music Corp., New  
York; 13Oct53; EP74864.

I. Title. II. Title: Moonlight.  
III. Title: Impressions. IV. Title: Impres-  
sionen. [V. Alphenaar, Gerard]

Library of Congress

xM14.85

Marks (Edward B.) Music Corp.

M11  
.K

KARG-ELERT, SIGFRID, 1877-1933.

(Impressionen) Harmonies du soir.

[Sounds of nightfall; by] Karg-Elert,  
from Trois impressions, rev. by Gerard  
Alphenaar, registrations for pipe organ  
and Hammond organ. (Marks organ  
library, no.98) 75¢ © Edward B. Marks  
Music Corp., New York; 20Jul53;  
EP73107.

I. Title. II. Title: Sounds of nightfall.

III. Title:

Library of Congress

Impressions. } IV. Title:

Impressionen. [V. Alphe-  
naar, Gerard] xM14.85

Marks (Edward B.) Music Corp.

M11

.K

KARG-ELERT, SIGFRID, 1877-1933.

(Impressionen) La nuit. [Night] from Trois impressions [by] Karg-Elert [op.72, no.3] rev. by Gerard Alphenaar, registrations for pipe organ and Hammond organ.

(Marks organ library, no.100) 75¢

© Edward B. Marks Music Corp., New York; 13Oct53; EP74865.

I. Title. II. Title: Night. III. Title: Impressions. IV. Title: Impressionen. [V. Alphenaar, Gerard]

Library of Congress  
art.

xM14.85

Marks (Edward B.) Music Corp.

SCHER, WILLIAM, 1900-

In daddy's new car; [piano solo, by]  
William Scher. (With his Busy Bunny)  
35¢ © Edward B. Marks Music Corp.,  
New York; 11Jun52; EP63031.

M1380

.S

I. Title. II. Title: Daddy's new car.

Marks (Edward B.) Music Corp. . .

M1703      LEOPOLDI, HERMANN.

.2      (In den kleinen Seitengassen) In a Con-  
.L      tinental side street; original lyrics by  
Jimmy Berg [pseud.] English lyrics by  
Jimmy Berg and Hank Stuart, music by  
Hermann Leopoldi. In den kleinen  
Seitengassen. © on English lyrics;  
Edward B. Marks Music Corp., New York;  
25Feb52; EP60822. Appl. states prev.  
reg. as In den kleinen Seitengassen,  
'15Sep47, EF10860.

MAR 27 1952

Library of Congress  
Copyright Office



(Continued on next card)

M1703 LEOPOLDI, HERMANN.

.2 (In den kleinen Seitengassen) In a Con-  
.L tinental side street. EP60822. (Card 2)

I. Title. II. Title: In den kleinen Seiten-  
gassen. [III. Weinberg, Simson, 1909-  
IV. Stuart, Hank]

Marks (Edward B.) Music Corp.

M1356

.E

EVANS, GEORGE.

In the good old summer time; featured in the film [In the good old summer time] New waltz arrangement with optional fox-trot chorus, featuring 6 special new 1949 choruses, words by Ren Shields, music by George Evans, arr. by Ivan Lane.

© Edward B. Marks Music Corp., New York; 15Jun49; on arrangement; EP37884. Piano-conductor score (orchestra, with words) and parts.

(Continued on next card)

M1356

.E

EVANS, GEORGE.

In the good old summer time. EP37884.

(Card 2)

I. Shields, Ren, lyricist. II. Lane, Ivan, arr.  
III. Title.

Marks (Edward B.) Music Corp.

M1508

EVANS, GEORGE.

In the good old summer time; [from the film In the good old summer time] Words by Ren Shields, music by George Evans, with six special new 1949 choruses [by Marian Banks] © Edward B. Marks Music Corp., New York; 24May49; on new additional lyrics; EP37062.

I. Shields, Ren, lyricist. II. Banks, Marian, lyricist. III. Title.

Library of Congress  
Copyright Office

xM1508.9

Marks, (Edward B.) Music Corp.  
EVANS, GEORGE.

In the good old summer time; words  
by Ren Shields, music by George  
Evans, arr. by Claude G. Garreau.  
(In Garreau, C. G., arr. Time to  
harmonize. v.1, p.4-5) © Edward  
B. Marks Music Corp., New York;  
2Mar48; on arrangement; EP23685.  
Close score: TTBB.

M1580  
.4  
.G25  
T5

Marks (Edward B.) Music Corp.

M175  
.A4E

EVANS, GEORGE.

In the good old summer time; by George Evans, words by Ren Shields, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 20Jun52; EP63309. Appl. states prev. reg. 25May29, R3481.

I. Title. [II. Shields, Ben. III. Deiro,  
Pietro, 1913- ]

Library of Congress  
Copyright Office

Marks (Edward B.) music corp.

IN HONOLULU TOWN, from Come along,

Mary; w & m Louis Weslyn.

© 11Feb20; E471063. R16241;

18Mar47; Edward B. Marks music  
corp. (PWH), New York.

**R**

Marks (Edward B.) music corporation.  
In Mizzoura.

*See*

Marks (Edward B.) Music Corp.

M457 GLAZUNOV, ALEKSANDR KONSTANTINOVICH,  
.G53 1865-1936.

op.38 ^In modo religioso [by] Glazounov.

.K3 Op. 38. For trumpet, French horn  
and 2 trombones (with alternate  
instruments) [Conductor arr. by  
Emil Kahn] © Edward B. Marks  
Music Corp., New York; 26Jul48;  
EP29363.

I. Kahn, Emil, 1896-  
Title.

arr. II.

Marks (Edward B.) Music Corp.

M13

.D

DUBOIS, THEODORE, 1836-1924.

In paradisum. [By] Theodore Dubois, rev.  
by Gerard Alphenaar. Registrations for  
pipe organ, Hammond organ [and] spinet  
model. (Marks organ library, no.102)  
60¢ © Edward B. Marks Music Corp.,  
New York; 8Dec53; EP77102.

I. Title. [II. Alphenaar, Gerard]

Library of Congress



xM14.85

Marks (Edward B.) Music Corp.

\*1

DAVIS, GUSSIE L

In the baggage coach ahead; words  
and music by Gussie L. Davis, arr.  
by Claude G. Garreau. (In Garreau,  
C. G., arr. Time to harmonize.  
v.1, p. 6-7) © Edward B. Marks  
Music Corp., New York; 2Mar48; on  
arrangement; EP23686. Close score:  
TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

M1258 EVANS, GEORGE.

.E In the good old summer time; a Hal  
Leonard arrangement, music by George  
Evans. © Edward B. Marks Music Corp.,  
New York; 26Sep49; on arrangement;  
EP42021. Condensed score (band) and  
parts.

I. Leonard, Hal, arr. II. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1380 BRENNAN, JAMES A

.B In the little red school house [by  
Al Wilson and James A. Brennan]  
arr. by Louis Sugarman. © Edward  
B. Marks Music Corp., New York;  
26Jul48; on arrangement; EP29371.  
For piano solo.

I. Wilson, Al, joint composer. II.  
Sugarman, Louis, arr. III. Title.

Marks (Edward B.) Music Corp.

M1260  
.B

BRENNAN, JAMES ALEXANDER, 1885-

In the little red school house; by Al  
Wilson and James Brennan, arr. for band  
by Walter Beeler. [Condensed score  
(band) and parts] \$1.50 © on arrange-  
ment; Edward B. Marks Music Corp.,  
New York; 9Apr51; EP53810.

I. Wilson, Al.    II. Title.    [III. Beeler,  
Walter Roy, 1908-    ]

Library of Congress  
Copyright Office

MAY 3 1 1951

MAY 3 1 1951

M1554

.B

Marks (Edward B.) Music Corp.  
BRENNAN, JAMES A

In the little red school house;  
for four-part mixed voices ...  
By Al. Wilson [and] James A.  
Brennan, arr. by Felix Guenther.  
© Edward B. Marks Music Corp.,  
New York; on arrangement;  
23Apr47; EP13859.

I. Wilson, Al., joint composer. II.  
Guenther, Felix, 1886- arr. III.  
Title.

Marks (Edward B.) Music Corp.

\*1

SOLMAN, ALFRED.

In the valley where the bluebirds  
sing; music by Alfred Solman, arr.  
by Claude G. Garreau, words by  
Monroe H. Rosenfeld. (In Garreau,  
C. G., arr. Time to harmonize.  
v.2, p.49) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25241. Close score:  
TTBB.

M1580

.4

IG25T5

Marks (Edward B.) Music Corp.

INFERNO; for orchestra by Herman  
Hand. © 14Oct25, E626042. R102679,  
19Nov52, Edward B. Marks Music Corp.  
(PWH)

Marks (Edward B.) Music Corp.

MT225  
.A739

ARONSON, MAURICE, comp.

The intermediate pianist's digest; a collection of 150 excerpts from the masterworks of classic, romantic and contemporary pianoforte literature, embracing all current forms of piano mechanics, compiled and classified by Maurice Aronson. \$2 © Edward B. Marks Music Corp., New York; 16Jul54; EP82340.

1. Piano---Studies and exercises. I. Title.

Library of Congress

SL

R

Marks (Edward B.) music corp.  
~~Paula Szalit~~ Intermezzo.

*See*

M7

.B4715

Marks (Edward B.) music corp.,  
claimant.

Bedell, Robert Leech, ed.

The international organist. New York  
Edward B. Marks music corporation.

v.

© v. 1, 117un46; publisher; EP9920.

I. Title.

Marks (Edward B.) Music Corp.

M1630

LEE, PATSY.

.2

An Irishman will never fight till an argument's at hand; by Red Ingle, Herm Crone and Patsy Lee. © Edward B. Marks Music Corp., New York; 14Apr49; EP35942  
For voice and piano, with chord symbols.

.L

I. Ingle, Red, joint composer. II. Crone, Herm, joint composer. III. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M31  
.F

FIELDS, IRVING, 1915- arr.

The Irving Fields album of Latin-American piano solos; [by Irving Fields] his own arrangements of top rumbas, boleros, sambas, tangos, baions, old and new. NM: arrangement. \$1 © Edward B. Marks Music Corp., New York; 13Oct54; EP83925.

I. Title. II. Title: Album of Latin-American piano solos.

Library of Congress

xM32.8

Marks (Edward B.) Music Corp.

M1810  
.N3I8

NARDI, NACHUM, 1900-

Israel; an album of Hebrew songs, by  
Nachum Nardi, words by M. Avigal, B.  
Bar'am, Ch. N. Bialik and E. Indelman,  
English adaptations by Olga Paul,  
cover design and book illus. by Saul  
Raskin. [Words in English, Hebrew and  
Hebrew transliterated] \$2 © on English  
adaptation; Edward B. Marks Music  
Corp., New York; 3Sep52; EP65109.

(Continued on next  
card)

SL

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1810  
.N3I8

NARDI, NACHUM, 1900-  
Israel; EP65109. (Card 2)

I. Title. [II. Avigal, M. III. Bar'am, B.  
IV. Bialik, Ch. N. V. Indelman, E.  
VI. Paul, Olga]

SL

Library of Congress  
Copyright Office

R

Marks (Edward B.) music corporation.

*See* It was a happy wedding day for  
my gal Sal, but just plain Sunday  
day for me.

Marks (Edward B.) Music Corp.

IT WASN'T TO BE; w & m Charlotte  
Hiler & Vic Baron © Edward B. Marks  
Music Corp. 3Sep52 EU286555

Marks (Edward B.) music corp.

R

ITALIAN SONG, op. 229, no. 2; m Arnoldo Sartorio, ed. Maurits Leefson; pf., in F. © 20Jan20; E470588. R16229; 18Mar47; Edward B. Marks music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

IT'S A LIE, IT'S A FAKE; w William  
Engvick m Alex Fogarty © on w  
Edward B. Marks Music Corp. 9Nov53  
EU337245. Appl. states prev. reg.  
2Jul53 EU323972

Marks (Edward B.) Music Corp.

IT'S A LIE, IT'S A FAKE; m Alex  
Fogarty © Edward B. Marks Music  
Corp. 15Jul53 EU323972

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
SCOTTO, V

\*1

It's delightful to be married!

Words by Anna Held, music by V.

Scotto, arr. by Claude G. Garreau.

(In Garreau, C.G., arr. Time to harmo-  
nize. v.1, p.14-15) © Edward B. Marks

Music Corp., New York; 2Mar48; on  
arrangement; EP23690. Close score:  
TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

IT'S ONLY MY LOVE; w Len MacKenzie  
m Robert W. Davis © Edward B. Marks  
Music Corp. 7Sep54 EU369720

Library of Congress

R

Marks (Edward B.) music corporation.

*See* I've got a yen yen for my old Kentucky home.

Marks (Edward B.) Music Corp.

M1630

MORITZ, AL.

.2

I've got my washin' to do; by Al Moritz.

.M

[For voice and piano] © Edward B.

Marks Music Corp., New York; 4Dec51;

EP59064. Appl. states prev. reg. as

I've got my washing to do, 10Aug51,

EU246714.

JAN - 8 1952

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

I'VE GOT MY WASHING TO DO; w & m Al  
Moritz © Edward B. Marks Music Corp.  
10Aug51 EU246714

AUG 28 1951

Library of Congress  
Copyright Office

Marks (Edward B.) music corporation.

Bland, James A 1854-1911.

[Songs. Selected, arranged]

The James A. Bland album of outstanding songs, a collection for voice and piano ... Compiled, edited and arranged by Charles Haywood ... New York, N. Y., Edward B. Marks music corporation, '1946.

72 p. illus. (incl. ports., facsim.) 30½".

Publisher's plate no.: 12300.

1. Songs with piano. I. Haywood, Charles, 1904- ed. and arr.

M1620.B638H3

47-4794

© compilation and foreword, 4Sep46; publisher; EP8029.

Marks (Edward B.) Music Corp.

JARDINES DE GRANADA. Gardens of  
Granada; by F. M. Torroba © Edward  
B. Marks Music Corp. 26Mar53  
EP70810. Notice 18Nov54 v25 p106

Marks (Edward B. ) Music Corp.

M1356

DELANEY, TOM.

.D

The jazz me blues, by Tom Delaney  
[arr. by Jimmy Dale] © Edward B.

Marks Music Corp., New York;

26Jan48; on arrangement; EP22423.

Piano-conductor score (orchestra)  
and parts.

Marks (Edward B.) Music Corp.

M38

DELANEY, TOM.

.5 Jazz me blues; [by Tom Delaney],  
.D transcribed by Skitch Henderson. [For  
piano] 60¢ © on arrangement; Edward B.  
Marks Music Corp., New York; 11Jul50;  
EP47890.

I. Title. [II. Henderson, Skitch]

AM 62 : 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

JEALOUS OF YOU. Tango della gelosia;

by V. Masheroni & Marjorie Harper

© Edward B. Marks Music Corp.

23Feb33 EP34961. Notice 20Oct53 v22  
p835

Marks (Edward B. ) music corp.

JIBBER JABBER JAZZ, from What next?  
w Annelu Burns, m Madelyn Sheppard.

© 11Feb20; E471061. R16239;  
18Mar47; Edward B. Marks music  
corp. (PWH), New York.

Marks (Edward B.) Music Corp.

M1380 STILWELL, LEOTA.

.S

Jolly men; [Jolly men are we] by Leota  
Stilwell, piano solo. [With words] 35¢  
© Edward B. Marks Music Corp., New  
York; 22Dec52; EP67705.

I. Title. II. Title: Jolly men are we.

Marks (Edward B.) Music Corp.

M175  
.A4W

WERNER-KERSTEN, M

Jolly Peter. [Bummel Petrus. By M.  
Werner-Kersten], arr. by Charles Mag-  
nante. [For accordion] 60¢ © on ar-  
rangement; Edward B. Marks Music  
Corp., New York; 4Jan50; EP43230.

I. Title. II. Title; Bummel Petrus.  
[III. Magnante, Charles]

Library of Congress  
Copyright Office

FEB 16 1950

Marks (Edward B.) Music Corp.

M2092

BILLINGS, WILLIAM, 1746-1800.

.4

Jordan; [words by] Isaac Watts (1707)

.B

[music by] William Billings (1786), piano  
score arr. by Irving Lowens. (The Arthur  
Jordan-choral series, no.74) [Score;  
chorus (SATB) and piano reduction] 20¢  
© Edward B. Marks Music Corp., New  
York; 8Jun54; EP81170.

I. Title. [II. Lowens, Irving, 1916- ]

Marks (Edward B.) Music Corp.

JOSHUA COMMANDED, AND THE SUN STOOD  
STILL; w & m Edward Miller © Edward  
B. Marks Music Corp. 27Feb52  
EU265905

MAR 21 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1554

MILLER, EDWARD.

.M

Joshua commanded and the sun stood still;  
Joshua X:12-13, words and music by  
Edward Miller. [Score: SATB and piano]  
20¢ © Edward B. Marks Music Corp.,  
New York; 27May53; EP72031.

I. Title.

Marks (Edward B.) Music Corp.

M38

LECUONA Y CASADO, ERNESTO, 1895-

.L      Jungle drums. Canto Karabali. Pi-  
ano solo, music by Ernesto Lecuona  
[arr. by Lou Singer] © Edward B.  
Marks Music Corp., New York; 30Nov48;  
on arrangement; EP31819.

I. Singer, Lou, 1912-      arr. II.  
Title. III. Title: Canto Karabali.

Marks (Edward B.) Music Corp.

JUNGLE FLUTE; m Candido Dimanlig &  
Xavier Cugat © Edward B. Marks Music  
Corp. 23Jan52 EU262108

FEB 15 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M25

.F

FOGARTY, ALEXANDER ROUX, 1913-  
Jungle Steinway; piano solo by Alex Fogarty.  
60¢ © Edward B. Marks Music Corp.,  
New York; 22Apr54; EP79882.

I. Title.

Library of Congress



Marks (Edward B.) Music Corp.

JUNGLE STEINWAY; m Alex Fogarty ©  
Edward B. Marks Music Corp. 15May53  
EU316302

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

JUST A LITTLE KISS FROM YOU; w & m  
Dave Ringle, orchestrated by Ed  
Smalle. © on arr., 23Mar25, E610679.  
R93740, 18Apr52, Edward B. Marks  
Music Corp. (PWH of D. Ringle & E.  
Smalle)

Marks (Edward B.) music corp.

JUST A LITTLE SUNSHINE MAKES A RAIN-  
BOW, from Powder puff revue; w & m  
Edw. F. Breier & Edw. A. Wein-  
stein. © 9Mar20; E474031. R16257;  
18Mar47; Edward B. Marks music  
corp. (PWH), New York.

Marks (Edward B.) Music Corporation.

JUST FOR A WHILE; w Elizabeth Brown  
m Oskar Geiger © Edward B. Marks  
Music Corporation 15Jan52 EU261310

FEB 15 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1356

ANDREWS, VINCENT S

.A

Just in case; arranged by Lou Singer,  
words and music by Vincent Andrews.  
[Piano-conductor score (orchestra, with  
words) and parts] © on vocal orchestra-  
tion; Edward B. Marks Music Corp., New  
York; 30Jul51; EP56324. Appl. states  
prev. reg. 5Apr51, EU234493; 26Apr51,  
EP54556.

I. Title. [II. Singer, Lou, 1912- ]

Library of Congress  
Copyright Office

AUG 29 1951

Marks (Edward B.) music corp.

JUST TO THINK WE ONCE WERE SWEET-  
HEARTS; w Max C. Freedman, m  
Harry D. Squires. © 9Mar20;  
E474030. R16256; 18Mar47; Ed-  
ward B. Marks music corp. (PWH),  
New York.

Marks (Edward B.) Music Corp.

M1554  
.Z

ZAIRA, M

Kacha, kach! This way! Palestinian folk  
song, melody by M. Zaira, arr. by A. W.  
Binder, English adaptation by Olga Paul.  
(Arthur Jordan choral perennials, no. 2004)  
© Edward B. Marks Music Corp., New  
York; 15Dec49; on arrangement; EP42740.  
Score: SATB and piano.

I. Paul, Olga, lyricist. II. Binder, Abraham  
Wolf, 1895- arr. III. Title. IV.  
Title: This way.

Library of Congress  
Copyright Office

xM1851

Marks (Edward B.) Music Corp.

M1264

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Karabali) Jungle drums; [by] Ernesto Lecuona, arr. by Walter Beeler. [Condensed score (band) and parts; includes diagram for field formation] \$1.50

© on arrangement; Edward B. Marks Music Corp., New York; 5Aug52; EP64294. Appl. states prev. reg. as Karabali, 9Feb29, EF3862.

I. Title. II. Title: Karabali. [III. Beeler, Walter Roy, 1908- ]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation

EP64294.

(con.)

(See also Jungle drums; REG 2Jun79; PA 46-620)

R

Marks (Edward B.) music corp.  
Kentucky dream.

*See*

Marks (Edward B.) Music Corp.

M1624 KING, CHARLES E

.9 King's serenade, by Charles E. King  
.K [lyric by Carol Raven] arr. [by  
the Oahu staff] for Hawaiian,  
electric and plectrum guitar, note  
and diagram. © Edward B. Marks  
Music Corp., New York; 26Jul48;  
EP29362.

I. Raven, Carol, lyricist. II. Oahu  
staff, arr. III. Title.

Marks (Edward B.) music corporation.

Kinky Koo.

*See*

R

Marks (Edward B.) Music Corp.

A KISS BEFORE THE DAWN; from The  
spider, w & m Ray Perkins, orchestra  
arr. Harry Parker. © 3May27;  
E664345. Edward B. Marks Music  
Corp. (PWH); 9Aug54; R134251.

Marks (Edward) B.) music corp., claimant.

Misraki, Paul. Kiss with your heart.

*See*

Marks (Edward B.) Music Corp.

M757 BACH, CARL PHILIPP EMANUEL, 1714-1788.  
.B22 ^ (Kleine Stücke, winds) Six marches,  
K5 2 clarinets, 2 French horns,  
bassoon and percussion ad lib.  
(with alternate instruments)  
[Conductor part arr. by Eric Simon]  
(Marks educational music library,  
wind ensemble, no.14) © Edward B.  
Marks Music Corp., New York; 26Jul48;  
on arrangement of conductor part;  
EP29364. Oboe-conductor score and  
parts.

I. Simon, Eric,

1907- arr.

Library of Congress  
Copyright Office

Revised  
24Feb49

Marks (Edward B.) Music Corp.

M1380

.G

GLOVER, DAVID CARR, 1925-

Knives and forks; by D. C. Glover, Jr.

Piano solo. 35¢ © Edward B. Marks

Music Corp., New York; 14Jan53; EP68381.

I. Title.

Library of Congress  
Copyright Office

M2114      Marks (Edward B.) Music Corp.  
             GUENTHER, FELIX, arr.  
      .3      Kol Nidre; traditional melody arr.  
      .G      for voice and piano or organ by  
             Felix Guenther. English adapt-  
             ation by Olga Paul. © Edward  
             B. Marks Music Corp., New York;  
             23Jul47; on English adaptation  
             and arrangement; EP15791.  
             Transliterated Hebrew and  
             English words.

I. Paul, Olga, tr.    II. Title.

M1619  
.H42  
A7

Marks (Edward B.) Music Corp.

SHERFEDINOV, Y

The Kolhoz; words by Tahir Hussein,  
English adaptation by Olga Paul,  
[music by] Y. Sherfedinov. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.16-17) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17177. English  
and Russian words.

I. Hussein, Tahir, lyricist. II.  
Paul, Olga, tr. III. Title.

Marks (Edward B.) Music Corp.

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
^(Komm süsser Tod) Come sweet death;  
by J. S. Bach, arr. by John Klein.  
Hammond and pipe organ registration.  
© Edward B. Marks Music Corp.,  
New York; 29Dec48; on arrangement;  
EP32520.

I. Klein, John, 1915- arr. II. Title.  
III. Title: Komm süsser Tod.

Library of Congress  
Copyright Office



XM13.9

Marks (Edward B.) Music Corp.

M1556

FASTALSKY, S

.F

Lallah feleh. Night of glory; hora, melody  
by Fastalsky, arr. by A. W. Binder,  
English adaptation by Olga Paul. (Arthur  
Jordan choral perennials, no. 2007)  
© Edward B. Marks Music Corp., New  
York; 16Dec49; on arrangement;  
EP42760. Score: chorus (SATB) and  
piano.

I. Binder, Abraham Wolf, 1895- arr.  
II. Paul, Olga, lyricist. III. Title.  
IV. Title: Night of  
glory.

Library of Congress  
Copyright Office

xM1851

Marks (Edward B.) Music Corp.

LARAMIE; w & m Frederick Herbert,  
Arnold Hughes & Frankie Lee ©  
Edward B. Marks Music Corp. 11Dec53  
EU340822

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

LARGO; from the New World symphony by  
Antonin Dvořák, arr. G. S. Edward;  
C melody saxophone & pf. © on arr.,  
11Jun24, E589174. R81626, 31Jul51,  
Edward B. Marks Music Corp. (PWH of  
G. S. Edward)

SEP - 6 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M38

RACHMANINOFF, SERGEI, 1873-1943.

.R

Les larmes. The tears, from Op. 5,  
for piano solo; by Serge Rachmani-  
noff, arr. by Louis Sugarman. ©  
Edward B. Marks Music Corp., New  
York; 15Dec48; on arrangement;  
EP32278.

I. Sugarman, Louis, arr. II. Title.  
III. Title: The tears.

Marks (Edward B.) Music Corp.

M1584 REGER, MAX, 1873-1916.

.R

Last night I dreamed. [Ich hab' die Nacht  
geträumet] SATB a cappella [by] Max  
Reger [revision and piano reduction by  
Herbert Zipper, English version by  
Harold Heiberg] (The Arthur Jordan  
choral series, no.60) [With piano reduction]  
25¢ © Edward B. Marks Music Corp.,  
New York; 5Jan53; EP68625.

I. Title. II. Title: Ich hab' die Nacht ge  
träumet. [III. Zipper, Herbert. IV. Heiberg,  
Harold, 1921-

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation

EP68625.

(con.)

(See also Last night I dreamed; REG 23May80; PA  
72-150)

Marks (Edward B.) Music Corp.

LAS VEGAS; by Irving Fields © Edward  
B. Marks Music Corp. 5Aug53 EP73462.  
Notice 10Sep54 v24 p697

*not art.*

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

LAS VEGAS; m Irving Fields © Edward B.  
Marks Music Corp. 22Jun53 EU320723

Marks (Edward B.) Music Corp.

M1658

FIELDS, IRVING, 1915-

.5

Las Vegas; lyric by Marian Banks, music by  
Irving Fields. Appl. states prev. reg.

.L34F

22Jun53, EU320723. © on English lyrics;  
Edward B. Marks Music Corp., New York;  
5Aug53; EP73462.

I. Title. [II. Banks, Marian]

Library of Congress

M1356

.F

Marks (Edward B.) Music Corp.

FIELDS, IRVING, 1915-

Las Vegas; [arr. by Dennis Wilson, music  
by Irving Fields] London, Latin-American  
Music Pub. Co. [Piano-conductor score  
(orchestra) and parts] Appl. states prev.  
reg. 5Aug53, EP73462. © on arrangement;  
Edward B. Marks Music Corp.; 9Dec53;  
EP76783.

I. Title. [II. Wilson, Dennis]

not art.

Library of Congress

Marks (Edward B.) Music Corp.

M38

.5

.F

FIELDS, IRVING, 1915-

Las Vegas; arr. for piano solo by Dennis  
Wilson [music by] Irving Fields. London,  
Latin-American Music Pub. Co. Appl.  
states prev. reg. 5Aug53, EP73462. © on  
arrangement; Edward B. Marks Music  
Corp.; 9Dec53; EP76784.

I. Title. [II. Wilson, Dennis]

not art.

Library of Congress

Marks (Edward B.) Music Corp.

M1356

.M

MENDEZ, ALFREDO, arr..

Latin-American ork combinations; rumbas, mambos, sambas, tangos, boleros, guarachas, merengues and congas, arr. by Alfredo Mendez. Also contains a drummer's guide. E flat book for alto sax, baritone sax [and] mellophone. \$1

© Edward B. Marks Music Corp., New York; 4Jan54; EP77625..

I. Title.

Library of Congress

Marks (Edward B.) Music Corporation

EP77625.

(con.)

(See also Latin-American ork combinations; REG  
1Jun81; PA 106-975)

Marks (Edward B.) Music Corp.

M1356

.M

MENDEZ, ALFREDO, arr.

Latin-American ork combinations; rumbas, mambos, sambas, tangos, boleros, guarachas, merengues and congas, arr. by Alfredo Mendez. Also contains a drummer's guide. B flat book for trumpet, clarinet [and] tenor sax. \$1 © Edward B. Marks Music Corp., New York; 4Jan54; EP77626.

I. Title.

Library of Congress

Revised  
1Apr54

Marks (Edward B.) Music Corp.

M1356

.M

**MENDEZ, ALFREDO, arr.**

Latin-American ork combinations; rumbas, mambos, sambas, tangos, boleros, guarachas, merengues and congas, arr. by Alfredo Mendez. Also contains a drummer's guide. C book for piano, guitar, bass, accordion, organ, trombone, cello, violin, C melody sax, flute [and] oboe.  
\$1 © Edward B. Marks Music Corp.,  
New York; 4Jan54; EP77627.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

\*1

JOHNSON, J

ROSAMOND.

Lazy moon; words by Bob Cole, music  
by Rosamond Johnson, arr. by Claude  
G. Garreau. (In Garreau, C. G.,  
arr. Time to harmonize. v.1, p.52-  
53) © Edward B. Marks Music Corp.,  
New York; 2Mar48; on arrangement;  
EP23710. Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

LEAP YEAR POLKA; w & m P. Albani &  
Albert Gamse © Edward B. Marks Music  
Corp. 11Mar52 EU267453

Library of Congress  
Copyright Office

APR 2 - 1952

Marks (Edward B.) Music Corp.

LEAVE A LITTLE TIME FOR LOVE; w & m  
Peter Kane & Nina Wilmot © Edward B.  
Marks Music Corp. 17Nov53 EU338342

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

LEG OF MUTTON; w Roger Edens m Sigmund  
Romberg © on w Edward B. Marks Music  
Corp. 22Nov54 EU377734. Appl.  
states prev. reg. 29Apr13 E309455,  
4May40 R88083

Marks (Edward B.) music corp.

R

LET ME STICK ALONG WITH YOU, from  
Million dollar doll in Paris; w  
& m Louis Weslyn. © 16Mar20;  
E474290. R16265; 18Mar47; Edward  
B. Marks music corp. (PWH), New  
York.

Marks (Edward B.) Music Corp.

M1356 VALDES, MIGUELITO.

.V

Letargo. (Long Live the Future)

English lyric by Albert Gamse,  
Spanish lyric and music by Mi-  
guelito Valdes, arr. by George  
Snowhill. © Edward B. Marks

Music Corp., New York; 14Oct47;  
on arrangement; EP18371. Piano-  
conductor score (orchestra) and  
parts.

I. Gamse, Albert, lyricist. II. Snow-  
hill, George, arr. III. Title. IV. Title:  
Long Live the Future.

Library of Congress  
Copyright Office

R

Marks (Edward B.) music corporation.

*See* Let's help the Irish now.

M1630 Markes (Edward B.) Music Corp.  
EDWARDS, SHERMAN, 1919-  
.2 Let's Sit the Next One Out ...  
.E By Don Meyer, Elise Bretton  
[and] Sherman Edwards. ©  
Edward B. Marks Music Corp.,  
New York; 17Sep47; EP17192.  
For voice and piano, with  
chord symbols.

I. Meyer, Don, 1919- joint  
composer. II. Bretton, Elise, 1918-  
joint composer. III. Title.

Marks (Edward B.) Music Corp.

M1258  
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH,  
1864-

\*Letters to a friend; by A. Gretchaninoff,  
arr. by Walter Beeler. \$7.50 [Condensed  
score (band) and parts] © Edward B.  
Marks Music Corp., New York; 23Jan53;  
EP68987.

I. Title. [II. Beeler, Walter Roy, 1908- ]

Marks (Edward B.) Music Corporation

EP68987.

(con.)

(See also Letters to a friend; REG 10Mar80; PA  
62-013)

Marks(Edward B.) Music Corp.

M1380  
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Letters to a friend; op.197, six children's  
pieces for piano solo, by A. Gretchaninoff.  
75¢ © Edward B. Marks Music Corp.,  
New York; 17May51; EP54677.

I. Title.

JUN 22 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation

EP54677.

(con.)

(See also Letters to a friend; REG 15May79; PA  
36-913)

Marks (Edward B.) Music Corp.

LIFT EVERY VOICE AND SING; national  
Negro hymn, w James Weldon John-  
son, m J. Rosamond Johnson.

© 23Mar21, E504426. R33356,

5May48, on arrangement of music  
for piano as accompaniment to  
song, Edward B. Marks music corp.  
(PWH)

MSG

Marks (Edward B.) Music Corp.

LIFT EVERY VOICE AND SING; w & m James  
Weldon Johnson & J. Rosamond Johnson,  
3-pt. arr. M. T. Bohannon. © on  
arr., 25May26, E641164. R114267,  
24Jun53, Edward B. Marks Music Corp.  
(PWH)

M1671

.J

Marks (Edward B.) Music Corp.  
JOHNSON, J                      ROSAMOND.

Lift ev'ry voice and sing; lyric  
by James Weldon Johnson, music  
[and arr.] by J. Rosamond  
Johnson. © Edward B. Marks  
Music Corp., New York; on  
arrangement; 15Apr40; EP14490.

I. Johnson, James Weldon, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

M1258

.J67

L5

[JOHNSON, J                      ROSAMOND]

Lift Ev'ry Voice and Sing; [by

J. Rosamond Johnson], arr. by

Robert Cray. © Edward B. Marks

Music Corp., New York; 27 Aug 47;

on arrangement; EP16701.

Condensed score (band) and  
parts.

I. Cray, Robert, arr.    II. Title.

**Marks (Edward B.) Music Corp.**

**'LIJAH WENT TO MOUNT HOREB; w & m  
Edward Miller © Edward B. Marks  
Music Corp. 27Feb52 EU265904**

**MAR 21 1952**

**Library of Congress  
Copyright Office**

Marks (Edward B.) Music Corp.

M1554 MILLER, EDWARD.

.M 'Lijah went to Mount Horeb; spiritual for  
mixed voices [words from] I Kings:  
XIX, 11-12, words and music by Edward  
Miller. [Score: chorus (SATB) and piano]  
25¢ © Edward B. Marks Music Corp.,  
New York; 19May53; EP71639.

I. Title.

Marks (Edward B.) Music Corp.

LAMA, GAETANO.

Like April's Roses. Come le rose.

English lyric by Olga Paul,

Italian lyric by A. Genise,

music by Gaetano Lama. (In

Memories of Italy. p.24-27) ©

Edward B. Marks Music Corp.,

New York; 16 Jul 47; on English

lyric; EP15821.

M1748

.M454

I. Paul, Olga, tr. II. Genise, A.,  
lyricist. III. Title. IV. Title:  
Come le rose.

Marks (Edward B.) Music Corp.

\*1

FRIEDLAND, ANATOL.

Lily of the valley [by] L. Wolfe  
Gilbert [and] Anatol Friedland,  
arr. by Claude G. Garreau. (In  
Garreau, C. G., arr. Time to har-  
monize. v.1, p. 22-23) © Edward  
B. Marks Music Corp., New York;  
2Mar48; on arrangement; EP23694.  
Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

\*1

M1573 COWELL, HENRY, 1897-

.C The lily's lament [by] Henry Cowell,  
words by Elizabeth Alan Lomax. ©  
Edward B. Marks Music Corp., New  
York; 20Apr48; EP25256. Score:  
chorus (SSA) and piano.

Marks (Edward B.) Music Corp.

LISTEN BABY; w & m Jose Mora © Edward  
B. Marks Music Corp. 3Jul52 EU280278

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

LITTLE ALABAMA COON; w & m Hattie Star,  
arr. for male quartet: M. T. Bohannon.  
© on arr., 31Jan25, E606946. R91360,  
6Mar52, Edward B. Marks Music Corp.  
(PWH)

MAR 26 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1380

.G

GLOVER, DAVID CARR, 1925-

The little bird's song; by D. C. Glover, Jr.

Piano solo. 35¢ © Edward B. Marks

Music Corp., New York; 14Jan53;

EP68380.

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

LITTLE JOE WORM, SON OF GLOW WORM. The  
glow-worm; by Paul Lincke & Marian  
Banks © Edward B. Marks Corp. 16Feb53  
EP69253. Notice 7May53 v21 p990

Music

MARKS (EDWARD B.) MUSIC CORPORATION.

Little Joe Worm, son of Glow-Worm.

A77798. SEE Banks, Marian.

Marks (Edward B.) Music Corp.  
STERN, JOS W

\*1

M1580

.4

.G25

T5

The little lost child; words by Edw.  
B. Marks, music by Jos. W. Stern,  
arr. by Claude G. Garreau. (In  
Garreau, C. G., arr. Time to  
Harmonize. v.1, p.24-26) © Edward  
B. Marks Music Corp., New York;  
2Mar48; on arrangement; EP23713.  
Close score: TTBB.

Marks (Edward B.) music corp.

LITTLE MISS CHARITY, from Little  
Miss Charity; w Edward Clark. m  
S. R. Henry & M. Savin. ©16Mar20;  
E474287. R16262; 18Mar47; Edward  
B. Marks music corp. (PWH), New  
York.

Marks ( Edward B.) music corp.

A LITTLE STORY, op. 61, no. 7; m Heinrich Wohlfahrt, ed. Maurits Leefson; pf., in F. © 20Jan20; E470587. R16228; 18Mar47; Edward B. Marks music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

THE LITTLEST CHRISTMAS TREE; w & m Julie Jay & David Street © Edward B. Marks Music Corp. 30Oct51 EU252209

OCT 25 1951

Library of Congress  
Copyright Office

Marks, (Edward B.) music corp.  
Live, laugh and love.

R

*See*

44 17

1710W

1813 17

M1680  
.A

Marks (Edward B.) Music Corp.  
LA LLORONA. (Cry baby) ... Folk song  
of Oaxaca, Mexico, [English words  
adapted by Albert Gamse] (In  
André, Julio, ed. Songs from south  
of the border. p.18-21) © Ed-  
ward B. Marks Music Corp., New  
York; on English adaptation;  
28Dec46; EP10868.

I. Gamse, Albert.  
Cry baby.

II. Title:

Music Cat.

Marks (Edward B.) Music Corp.

M1680

PEÑA, ABRAHAM.

.2

Lo que te gusta a tí; by Abraham Peña.

.P

[For voice and piano] 60¢ © Edward B.  
Marks Music Corp., New York; 21Sep54;  
EP83379.

I. Title.

not art.

Library of Congress

Marks (Edward B.) Music Corp.

M13  
.W

WAGNER, RICHARD, 1813-1883.

(Lohengrin) Bridal march; from the opera  
Lohengrin, [by] Wagner, arr. for Hammond  
or pipe organ by Gerard Alphenaar. (Or-  
gan library, no. 87) © Edward B. Marks  
Music Corp., New York; 27Dec49; EP42999.

I. Alphenaar, Gerard, arr. II. Title.  
III. Title: Lohengrin.

Library of Congress  
Copyright Office

xM13.9

Marks (Edward B.) Music Corp.

M1554 BACON, ERNST, 1898-

.B The long farewell; [by] Bacon [for] SATB  
and piano [traditional words] (The  
Arthur Jordan choral series, no.48) 20¢  
© Edward B. Marks Music Corp., New  
York; 20Dec51; EP59460.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1592

.L

LONGING; traditional Russian folk  
song ... [English lyric by  
Wladimir Lakond] © Edward  
B. Marks Music Corp., New York;  
on English lyric; 18Dec46;  
EP12031. Score: TB and oboe.

I. Lakond, Wladimir, lyricist.

Music Cat.

Marks (Edward B.) music corp., New York,  
claimant.

Fax, Mark. Longing.

*See*

Marks (Edward B.) Music Corp.

DE LORD'S GWINETER MOVE DIS WICKED  
RACE; spiritual, arr. J. Rosamond  
Johnson, quartet arr. E. A. Price  
1. Men's voices.- 2. Mixed voices.  
© on quartet arr.; 23Sep26;  
E648466-648567. R121181-121182;  
24Nov53; Edward B. Marks Music Corp.  
(PWH)

Marks (Edward B.) Music Corp.

M2099 VILLA-LOBOS, HEITOR.

.E74V The Lord's prayer; [by] Villa-Lobos,  
SATB, a cappella [piano reduction by  
Irma Labastille. Padre nosso] (The  
Arthur Jordan choral series, no.30)  
25¢ © on piano reduction; Edward B.  
Marks Music Corp., New York; 25Oct51;  
EP58189.

I. Title. II. Title: Padre nosso. [III.  
Labastille, Irma]

Library of Congress  
Copyright Office

NOV 21 1951  
xM2092.4

Marks (Edward B.) Music Corp.

LOUISIANA CHURCH BELLS; w & m Richard  
Scott © Edward B. Marks Music Corp.  
9Mar53 EU306709

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1553  
.G

GABRIELI, ANDREA, 1510 (ca.)-1586.

Love has now become a stranger; SSA or  
TTB or SSATTB, a cappella [by] Gabrieli  
[words by Antonio Molino, English ver-  
sion by R. Maren, revised and piano  
score arr. by Herbert Zipper] (The  
Arthur Jordan choral series, no.43) 20¢  
© Edward B. Marks Music Corp., New  
York; 2Apr52; EP61561.

I. Title. [II. Molino, Antonio. III. Maren,  
Roger. IV. Zipper, Herbert]

Library of Congress  
Copyright Office



xM1583

Marks (Edward B.) Music Corporation

EP61561.

(con.)

(See also Love has now become a stranger; REG  
25Jun79; PA 40-941)

Marks (Edward B.) Music Corp.

LOVE HIM SO MUCH (I COULD SCREAM); by  
Hughie Prince, Dick Rogers & Bill  
Sheldon © Edward B. Marks Music Corp.  
16Jun52 EU278443. Notice 9Mar54  
v23 p695

Marks (Edward B.) Music Corp.

LOVE HIM SO MUCH I COULD SCREAM; w &  
m Hughie Prince, Dick Rogers & Bill  
Sheldon © Edward B. Marks Music  
Corp. 16Jun52 EU278443

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

SHELDON, BILL.

.2

Love him so much I could scream; latest

.S

song success, by Hughie Prince, Dick  
Rogers and Bill Sheldon. [For voice and  
piano] © Edward B. Marks Music Corp.,  
New York; 6Apr54; EP79384.

I. Prince, Hughie, 1912-

II. Rogers, Dick.      III. Title.

Marks (Edward B.) Music Corp.

M1630

LECUONA Y CASADO, ERNESTO, 1895-

.2

. Love is a door; lyric by Sherman Lippman,

.L

music by Ernesto Lecuona. © Edward B.

Marks Music Corp., New York; 8Jun54;

EP81171.

I. Title. [II. Lippman, Sherman S.,  
1924- ]

Library of Congress

Marks (Edward B.) Music Corp.

LOVE IS A STRANGER; w & m Rene J.

Sainson © on new w Edward B. Marks  
Music Corp. 14Jan53 EU300118. Appl.  
states prev. reg. as I'm wasting  
my time, 1Mar46, EU9227.

MARKS (EDWARD B.) MUSIC CORPORATION.

Love me. AA226451. SEE

Meyer, Don.

Marks (Edward B.) Music Corp.

M1735 STOLZ, ROBERT, 1882-  
.2 Lovely Vienna at night. Wien wird bei  
.S Nacht erst schön! English lyric by Olga  
Paul, German lyric by Wilhelm Sterk,  
music by Robert Stolz. [Op. 216]  
© Edward B. Marks Music Corp., New  
York; 19Jan50; EP43677.

I. Title. II. Title: Wien wird bei Nacht  
erst schön! [III. Paul, Olga. IV. Sterk,  
Wilhelm]

Library of Congress  
Copyright Office

1950 - 0 1950

Marks (Edward B.) Music Corp.

M1380 KALMAN, IMRE, 1882-

.K Love's Own Sweet Song ... [by]  
Emmerich Kalman, arr. by L.  
Sugarman. © Edward B. Marks  
Music Corp., New York; 5 Sep 47;  
on arrangement; EP16671. For  
piano solo.

I. Sugarman, Louis, arr. II. Title.

Library of Congress  
Copyright Office

Music cat.

Marks (Edward B.) Music Corp.

M1621

LUENING, OTTO.

.L

\* Love's secret; [by] Luening [words by  
William Blake] 60¢ © Edward B. Marks  
Music Corp., New York; 24Jul51;  
EP56198.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1951

Marks (Edward B.) music corporation.  
Love-sick blues.

*See*

R

Marks (Edward B.) Music Corp.

M1630 EDWARDS, SHERMAN.

.2 Lovin' time, lyrics by Cynthia Nor-  
.E wood, music by Sherman Edwards.  
© Edward B. Marks Music Corp.,  
New York; 18Nov48; EP31614.

I. Norwood, Cynthia, lyricist. II.  
Title.

M1630

Marks (Edward B. ) Music Corp.

.2

ROIG, GONZALO.

.R

Loving you (as I do); American  
adaptation of "Yo te amo" ...  
English lyric by Albert Gamse,  
Spanish lyric by Agustin Rodrigues,  
music by Gonzalo Roig. © Edward  
B. Marks Music Corp., New York;  
4Dec46; EP11970.

I. Gamse, Albert, lyricist. II.  
Rodrigues, Agustin, lyricist. III.  
Title. IV. Title: Yo te amo.

Marks (Edward B.) Music Corp.

M1621  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

Lui et Elle. Two songs for mezzo-soprano and baritone, words by Th. Maquet, English transl. by Olga Paul, edited by Artur Holde [music by] Jules Massenet. [For voice and piano; performable also in sequence by baritone and soprano. English and French words] \$1.00 NM: English words, foreword & editing. © Edward B. Marks Music Corp.; New York; 5Apr54; EP79917.

Library of Congress



(Continued on next card)

M1621  
M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
Lui et Elle. EP79917. (Card 2)

I. Title. [II. Maquet, Th.  
III. Paul, Olga. IV. Holde, Artur]

Library of Congress

✓



Marks (Edward B.) Music Corporation

EP79917.

(con.)

(See also Lui et elle; REG 6Apr81; PA 104-205)

Marks (Edward B.) Music Corp.

M1619

.H42A7

KORCHMARYOV, KLIMENT.

Lullaby; words by G. P. Liubimov,  
English adaptation by Olga Paul,  
[music by] Kliment Korchmaryov.  
(In Haywood, Charles, ed. Art  
Songs of Soviet Russia, p.32-34)  
© Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17182. English  
and Russian words.

I. Liubimov, G. P., lyricist. II.  
Paul, Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks, (Edward B.) Music Corp.

M2094

SANJUÁN, PEDRO, 1886-

.7

Lullaby; [by] Sanjuan, SSAA, a cappella.

.S

(The Arthur Jordan choral series,  
no. 40) [With piano reduction] 25¢

© Edward B. Marks Music Corp., New  
York; 19Oct50; EP49842.

I. Title.

NOV 15 1950

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1998 STRIMER, JOSEPH, 1881-

.S Lullaby for the Christ Child; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2009) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46923.

I. Title. [II. Maren, Roger]

Library of Congress  
Copyright Office

JUL - 7 1950

Marks (Edward B.) Music Corp.

LUNITA NUEVA; w & m Bobby Capo © Edward  
B. Marks Music Corp. 10Apr50 EU200111

Library of Congress  
Copyright Office

MAY - 1 1950

Marks (Edward B.) Music Corp.  
FRANGEUL, FERNAND.

M1680  
.A

M'ap resodou. (To think I thought  
so much of you) ... [By] Fernand  
Frangeul, [English words adapted  
by Albert Gamse] (In André,  
Julie, ed. Songs from south of  
the border. p.30-31) © Edward  
B. Marks Music Corp., New York;  
on English adaptation; 28Dec46;  
EP10872.

I. Gamse, Albert. II. Title. III.  
Title: To think I thought so much of you.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MACDOWELL FOR THE YOUNG; by Edward  
MacDowell & Sondra Bianca © Edward  
B. Marks Music Corp. 17May54  
EP80563. Notice 10Sep54 v24 p697

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630 [PEARL, MARJORIE]

.2 Mad love; by Lee Pearl, Lewis Bellin and  
.P Marjorie Brown [pseud.] © Edward B.  
Marks Music Corp., New York; 26May49;  
EP37151. For voice and piano, with  
chord symbols.

- I. Pearl, Lee, joint composer.
- II. Bellin, Lewis, joint composer.
- III. Title.

Marks (Edward B.) Music Corp.

M1585  
.G

GESUALDO, CARLO, principe di Venosa,  
1560 (ca.)-1613.

Madrigal; SSATB a cappella [by] Gesualdo.  
[Piano score arr. by Fritz Rikko,  
English translation by Roger Maren]  
(The Arthur Jordan choral series, no.52)  
25¢ © Edward B. Marks Music Corp.,  
New York; 29Oct52; EP66546.

[I. Title. II. Rikko, Fritz, III. Maren,  
Roger]

Library of Congress  
Copyright Office



**Marks (Edward B.) Music Corporation**

EP66546.

(con.)

(See also Madrigal; REG 25Jun79; PA 40-945)

Marks (Edward B.) Music Corp.

M1356 NITKE, MAURICE.

.N Madrigal of May, waltz arrangement by  
Johnny Warrington, music by Maurice  
Nitke, lyric by Mary Ellis. ©  
Edward B. Marks Music Corp., New  
York; 18Aug48; on arrangement;  
EP29288. Piano-conductor score  
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Ellis,  
Mary, lyricist. III. Title.

Marks (Edward B.) Music Corp.

\*1

COLE, BOB.

The maiden with the dreamy eyes;  
words by J. W. Johnson, music by  
Bob Cole, arr. by Claude G. Garreau.  
(In Garreau, C. G., arr. Time to  
harmonize. v.1, p.43) © Edward B.  
Marks Music Corp., New York; 2Mar48;  
on arrangement; EP23704. Close  
score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

MAIN STREET, U. S. A.; w & m Fred Hall  
& Ed Berman © Edward B. Marks Music  
Corp. 23Apr51 EU236268

MAY 18 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630    BERMAN, ED.

.B        Main Street, U.S.A.; words and music by  
Fred Hall and Ed. Berman. © Edward  
B. Marks Music Corp., New York;  
29May51; EP54907. Appl. states prev.  
reg. 23Apr50, EU236268.

I. Hall, Fred.

II. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MAKIN' MY WAY TO MACON; w & m Jimmy  
Farmer © Edward B. Marks Music Corp.  
27Jan53 EU301708

Marks (Edward B.) Corp.

MT758

KAPLAN, SOL.

.K

Making friends with the black keys;  
including two piano solos, by John F.  
Norris [pseud.] 50¢ © Edward B. Marks  
Corp., New York; 23Dec54; EP85770.

I. Title.

Library of Congress

M1380

.L

Marks (Edward B.) Music Corp.

[LECUONA, ERNESTO]

Malaguena; [by Ernesto Lecuona]

... Arr. by Louis Sugarman.

© Edward B. Marks Music Corp.,

New York; on arrangement;

17Feb47; EP12247. For piano  
solo.

I. Sugarman, Louis, arr. II. Title.

M175  
.A4L

Marks (Edward B.) Music Corp.  
LECUONA Y CASADO, ERNESTO, 1895-  
Malaguena; [by] Ernesto Lecuona,  
arr. by Charles Nunzio. © Ed-  
ward B. Marks Music Corp., New  
York; 21Nov47; on arrangement;  
EP20229. For accordion solo.

I. Nunzio, Charles, arr. II. Title.

Marks ( Edward B.) Music Corp.

M1621 LECUONA Y CASADO, ERNESTO, 1895-

.L Malagueña, English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, piano acc. arr. by Rudolph Goehr. Low key. © Edward B. Marks Music Corp., New York; 2Dec48; on arrangement; EP31893.

I. Banks, Marian, lyricist. II. Goehr, Rudolph, arr. III. Title.

Marks (Edward B.) Music Corp.

M1621 LECUONA Y CASADO, ERNESTO, 1895-

.L Malagueña, English lyric by Marian  
Banks, music and Spanish lyric by  
Ernesto Lecuona, piano acc. arr.  
by Rudolph Goehr. High key. ©  
Edward B. Marks Music Corp., New  
York; 2Dec48; on arrangement;  
EP31894.

I. Banks, Marian, lyricist. II. Goehr,  
Rudolph, arr. III. Title.

Marks (Edward B.) Music Corp.

M1572    LECUONA Y CASADO, ERNESTO, 1895-  
.L        Malagueña; for two-part treble soprano  
          and alto or tenor and baritone. English  
          lyric by Marian Banks, music and Spanish  
          lyric by Ernesto Lecuona, choral arrange-  
          ment by Clay Warnick. © Edward B.  
          Marks Music Corp., New York; 2Jun49; on  
          arrangement; EP37262.

I. Banks, Marian, lyricist.    II. Warnick,  
Clay, arr.                        III. Title.

Library of Congress  
Copyright Office

M13

.L

Marks (Edward B.) Music Corp.  
LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña; from Andalusia [by]  
Ernesto Lecuona, arr. for the  
Hammond organ (with additional  
pipe organ registration) by Don  
Baker. © Edward B. Marks Music  
Corp., New York; 22Oct47; on  
arrangement; EP18318.

I. Baker, Don, arr.    II. Title.    III.  
Title: Andalusia.

Library of Congress  
Copyright Office

xM13.9

Marks (Edward B.) Music Corp.

\*1

M252

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22673. Score (solo instrument  
and piano) and part for clarinet.

M263

.L

Marks (Edward B.) Music Corp.  
LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22674. Score (solo instrument  
and piano) and part for trombone.

\*1

M261

.L

Marks (Edward B.) Music Corp.  
LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22675. Score (solo instrument  
and piano) and part for cornet.

\*1

Marks (Edward B.) Music Corp.

\*1

M244

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22676. Score (solo instrument  
and piano) and part for flute or  
oboe.

Marks (Edward B.) Music Corp.

\*1

M269

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22677. Score (solo instrument  
and piano) and part for saxophone.

Marks, (Edward B) Music Corp.

\*1

CHARLES, L

Mama don't want no peas an' rice an'  
cocoanut oil; song hit jingle of the  
Bahamas, words and music by L. Wolfe  
Gilbert and L. Charles, arr. by  
Claude G. Garreau. (In Garreau,  
C. G., arr. Time to harmonize.  
v.2, p.52-53) © Edward B. Marks  
Music Corp., New York; 14Apr48; on  
arrangement; EP25243. Close score:  
TTBB.

M1580

.4

.G25T5

Marks (Edward B.) Music Corp.

M1630

.C

CHARLES, L

Mama don't want no peas an' rice an'  
coconut oil; by L. Wolfe Gilbert and L.  
Charles, G. I. version by Charles Grean  
and Tom Glazer. [For voice and piano]  
Appl. states prev. reg. 23Jul31, EP24355.  
© on new lyrics; Edward B. Marks Music  
Corp., New York; 14Jul53; EP72947.

I. Gilbert, Louis Wolfe, 1886-      II. Title.  
[III. Grean, Charles Randolph, 1913-  
IV. Glazer, Tom]

Library of Congress

MARKS (EDWARD B.) MUSIC CORPORATION.

Mama don't want no peas an' rice  
an' cocoanut oil. SEE Grean,  
Charles.

Marks (Edward B.) Music Corp.

M1356

.G

GRENET SÁNCHEZ, ELISEO, 1893-

Mama Inez; lyric by L. Wolfe Gilbert,  
music by Eliseo Grenet, arr. by Jimmy  
Dale. © Edward B. Marks Music Corp.,  
New York; 8Mar49; on arrangement;  
EP34925. Piano-conductor score (orches-  
tra) and parts.

I. Gilbert, L. Wolfe, lyricist. II. Dale,  
James, arr. III. Title.



Marks (Edward B.) Music Corp.

M1385  
.A4G

GRENET, ELISEO, 1893-

Mama Inez; [or] Oh, Mom Enez; lyric by  
L. Wolfe Gilbert, music by Eliseo  
Grenet, easy arrangement by Pietro  
Deiro, Jr. 40¢ Appl. states prev.  
reg. 18Feb31, EP21207. © on arrange-  
ment; Edward B. Marks Music Corp.;  
23Oct53; EP75239.

I. Title. II. Title: Oh, Mom Enez.  
[III. Gilbert, Louis Wolfe, 1886-  
IV. Deiro, Pietro, 1913- ]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation  
EP75239.

(con.)

(See also Mama Inez; REG 28Jan80; PA 59-682)

Marks (Edward B.) Music Corp.

M1356

GRENET, ELISEO, 1893-

.G

Mama Inez; rumba foxtrot, by Eliseo Grenet, arr. for band, C-D, by Walter Beeler. [Score, condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 10Dec51; EP59145. Appl. states prev. reg. 19Feb31, E21207.

I. Title. [II. Beeler, Walter Roy, 1908-

]

Library of Congress  
Copyright Office

JAN 16 1952

Marks (Edward B.) Music Corporation

EP59145.

(con.)

(See also Mama Inez; REG 16Mar79; PA 34-042)

Marks (Edward B.) music corp., claimant.

Higgenbotham,, Irene. Mama, put the skillet  
on!

*See*

Marks (Edward B.) Music Corp.

MAMBO AT THE WALDORF; m Xavier Cugat,  
George López & Rafael Angulo © Ed-  
ward B. Marks Music Corp. 13Jun51  
EU241100

Library of Congress  
Copyright Office

JUL - 3 1951

Marks (Edward B.) Music Corp.

M1356  
.C

CUGAT, XAVIER, 1904-

Mambo at the Waldorf; by Xavier Cugat,  
Rafael Angulo [and] George Lopez. [Arr.  
by George Snowhill] [Piano-conductor  
score (orchestra) and parts] \$1 Appl.  
states prev. reg. 23Apr53, EP71208.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 25Jun54;  
EP81584.

I. Angulo, Rafael.  
III. Title.

II. Lopez, George.  
[IV. Snowhill, George  
Hanford, 1911- ]

Library of Congress

Marks (Edward B.) Music Corporation  
EP81584.

(con.)

(See also Mambo at the Waldorf; REG 9Mar81; PA  
98-458)

Marks (Edward B.) Music Corp.

MAMBO AY AY AY; w & m Xavier Cugat &  
Isabelo Ernesto Marrero © Edward B.  
Marks Music Corp. 2Jul54 EU363270

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MAMBO DE SOCIEDAD; m D. A. Jamesworth  
© Edward B. Marks Music Corp. 9Jul51  
EU243636

Library of Congress  
Copyright Office

AUG 10 1951

Marks (Edward B.) Music Corp.

MAMBO FLAMENCO; w & m Esteban Taronji

© Edward B. Marks Music Corp.

11Jul51 EU243927

AUG 17 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MAMBO GALLEG0; m George Lopez & Xavier  
Cugat © Edward B. Marks Music Corp.  
9Jul51 EU243635

Library of Congress  
Copyright Office

AUG 10 1951

Marks (Edward B.) Music Corp.

MAMBO HOLIDAY; w & m Joe Hickey &  
Aaron Gonzalez © Edward B. Marks  
Music Corp. 15Jun51 EU241357

Library of Congress  
Copyright Office

JUL 6 1951

Marks (Edward B.) Music Corp.

MAMBO IN BLUE. Para bailar el cha cha  
cha; English & Spanish w & m Rene  
Hernandez & Raul Azpiazu © Edward B.  
Marks Music Corp. 14Dec54 EU380132

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

.18

.C9M3

CUGAT, XAVIER, 1904-

Mambo-land; [by Xavier Cugat] a folio of  
the favorite mambos recorded by him.  
[In part for voice and piano, in part for  
piano] \$1 © Edward B. Marks Music  
Corp., New York; 23Apr53; EP71208.

I. Title.

Library of Congress  
Copyright Office

xM31

SL

Marks (Edward B.) Music Corp.  
MAMBO RHAPSODY; m Marco Rizo © Edward  
B. Marks Music Corp. 6Dec50 EU223051

JAN 11 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MAMBO YOUR BLUES AWAY; w Diane Lampert  
m Chico O'Farrill & Bobby Woodlen ©  
Edward B. Marks Music Corp. 18Oct54  
EU374290

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
MAMBONETE; m Joe Gutierrez & Xavier  
Cugat © Edward B. Marks Music Corp.  
2Jun52 EU276783

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MANDOLINS PLAYED; w George Brown  
m John Spartacos © Edward B. Marks  
Music Corp. 13Nov50 EU221037

DEC 8 - 1950

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630 SPARTACOS, JOHN.

.2 Mandolins played; lyric by George Brown,  
.S music by John Spartacos. © Edward B.  
Marks Music Corp., New York; 28Feb51;  
EP52950.

I. Title. [II. Brown, George, 1919- ]

MAY 1 - 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MANHATTAN, from The Garrick gaieties;  
w Lorenz Hart, m Richard Rodgers,  
orchestra arr. Arthur Lange.  
© 2Jul25, E619405. R102259, 6Nov52,  
Edward B. Marks Music Corp. (PWH)

Marks (Edward B.) music corporation  
M1260 Shostakovich, Dmitriĭ Dmitrievich,  
.S5H32 1906-

Marche sarcastique from "Hamlet"  
... arranged for full and symphonic  
band by Robert Cray. N[ew] Y[ork]  
Edward B. Marks music corporation.

© arrangement, 31Oct45; 2c  
1Nov45; publisher; EP2967.

I. Cray, Robert, arr. II.  
Title.

Marks (Edward B.) Music Corp.

M1380 STILWELL, LEOTA.

.S Marching to the music; by Leota Stilwell,  
piano solo. 35¢ © Edward B. Marks  
Music Corp., New York; 22Dec52;  
EP67706.

I. Title.

Marks (Edward B.) Music Corp.

MARIA w & m Rafita Martinez © Edward  
B. Marks Music Corp. 20Dec48 EU151759

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1680

PRATS, RODRIGO.

.2

Maria Belén Chacón. American version,

.P

You're cuter than the devil. Letra de  
Jose Sanchez Arcilla, musica de Rodrigo  
Prats. © Edward B. Marks Music Corp.,  
New York; 16Nov49; on arrangement;  
EP41977. Spanish words.

I. Arcilla, José Sanchez, lyricist.

II. Title. III. Title: You're cuter than the  
devil.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630    LECUONA Y CASADO, ERNESTO, 1895-  
.2        Maria, my own. Maria-la-o. [By]  
.L        Ernesto Lecuona, with original Spanish  
         text and English adaptations [lyric by L.  
         Wolfe Gilbert] 60¢ © on new English  
         lyrics; Edward B. Marks Music Corp.,  
         New York; 15Dec52; EP67564. Appl.  
         states prev. reg. 18Mar31, E21684.

I. Title. II. Title: Maria-la-o.  
[III. Gilbert, Louis Wolfe, 1886-        ]

Marks ( Edward B.) Music Corp.

M1503 OFFENBACH, JACQUES, 1819-1880  
.O32 (Le mariage aux lanternes) The lantern  
M217 marriage; operetta in one act, by Jacques  
1951 Offenbach, English version translated and  
edited by Emil Kahn. Vocal score.  
[Piano-vocal score] \$1.25 © Edward B.  
Marks Music Corp., New York; 24Jan51;  
EP52332.

I. Title. II. Title: Le mariage aux lanternes.  
[III. Kahn, Emil, 1896- ] MAY 1 1951

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1503.8

Marks (Edward B.) Music Corp.

MT955  
.O3

OFFENBACH, JACQUES, 1819-1880.  
(Le mariage aux lanternes) [Stage guide  
for] The lantern marriage (Mariage aux  
lanternes) operetta in one act, by Jacques  
Offenbach, English version edited and arr.  
by Emil Kahn. 75¢ © Edward B. Marks  
Music Corp., New York; 1Feb50;  
AA142770.

1. Operas---Stage guides. I. Title.  
II. Title: The lantern marriage. III. Title:  
Le mariage aux lanternes. [IV. Kahn, Emil,  
1896-

s. l.

Library of Congress  
Copyright Office  
(art.)

JUL 31 1950

MARKS (EDWARD B.) MUSIC CORPORATION.

Marietta. AA193630. SEE Ganz,

Bert.

' OCT - 8 1951

Marks (Edward B.) Music Corp.

MT170 PRIBEK, MICHAEL, arr.

.P7 Marks chord book of 50 standard favorites;  
[arranged by Michael Pribek and Arthur  
Nitka] \$1 © Edward B. Marks Music  
Corp., New York; 7May51; EP54443.

1. Instrumental Music---Studies and  
exercises.(Jazz) I. Nitka, Arthur.  
II. Title. III. Title: Chord book of 50 stand-  
ard favorites.

s.l.

Library of Congress  
Copyright Office

JUL - 5 1951

Marks (Edward B.) Music Corp.

M1389 SUGARMAN, LOUIS, 1906- arr.  
.S8M3 Marks' Simplified piano duet album for  
v.2 the first year in music; a carefully chosen  
selection for beginners, arranged by  
Louis Sugarman. 75¢ © Edward B.  
Marks Music Corp., New York; v.2,  
2Jan51; EP51636.

I. Title. II. Title: Simplified piano duet  
album.

Library of Congress  
Copyright Office

MAY - 1 1951

Marks (Edward B.) Music Corporation

EP51636.

(con.)

(See also Piano duet album for the first year in music; REG 2Jun79; PA 46-626)

Marks (Edward B.) Music Corp.

M1389  
.S8M3  
v.3

SUGARMAN, LOUIS, 1906-      arr.  
Marks' simplified piano duet album for the  
first year in music; a carefully chosen  
selection for beginners, arr. by Louis  
Sugarman. \$1 © Edward B. Marks Music  
Corp., New York; v.3, 3Nov54; EP84468.

I. Title. II. Title: Simplified piano duet  
album.

Library of Congress

SL

Marks (Edward B.) Music Corporation

EP84468.

(con.)

(See also Piano duet album; REG 1Jun81; PA  
106-972)

Marks (Edward B.) Music Corp.

M175  
.A4S

SIMON RODRIGUEZ, MOÏSES.

Marta; easy accordion solo with words  
[by L. Wolfe Gilbert, music by Moises  
Simons] arr. by Pietro Deiro, Jr. 40¢  
Appl. states prev. reg. 18Jun31; EP23571.  
© on accordion arrangement; Edward B.  
Marks Music Corp., New York; 25May53;  
EP71875.

I. Title. [II. Gilbert, Louis Wolfe, 1886-  
III. Deiro, Pietro, 1913- ]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation

EP71875.

(con.)

(See also Marta; REG 28Jan80; PA 61-401)

Marks (Edward B.) Music Corp.

M175  
.A4S

SIMON RODRIGUEZ, MOÏSES.

Marta; rambling rose of the wildwood, [by]  
Moïses Simons [pseud.], arr. by Charles  
Magnante, [for] accordion. 60¢  
© on arrangement; Edward B. Marks  
Music Corp., New York; 6Feb50;  
EP44098.

I. Title. [II. Magnante, Charles]

Library of Congress  
Copyright Office

MAR 21 1950

Marks (Edward B.) Music Corp.

M1356  
.S

[SIMON RODRIGUEZ, MOÏSES]  
Marta, rambling rose of the wildwood;  
fox-trot, lyric by L. Wolfe Gilbert,  
music by Moises Simons [pseud.] arr.  
by Boyd Raeburn. [Piano-conductor  
score (orchestra, with words) and parts]  
\$1 © on arrangement; Edward B. Marks  
Music Corp., New York; 16Jan50;  
EP43552.

I. Title. [II. Gilbert, Louis Wolfe, 1886-  
III. Raeburn, Boyd]

Library of Congress  
Copyright Office

Revised  
20Jul50

JUL 27 1950

Marks (Edward B.) music corporation.  
Martha, op. 114, no. 4.

*See*

R

Marks (Edward B.) music corp.  
Mary, that's why I love you.

R

*See*

Marks (Edward B.) music corp., claimant.

Drake, Ervin. Mashuga (means crazy)

*See*

M1380

.C

Marks (Edward B.) Music Corp.  
COBB, HAZEL.

Masked rider; by Hazel Cobb. Piano solo.  
35¢ © Edward B. Marks Music Corp.,  
New York; 9Jul52; EP63563.

I. Title.

Library of Congress  
Copyright Office

M22

.T85G8

Marks (Edward B.) music corporation

Turina, Joaquín, 1882-

Masterpieces for piano solo;  
compiled and edited by Felix  
Guenther. New York, Edward B.

Marks music corporation. \$1.00.

© 26 Jun 47; publisher; EP7095.

I. Guenther, Felix, 1886-  
comp. II. Title.

Marks (Edward B.) Music Corp.

KORCHMARYOV, KLIMENT.

Matrena and the Deacon; words by  
A. Lyubovsky, English adaptation  
by Olga Paul, [music by] Kliment  
Korchmaryov. (In Haywood,  
Charles, ed. Art Songs of  
Soviet Russia, p. 38-41. © Ed-  
ward B. Marks Music Corp., New  
York; 16Sep47; on English adap-  
tation; EP17184. English and  
Russian words.

M1619  
.H42  
A7

I. Lyubovsky, A. lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress

Copyright Office

Marks (Edward B.) Music Corp.

M25  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
Maullaba un gato. By Ernesto Lecuona.  
[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369680.

I. Title.

Library of Congress

Marks, (Edward B.) music corp., New York,  
claimant.

Fax, Mark. May day song.

*See*

Marks (Edward B.) Music Corp.

MAY SINGHI BREEN'S KIDDY-UKES;  
ukulele arr. May Singhi Breen [i.e.  
May Singhi Breen DeRose] © on arr.,  
9Mar25, E610321. R93876, 23Apr52,  
Edward B. Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

MEDLEY OF OLD TIMERS, RADIO FAVORITES  
AND GANG SONGS; arr. Walter C.  
Simon; piano or organ. © 13Sep27;  
E673931. Edward B. Marks Music  
Corp. (PWH); 15Oct54; R137339.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

FARKAS, IMRE.

Megállok a Keresztútnál. (In the  
Summer at These Crossroads)

English lyric by Olga Paul, music  
by Farkas Imre. (In Pasti, Bar-  
bara, comp. Memories of Hungary.  
p. 60-61) © Edward B. Marks Mu-  
sic Corp., New York; 19Nov47; on  
English lyric; EP19016.

M1706  
.P

I. Title. II. Title: In the Summer  
at These Crossroads.

Marks (Edward B.) Music Corp.

M1681  
.C918  
L4

LECUONA Y CASADO, ERNESTO, 1895-  
Melodias populares; de Ernesto Lecuona.  
[For piano, with voice cues] © Edward  
B. Marks Music Corp., New York; nos.  
1-5, 6-13, 27Aug51; EU248123, EU248124.

I. Title.

s.l.

Library of Congress  
Copyright Office

OCT 19 1951

Marks (Edward B.) music corp.

R

MELODIE, op. 8, no. 3, from Chants  
du voyageur; m Ignatz Paderewski,  
rev. & annotated C. v. Sternberg;  
pf., in B. © 20Jan20; E470594.  
R16234; 18Mar47; Edward B. Marks  
music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

MT224  
.H37

HERFORD, JULIUS.

Melodies in two; first lessons in one and two-part playing for individual and group piano lessons and theory classes, by Julius Herford. © Edward B. Marks Music Corp., New York; 9Jun49; EP37866.

1. Music — Theory. Elementary.
2. Piano — Studies and exercises.

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MEMORIES; for orchestra by Herman  
Hand. © 10Feb26, E634438. R111541,  
30Apr53, Edward B. Marks Music Corp.  
(PWH)

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1748 MEMORIES OF ITALY; an album of its  
.M454 best-loved songs. New York, E. B. *Edward*  
Marks Music Corp.

Marks ( Edward B.) Music Corp.

M1706

PASTI, BARBARA, comp.

.P

Memories of Hungary. (Magyarország  
Legszebb Dalai) ... A collection  
of its best-loved songs comp. by  
Barbara Pasti, with original Hun-  
garian words, and English lyrics  
by Olga Paul. © Edward B. Marks  
Music Corp., New York; 19Nov47;  
on English lyrics; EP18989.

I. Paul, Olga, tr. II. Title.  
III. Title: Magyarország Legszebb  
Dalai.

Library of Congress  
Copyright Office

x M1619

Marks (Edward B.) Music Corp.

M1703

**MEMORIES OF VIENNA.**

.18

.M4

Memories of Vienna. An album of 14  
of its gayest and most nostalgic songs  
by such composers as Lehar [and others.  
English words by Olga Paul and others]  
© Edward B. Marks Music Corp., New  
York; 22Aug49; on English words;  
EP39546. German and English words.

I. Paul, Olga, lyricist.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M1851 ANIK, HARRY E

.A Men of the Haganah. Held'n fun Haganah. For voice or unison chorus and piano, music by Harry E. Anik, English and Yiddish lyrics by Abraham Regelson and Zvee Scooler. © Edward B. Marks Music Corp., New York; 19Aug48; EP29289.

I. Regelson, Abraham, lyricist. II. Scooler, Zvee, joint lyricist. III. Title. IV. Title: Held'n fun Haganah.

Marks (Edward B.) Music Corp.

MENUET IN A MAJOR; for violin & piano  
by Luigi Boccherini, arr., ed. &  
fingered by Ovide Musin. © 27Dec24,  
E604625. R88248, 28Dec51, Edward B.  
Marks Music Corp. (PWH of O. Musin)

- 4 1952

Marks (Edward B.) Music Corp.

MERENGUE FLAMENCO; m Alfredo Mendez ©  
Edward B. Marks Music Corp. 10Aug53  
EU326984

Library of Congress

Marks (Edward B.) Music Corp.

MERENGUIANDO. Merengue; by Adelina  
Leyva © Edward B. Marks Music Corp.  
5Jun53 EU319064. Notice 5May54  
v23 p999

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MERENGUIANDO; w & m Adelina Leyva

© Edward B. Marks Music Corp.

5Jun53 EU319064

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M13  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Hallelujah chorus; from The  
Messiah [by] Handel, arr. by Gerard  
Alphenaar. Registrations for pipe organ  
and Hammond organ. (Marks organ library  
no.111) 60¢ © Edward B. Marks Music  
Corp., New York; 27Jul54; EP82156.

I. Title. II. Title: Messiah. [III. Alphenaar,  
Gerard]

Library of Congress

xM14.85

M175  
.A4P

Marks (Edward B.) Music Corp.  
PARTICHELA, F A

Mexican hat dance ... [by] F. A.  
Partichela, arr. by Charles  
Nunzio [for] piano accordion.  
© Edward B. Marks Music Corp.,  
New York; on arrangement;  
15Jan47; EP11570.

I. Nunzio, Charles, arr. II.  
Title.

Marks (Edward B.) Music Corp.

M175  
.A4P

PARTICHELA, F

A

Mexican hat dance; popular jarabe tapatio,  
lyric by Olga Paul, music by F. A.

Partichela, easy arrangement by Pietro  
Deiro, Jr. [For accordion, with words]

40¢ Appl. states prev. reg. 8Jun33,  
EP36626. © on arrangement; Edward B.  
Marks Music Corp., New York; 12Feb53;  
EP69229.

I. Title. [II. Paul, Olga. III. Deiro, Pietro,  
1913- ]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
LAVOTTA, RUDOLF.

Mezei Bokréta. (I Have Made a Fine  
Bouquet) English lyric by Olga  
Paul, music by Lavotta Rudolf.

M1706  
.P

(In Pasti, Barbara, comp. Memo-  
ries of Hungary. p. 22-23) ©  
Edward B. Marks Music Corp., New  
York; 19Nov47; on English lyric;  
EP18998.

I. Title. II. Title: I Have Made a  
Fine Bouquet.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1621

.L

LECUONA Y CASADO, ERNESTO, 1895-

Mi amor fue una flor; canción, letra y  
música de Ernesto Lecuona. © Edward  
B. Marks Music Corp.; 27Jul54; EU365692.

I. Title.

Library of Congress


Marks (Edward B.) Music Corp.

M1681  
.C92L

LECUONA, Y CASADO, ERNESTO, 1895-  
Mi corazón se fué; by Ernesto Lecuona.  
[For voice and piano] © Edward B.  
Marks Music Corp.; 7Sep54; EU369727.

I. Title.

Library of Congress



Marks (Edward B.) Music Corp.

M1681  
.C92B

**BRAVO, PEPE.**

(Mi razon de ser) Don't break the spell;  
American adaptation of Mi razon de ser,  
English lyric by Leonard Lorian [pseud.],  
music and Spanish lyric by Pepe Bravo.  
© Edward B. Marks Music Corp., New  
York; 16Nov49; EP41979.

I. Chalfin, Leonard, 1915- lyricist.

II. Title. III. Title: Mi razon de ser.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MI RELOJ DE ARENA; w & m José Manuel  
Mateo © Edward B. Marks Music Corp.  
8May50 EU203190

Library of Congress  
Copyright Office

JUN 12 1950

MARKS (EDWARD B.) MUSIC CORPORATION.

Miami Beach mambo. SEE Gamse,  
Albert.

M1630 Marks (Edward B.) Music Corp., claimant.

.2 FIELDS, IRVING.

.F Miami beach rumba ... Lyric by  
Albert Gamse, Spanish lyric by  
Johnnie Camacho, music by  
Irving Fields. © Edward B. Marks  
Music Corp., New York; 26Dec46;  
EP10767. For voice and piano,  
with chord symbols.

I. Gamse, Albert, lyricist. II.  
Camacho, Johnnie, lyricist. III.  
Title.

Music Cat.

Marks (Edward B.) Music Corp.

M1356

FIELDS, IRVING, 1915-

.F

Miami Beach rumba; by Irving Fields,  
arr. by Jimmy Dale. © Edward B. Marks  
Music Corp., New York; 2Aug49; on ar-  
rangement; EP39154. Piano-conductor  
score (orchestra) and parts.

I. Dale, James, arr. II. Title.

M1356  
.F

Marks (Edward B.) Music Corp., claimant

FIELDS, IRVING.

Miami Beach rumba; lyric by Albert  
Gamse, Spanish lyric by Johnnie  
Camacho. Music by Irving Fields,  
arr. by George Snowhill. ©  
Edward B. Marks Music Corp., New  
York; on arrangement; 30Dec46;  
EP10977. Piano-conductor score  
(orchestra, with words) and parts.

I. Gamse, Al

II. Camacho,

III. Snowhill,

IV. Title.

bert, lyricist.

Johnnie, lyricist.

George, arr.

Music Cat.

Marks (Edward B.) Music Corp.

M31  
.F

**FIELDS, IRVING, 1915-**

Miami Beach rumba; piano solo, music  
by Irving Fields, [arr. by Lou Singer]  
© Edward B. Marks Music Corp., New  
York; 6Dec49; on arrangement; EP42428.

I. Singer, Lou, 1912-      arr.    II. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M14  
.85  
.F

FIELDS, IRVING, 1915-

Miami Beach rumba; by Irving Fields,  
arr. for the Hammond spinet organ by  
Gerard Alphenaar. 60¢ Appl. states  
prev. reg. 26Dec46, EP10767. NM:  
arrangement. © Edward B. Marks Music  
Corp., New York; 20Oct54; EP84114.

I. Title. [II. Alphenaar, Gerard]

Library of Congress

M1264  
.F

Marks (Edward B.) Music Corp.  
FIELDS, IRVING, 1915-  
Miami Beach rumba; by Irving Fields,  
arr. for band, C-D, by Walter Beeler.  
[Condensed score and parts; includes  
marching diagram] \$1.50 © on ar-  
rangement; Edward B. Marks Music  
Corp., New York; 6Mar52; EP61733.

I. Title. [II. Beeler, Walter Roy, 1908- ]

Marks (Edward B.) Music Corporation

EP61733.

(con.)

(See also Miami Beach rumba; REG 2Jun79; PA  
46-623)

Marks (Edward B.) Music Corp.

M175  
.A4F

[FIELDS, IRVING]

Miami Beach rumba; [by Irving Fields],  
arr. by Charles Magnante. [For accord-  
ion] 60¢ © on arrangement; Edward B.  
Marks Music Corp., New York; 4Jan50;  
EP43233.

I. Title. [II. Magnante, Charles]

Library of Congress  
Copyright Office

FEB 14 1950

M175  
.A4F

Marks(Edward B.) Music Corp.  
FIELDS, IRVING, 1915-

Miami Beach rumba; lyric by Albert  
Gamse, music by Irving Fields, easy  
arrangement by Pietro Deiro, Jr. [For  
accordion, with words] 40¢ © on ar-  
rangement; Edward B. Marks Music  
Corp., New York; 10Jul52; EP63569.  
Appl. states prev. reg. 26Dec46,  
EP10767.

I. Title. [II. Gamse, Albert, 1905-  
III. Deiro, Pietro, 1913- ]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation

EP63569.

(con.)

(See also Miami Beach rumba; REG 25Jun79; PA  
40-938)

Marks (Edward B.) Music Corp.

M1380

FIELDS, IRVING, 1915-

.F

Miami Beach rumba; music by Irving Fields,  
lyric by Albert Gamse, arr. by Louis  
Sugarman. [For piano] 35¢ Appl. states  
prev. reg. 26Dec46, EP10767. NM:  
"arrangement for first year in music."

© Edward B. Marks Music Corp., New  
York; 8Dec54; EP85423.

I. Title. [II. Gamse, Albert, 1905-  
III. Sugarman, Louis, 1906- ]

Library of Congress

xM1630.2

**Marks (Edward B.) Music Corporation**

EP85423.

(con.)

(See also Miami Beach rumba; REG 1Jun81; PA  
106-973)

M175  
.A4F

Marks (Edward B.) Music Corp.  
FIELDS, IRVING, 1915-

Miami Beach rumba; music by Irving Fields,  
arr. for piano accordion by Conway  
Graves. London, Keith, Prowse & Co.  
1/- © on arrangement; Edward B. Marks  
Music Corp.; 4Dec52; EP67243. Appl.  
states prev. reg. 26Dec46, E10767.

I. Title. [II. Graves, James George  
Conway, 1887- ]

Marks (Edward B.) Music Corp.

MICKEY THE CHICKEY; w & m Will Lene &  
George Kingsbury Jr. © Edward B.  
Marks Music Corp. 25Jan51 EU227253

MAR 7 - 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630 KINGSBURY, GEORGE, Jr.  
.2 Mickey the chickey; by Will Lenay [pseud.]  
.K and Kenny Roberts [pseud.] [For voice  
and piano] © Edward B. Marks Music  
Corp., New York; 28Feb51; EP52951.

I. Lene, Will. II. Title.

MAY 1 - 1951

xM1629.3  
.E3

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

HUBAY, JENŐ.

Minek Turbékoltok. (Tell Me Why  
You're Always Cooing) English  
lyric by Olga Paul, music by Hu-  
bay Jenő. (In Pasti, Barbara,  
comp. Memories of Hungary. p.  
56-57) © Edward B. Marks Music  
Corp., New York; 19Nov47; on  
English lyric; EP19014.

M1706  
.P

I. Title. II. Title: Tell Me why  
You're Always Cooing.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1011 BALLATORE, PIETRO.

.B247M5 Miniature concerto; piano [and orchestra,  
by] Ballatore. © Edward B. Marks Music  
Corp., New York; 23Jun49; EP37940.  
For piano solo.

I. Title.

Library of Congress  
Copyright Office

xM25

Marks (Edward B) Music Corp.

M1380  
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH,  
1864-

(Miniatures, piano, op. 196) Five  
miniatures for piano, op. 196, by A.  
Gretchaninoff. 75¢ © Edward B. Marks  
Music Corp., New York; 6Apr54;  
EP79386.

I. Title: Miniatures.

Marks (Edward B.) Music Corporation

EP79386.

(con.)

(See also Five miniatures for piano; REG 2Apr81;  
PA 98-457)

Marks (Edward B.) music corporation.

Minuet.

*See*

R

Marks (Edward B.) Music Corp.

THE MINUET POLKA; w & m Joe Leroy,  
Irving Weiser & Lou Singer © Edward  
B. Marks Music Corp. 12Jan51 EU225768

MAR 7 - 1951

Marks (Edward B.) Music Corp.

THE MIRACLE OF CHRISTMAS; w & m Gene  
Vassil © Edward B. Marks Music Corp.  
20Aug53 EU328291

Library of Congress

Marks (Edward B.) Music Corp.

MIRAMI ASI; by Eduardo Sanchez De  
Fuentes © Edward B. Marks Music Corp.  
29Dec31 E27456. Notice 5May54  
v23 p999

Library of Congress  
Copyright Office


Marks (Edward B.) Music Corp.

M25  
.L      LECUONA Y CASADO, ERNESTO, 1895-  
El miriflaque. By Ernesto Lecuona. [For  
piano] © Edward B. Marks Music Corp.;  
3Sep54; EU369683.

I. Title.

art.

Library of Congress



Marks (Edward B.) Music Corp.

M25  
.L

LECUONA Y CASADO, ERNESTO, 1895-

Mis tristezas. By Ernesto Lecuona.

[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369682.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

MISBEHAVING HEART; w Vicki Jacobson m  
Bob Sawyer © Edward B. Marks Music  
Corp. 26Apr54 EU355864

Marks (Edward B.) Music Corp.

M2011

.P25

I89

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Missa, Iste confessor; SATB a cappella  
[by] Palestrina. [Rev. and organ score  
arr. by Herbert Zipper] © Edward B.  
Marks Music Corp., New York; 26Jan49;  
on foreword, revision and arrangement;  
EP33894.

I. Zipper, Herbert, arr. II. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MISTERIO; w & m Juan de Orue © Edward  
B. Marks Music Corp. 12Mar54 EU350797

Orue

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1503  
.W723  
M6  
1949

WILSON, DON.

The model bride; an operetta in two acts;  
book by Harold B. Allen, music by Don  
Wilson. Vocal score. © Edward B.  
Marks Music Corp., New York; 28Apr49;  
DP20064.

I. Allen, Harold B., librettist. II. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

Marks (Edward B.) Music Corp.

\*1

M35  
.S

SMETANA, BEDŘICH, 1824-1884.  
(Moldau) Theme from Moldau, symphonic  
poem, by Bedrich Smetana. [Arr.] for  
piano solo [by Eric Simon] © Edward  
B. Marks Music Corp., New York;  
1Apr48; on arrangement; EP26374.

Marks (Edward B.) music corp., New York,  
claimant.

Work, John Wesley. A Mona Lisa.

*See*

Marks (Edward B.) Music Corp.

M1356 VALDES, MIGUELITO.

.V

Mondongo; by Miguelito Valdes and Rene Hernandez, arr. by Rene Hernandez.

© Edward B. Marks Music Corp., New York; 11Aug49; EP39368. Piano-conductor score (orchestra) and parts.

I. Hernandez, Rene, joint composer.

II. Title.

Marks (Edward B.) Music Corp.

M1356

VALDES, MIGUELITO.

. V

Mondongo; mambo, by Miguelito Valdes and Rene Hernandez, arr. by Rene Hernandez. [Piano-conductor score (orchestra) and parts] 50¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun50; EP47475.

I. Hernandez, Rene.

II. Title.

JUL 2 6 1950

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M35

. V

VALDES, MIGUELITO.

Mondongo; mambo, by Miguelito Valdes  
and Rene Hernandez, [arr. by Rene  
Hernandez] [For piano] © on arrange-  
ment; Edward B. Marks Music Corp.,  
New York; 29Nov50; EP50837.

I. Hernandez, Rene.    II. Title.

JAN 17 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
MONEY POWER; w & m Sam Manning © Edward  
B. Marks Music Corp. 18Aug53  
EU327791

Library of Congress

Marks (Edward B.) Music Corp.

M2092

.4

.F

FRENCH, JACOB, b.1754.

Monmouth; [words by] Isaac Watts (1707)  
[music by] Jacob French (1793), piano  
score arr. by Irving Lowens. (The Arthur  
Jordan choral series, no.72) [Score:  
chorus (SATB) and piano reduction] 20¢  
© Edward B. Marks Music Corp., New  
York; 8Jun54; EP81167.

I. Title. [II. Lowens, Irving, 1916- ]

Library of Congress

Marks (Edward B.) Music Corp.

MONTMARTRE w & m Eobby Capo © Edward  
B. Marks Music Corp. 13Dec48  
EU150922

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.


M1680 CAPO, BOBBY.

.2 Montmartre; bolero, by Bobby Capó.

.C © Edward B. Marks Music Corp., New  
York; 11Aug49; EP39370. For voice and  
piano.

I. Title.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M1356  
.R

RODRIGUEZ CAPO, FÉLIX M  
1922-

Montmartre. Bolero-fox trot, English  
lyric by Leonard Lorian [pseud.] Spanish  
lyric and music by Bobby Capo [pseud.]  
arr. by Alfredo Mendez. [Piano-conductor  
score (orchestra) and parts] \$1 Appl.  
states prev. reg. 11Aug49, E39370.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 12Apr54;  
EP79544.

Library of Congress

(Continued on next card)

M1356

.R

RODRIGUEZ CAPO', FÉLIX M

1922-

Montmartre. EP79544. (Card 2)

I. Title. [II. Chalfin, Leonard, 1915-  
III. Mendez, Alfredo]

Library of Congress

**Marks (Edward B.) Music Corporation**

EP79544.

(con.)

(See also Montmartre; REG 2Apr81; PA 99-561 & REG  
30Jun82; PA 142-260)

MARKS (EDWARD E.) MUSIC CORPORATION,

New York.

Montmartre. AA225296. SEE

Lorian, Leonard.

Marks (Edward B.) Music Corp.

MONTMARTRE ROSE; w & m Tommy Lyman,  
orchestrated by C. E. Wheeler. ©  
on arr., 16Feb25, E605868. R93867,  
23Apr52, Edward B. Marks Music Corp.  
(PWH)

Marks (Edward B.) Music Corp.

MOONLIGHT MAMA, from The jazz king; by  
Herbert Richard Lorenz, orchestra  
arr. C. E. Wheeler. © on arr.,  
7Apr24, E587226. R92355, 25Mar52,  
Edward B. Marks Music Corp. (PWH)

Marks (Edward B.) Music Corporation.

LANDECK, BEATRICE.

More songs to grow on; a new collection of folk songs for children. Drawings by David Stone Martin; arrangements by Florence White. 128 p. © Edward B. Marks Music Corp.; 5Nov54; A162793.

I. Martin, David Stone, illus.

II. White, Florence. III. Marks (Edward B.) Music Corporation.

Library of Congress  
Copyright Office

Music

b/4

Marks (Edward B.) Music Corporation

A162793.

(con.)

(See also More songs to grow on; REG 26Aug81; TX  
787-418)

Marks (Edward B.) Music Corp.

MORE THAN LOVE; w Bernie Wayne & Eve  
J. Zeserson m Schreier-Bottero © on  
new w Edward B. Marks Music Corp.  
15Oct51 EU253411. Appl. states  
prev. reg. as Tango of roses, 1928.

OCT 25 1951

Library of Congress  
Copyright Office

M1356

.S

**Marks (Edward B.) music corp., claimant**  
Simon, Bernie.

More than yesterday ... by Buck Ram,  
Dick Ullman and B. Simon, arranged by  
George Snowhill. New York, Edward B.  
Marks music corporation.

© arrangement, 8Oct45; 2c 14May46;  
publisher; EP3996. Correcting EP135605.

Piano-conductor score (orchestra,  
with words) and parts.

I. Ram, Sam, joint composer. II. Ullman,  
Dick, joint composer. III. Snowhill,

Library of Congress  
Copyright Office

George, arr. IV. Title. Music Cat.

Marks (Edward B.) Music Corp., claimant.  
MORENA, MORENA ... Brazilian song,

[English words adapted by Albert  
Gamse] (In André, Julie, ed.  
Songs from south of the border.  
p.38-39) © Edward B. Marks Music  
Corp., New York; on English  
adaptation; 28Dec46; EP10875.

M1680

.A

I. Gamse, Albert.

Music Cat.

Marks (Edward B.) Music Corp.

M2092

.4

.B

BILLINGS, WILLIAM, 1746-1800.

Morpheus; SATB a cappella [by] Billings

[author unknown, piano score arr. by  
Irving Lowens] (The Arthur Jordan  
choral series, no.64) [With piano reduc-  
tion] 20¢ © Edward B. Marks Music  
Corp., New York; 25Mar53; EP70176.

I. Title. [II. Lowens, Irving, 1916- ]

Marks (Edward B.) Music Corp.

M2092

READ, DANIEL, 1757-1836.

.4

Mortality; [words by] Isaac Watts (1719)

.R

[music by] Daniel Read (1785); piano score  
arr. by Irving Lowens. (The Arthur  
Jordan choral series, no.69) [Score:  
chorus (SATB) and piano reduction] 20¢  
© Edward B. Marks Music Corp., New  
York; 8Jun54; EP81169.

I. Title. [II. Lowens, Irving, 1916- ]

Marks (Edward B.) Music Corp.

\*1

WITT, MAX S

The moth and the flame; music by  
Max S. Witt, arr. by Claude G.

Garreau, words by George Taggart.

M1580 (In Garreau, C. G., arr. Time to  
.4 harmonize. v.2, p.46-48) © Edward

.G25T5 B. Marks Music Corp., New York;  
14Apr48; on arrangement; EP25240.  
Close score: TTBB.

Marks (Edward B.) Music Corp.

NUTILE, E

Mother Always Wants to Know.

Mamma Mia, Che Vo Sape? English  
lyric by Olga Paul, Italian lyric  
by Ferd Russo, music by E. Nutile.  
(In Memories of Italy. p.36-39)

M1748

.M454

© Edward B. Marks Music Corp.,  
New York; 16Jul47; on English  
lyric; EP15824.

I. Paul, Olga, tr. II. Russo, Ferd.,  
lyricist. III. Title.

Marks (Edward B.) Music Corp.

\*1

STERN, JOS W

Mother was a lady; or, If Jack were  
only here; music by Jos. W. Stern,  
arr. by Claude G. Garreau, words by  
Edw. B. Marks. (In Garreau, C. G.,  
arr. Time to harmonize. v.2, p.8-10)

M1580  
.4  
.G25T5

© Edward B. Marks Music Corp., New  
York; 14Apr48; on arrangement;  
EP25219. Close score: TTBB.

R

Marks (Edward B.) music corp.

*See* Mothers of America, you have done your  
share.

Marks (Edward B.) Music Corp.

MOTHERS OF NOWADAYS; w & m Sam Manning  
© Edward B. Marks Music Corp. 18Aug53  
EU327792

Library of Congress

M1680

.A

Marks (Edward B.) Music Corp., claimant  
MUCHACHA BONITA. (The maid with the  
mole on her cheek) [English words  
adapted by Albert Gamse] (In  
André, Julie, ed. Songs from south  
of the border. p.36-37) © Edward  
B. Marks Music Corp., New York; on  
English adaptation; 28Dec46;  
EP10874.

I. Gamse, Albert. II. Title: The  
maid with the mole on her cheek.

Music Cat.

Marks (Edward B.) Music Corp.

M1681 [ZUAZO, RAFAEL BLANCO]

.C922 El muerto se fue de rumba. The ghost  
got up and danced. [English lyric  
by Wm. B. Friedlander, Spanish lyric  
and music by Rafael Blanco  
Zuazo] © Edward B. Marks Music Corp.,  
New York; 7Oct48; on new lyrics;  
EP30306.

I. Friedlander, Wm. B., lyricist. II.  
Title. III. Title: The ghost got up  
and danced.

Marks (Edward B.) Music Corp.

MUSIC BOX; w Joseph Zumchak m Jose E.  
Pedreira © Edward B. Marks Music  
Corp. 21Apr52 EU272207

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1552

PEDREIRA, JOSÉ ENRIQUE.

.P

Music box love duet; for soprano, tenor,  
or solo voice, and piano [by] José E.  
Pedreira, words by Joseph Zumchak.  
[Score] 60¢ © Edward B. Marks Music  
Corp., New York; 26May54; EP80825.

I. Title. [II. Zumchak, Joseph]

Library of Congress

x M1621

Marks (Edward B.) Music Corp.

M262

.M8

M8

MORGAN, RUSS, arr.

Music in the Morgan manner; a distinctive new album of trombone solos, with piano acc., arr. by Russ Morgan. © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement; EP35141. Score and part.

I. Title.

Marks (Edward B.) Music Corp.  
JOHNSON, J                      ROSAMOND.

\*1

My castle on the Nile; words by J.  
W. Johnson and Bob Cole, music by  
Rosamond Johnson, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.1, p.30-32)  
© Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23697. Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

CAREY, HENRY, d. 1743.

My Country, 'Tis of Thee; [by] H.

M1378

.B26

S6

Carey, arr. by P. Ballatore. (In  
Ballatore, Pietro, comp. So easy.  
p.13) © Edward B. Marks Music  
Corp., New York; 9Dec47; on ar-  
rangement; EP19589. For piano  
solo.

I. Title.

Marks (Edward B.) Music Corp.

LAMA, GAETANO.

My Dearest Darling. Cara Piccina!

English lyric by Olga Paul,

Italian lyric by L. Bovio, music  
by Gaetano Lama. (In Memories

of Italy. p.34-35) © Edward B.

Marks Music Corp., New York;

16 Jul 47; on English lyric;

EP15823.

I. Paul Olga, tr. II'. Bovio, L.,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M2199 GRANT, BOB, Jr.

.G My evening prayer; words and music by  
Bob Grant, Jr. 60¢ © Edward B.  
Marks Music Corp., New York; 10Aug51;  
EP56527. Appl. states prev. reg. as  
Evening prayer, 5Oct50; EU217408.

I. Title.

Library of Congress  
Copyright Office

SEP 21 1951

Marks (Edward B.) Music Corp.

M1378

HOLLANDER, ARTHUR, arr.

.H74

M9

My favorite Christmas carols; [arranged  
in simple five-finger positions by Arthur  
Hollander] [For piano, with words] 75¢  
© Edward B. Marks Music Corp., New  
York; 1Dec52; EP67139.

I. Title.

SL

Library of Congress  
Copyright Office

xM2114.5

Marks (Edward B.) Music Corp.

M1380 BERMONT, GEORGES, 1901-

.B My first dance; by Georges Bermont,  
piano solo. 35¢ © Edward B. Marks  
Music Corp., New York; 19May53;  
EP71643.

I. Title.

Marks (Edward B.) Music Corp.

M1630

KANE, RICHARD PETER.

.2

My fountain pen went dry; latest song

.K

success, words and music by Richard  
Kane. © Edward B. Marks Music Corp.,  
New York; 6Apr54; EP79385.

I. Title.

Marks (Edward B.) Music Corp.

MY FOUNTAIN PEN WENT DRY; w & m

Cedric King Palmer © Edward B.

Marks Music Corp. 17Sep53 EU331251

Marks (Edward B.) music corporation.

*See* My gal's another gal like Galli-Curci.

R

Marks, (Edward B.) Music Corp.  
WITT, MAX S

\*1

My heart's tonight in Texas; words  
by Robert F. Roden, music by Max S.  
Witt, arr. by Claude G. Garreau.  
(In Garreau, C. G., arr. Time to  
harmonize. v.1, p.37) © Edward  
B. Marks Music Corp., New York;  
2Mar48; on arrangement; EP23700.  
Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

FRIEDLAND, ANATOL.

My little dream girl; words by  
L. Wolfe Gilbert, music by Anatol  
Friedland, arr. by Claude G.  
Garreau. (In Garreau, G., arr.  
Time to harmonize. v.1, p.18-19)  
© Edward B. Marks Music Corp.,  
New York; 2Mar48; on arrangement;  
EP23692. Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

M1630 FRIEDLAND, ANATOL.

.2 My little dream girl; words by L. Wolfe  
.F Gilbert, music by Anatol Friedland [arr.  
by Lou Singer] © Edward B. Marks  
Music Corp., New York; 23Feb49; on  
arrangement; EP34419.

I. Gilbert, Louis Wolfe, 1886- lyricist.  
II. Singer, Lou, 1912- arr. III. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

\*1

WITT, MAX S

My little Georgia rose; music by  
Max S. Witt, arr. by Claude G.  
Garreau, words by Robert F. Roden.  
(In Garreau, C. G., arr. Time to  
harmonize. v.2, p.54) © Edward B.  
Marks Music Corp., New York;  
14Apr48; on arrangement; EP25244.  
Close score: TTBB.

M1580  
.4  
.G25T5

Marka (Edward B) Music Corp.

MY LITTLE NEST OF HEAVENLY BLUE.

Frasquita serenade; from Frasquita,  
m Ferenc Lehár, arr. W. C. Powell;  
piano. © 23Jun27; E667551.  
Edward B. Marks Music Corp. (PWH);  
27Aug54; R135078.

Marks (Edward B.) Music Corp.

MY LITTLE NEST OF HEAVENLY BLUE.

Frasquita serenade; from Frasquita,  
m Ferenc Lehár, English w Sigmund  
Spaeth, arr. W. C. Powell. © on  
arr.; 23Jun27; E667552. Edward B.  
Marks Music Corp. (PWH); 27Aug54;  
R135079.

Marks (Edward B.) Music Corp.

MY LITTLE NEST OF HEAVENLY BLUE; from  
Frasquita, w Sigmund Spaeth, m  
Ferenc Lehár, orchestra arr. Wm. C.  
Polla. © on arr.; 11May27; E666470.  
Edward B. Marks Music Corp. (PWH);  
8Jun54; R131588.

Marks (Edward B.) Music Corp.

MY LITTLE NEST OF HEAVENLY BLUE; m  
Ferenc Lehár, violin & piano arr.  
George Edward. © on arr., 27Oct26,  
E649382. R120429, 9Nov53, Edward B.  
Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

MY LITTLE NEST OF HEAVENLY BLUE; m  
Ferenc Lehár, orchestra arr. Wm.  
Polla. © 6Apr26, E635882. R111419,  
27Apr53, Edward B. Marks Music Corp.  
(PWH)

Marks (Edward B.) Music Corp.

M1630

JOHNSON, J

ROSAMOND, 1873-

.2

My lonesome heart is crying for you;

.J

lyric by Donald M. Johnson, music by J.  
Rosamond Johnson. © Edward B. Marks  
Music Corp., New York; 15Apr54;  
EP79671.

I. Title. [II. Johnson, Donald M.]

Library of Congress



Marks (Edward B.) Music Corp.

DAVIDENKO, ALEXANDER.

My Mother; words by J. Utkin,  
English adaptation by Olga  
Paul, [music by] Alexander  
Davidenko. (In Haywood, Charles,  
ed. Art Songs of Soviet Russia,  
p.4-8) © Edward B. Marks Music  
Corp., New York; 16Sep47; on  
English adaptation; EP17174.  
English and Russian words.

M1619  
.H42  
A7

I. Utkin, J., lyricist. II. Paul,  
Olga, tr. III. Title.

Music Cat.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1554

KLEINSINGER, GEORGE.

.K

My native land; words by Lewis Allan,  
music by George Kleinsinger. For four  
part mixed voices, S. A. T. B., [arr. by  
Joseph Wood] [With piano acc.] 20¢  
© on arrangement; Edward B. Marks  
Music Corp., New York; 28Mar50;  
EP45172.

I. Title. [II. Allan, Lewis. III. Wood,  
Joseph]

Library of Congress  
Copyright Office

xM1630

APR 26 1950

Marks (Edward B.) Music Corp.

M1380  
.S

STAIRS, LOUISE E 1892-

My pollywog; by Louise E. Stairs.

[For piano, with words] 35¢

© Edward B. Marks Music Corp.,

New York; 29Jan53; EP68889.

I. Title.

Library of Congress  
Copyright Office

M1356

.C

Marks (Edward B.) Music Corp.

CUGAT, XAVIER, 1904-

My shawl; lyric by Stanley Adams, music  
by Xavier Cugat, arr. by Jimmy Dale.

© Edward B. Marks Music Corp., New  
York; 23Mar49; on arrangement; EP35136.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Adams, Stanley, lyricist. II. Dale, James,  
arr. III. Title.

Library of Congress  
Copyright Office

Revised  
13Jul49

Marks (Edward B.) Music Corp.

M1264

.C

CUGAT, XAVIER, 1904-

My shawl; by Xavier Cugat, arr. for  
c-d bands by Walter Beeler. [Con-  
densed score and parts] \$1.50

© on arrangement; Edward B. Marks  
Music Corp., New York; 11Sep52;  
EP65152. Appl. states prev. reg.  
25Apr34, E41663.

I. Title. [II. Beeler, Walter Roy, 1908-

]

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corporation

EP65152.

(con.)

(See also My shawl; REG 2Jun79; PA 46-621)

Marks (Edward B.) Music Corp.

M175  
.A4C

CUGAT, XAVIER, 1904-

My shawl. Ombo. Accordion A.A.A.

notation, lyric by Stanley Adams, music by  
Xavier Cugat, easy arrangement by Pietro  
Deiro, Jr. 40¢ Appl. states prev. reg.

25Apr34, E41663. © on arrangement;  
Edward B. Marks Music Corp., New York;  
25Jun53; EP72552.

I. Title. II. Title: Ombo. [III. Adams,  
Stanley, 1907- IV. Deiro, Pietro, 1913- ]

Marks (Edward B.) Music Corporation  
EP72552.

(con.)

(See also My shawl; REG 12Mar80; PA 63-158)

Marks (Edward B.) Music Corp.

\*1

FRIEDLAND, ANATOL.

My sweet Adair; words and music by  
L. Wolfe Gilbert and Anatol Fried-  
land, arr. by Claude G. Garreau.

M1580 (In Garreau, C. G., arr. Time to  
.4 harmonize. v.2, p.29) © Edward B.  
.G25T5 Marks Music Corp., New York;  
14Apr48; on arrangement; EP25230.  
Close score: TTBB.

M1621

.B

Marks (Edward B.) Music Corp.

BLEKHMAN, J

My tones will tell. (Usta moi  
molchat) For voice and piano  
by J. Blekhman, English trans-  
lation by Vladimir Lakond,  
English adaptation by Olga Paul,  
Russian lyric by F. Belozorov.  
© Edward B. Marks Music Corp.,  
New York; on adaptation of Eng-  
lish lyrics; 4Apr47; EP13850.

I. Belozorov, F., lyricist. II. Lakond,  
Vladimir, tr. III. Paul, Olga. IV.  
Title. V. Title: Usta moi molchat.

Library of Congress

Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

M1619 MILYUTIN, Y

.H42A7 My Trusty Gun; words by Uralsky,  
English adaptation by Olga Paul,  
[music by] Y. Milyutin. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.22-23) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17179. English  
and Russian words.

I. Uralsky, lyricist. II. Paul, Olga,  
tr. III. Title.

Marks (Edward B.) Music Corp.

M175

CARSTEN, BERT.

.A4C

(När bröllopsklocker ringa) Swedish wedding bells; Let's honeymoon again, music by Bert Carsten [arr. by Karl Olson, pseud.] [For accordion] © on arrangement; Edward B. Marks Music Corp., New York; 1Aug51; EF16940. Appl. states prev. version Let's honeymoon again.

I. Title. II. Title: Let's honeymoon again.

III. Title: När bröllopsklocker ringa.

[IV. Hodson,

Carle, 1918-

]

Library of Congress  
Copyright Office

OCT - 9 1951

Marks (Edward B.) Music Corp.  
TAGLIAFERRI, E

Naples and Sorrento. Napule e  
Surriento. English lyric by  
Olga Paul, Italian lyric by E.  
Murolo, music by E. Tagliaferri.  
(In Memories of Italy. p.10-12)

M1748  
.M454

© Edward B. Marks Music Corp.,  
New York; 16 Jul 47; on English  
lyric; EP15818.

I. Paul, Olga, tr. II. Murolo, E.,  
lyricist. III. Title. IV. Title:  
Napule e Surriento.

Library of Congress  
Copyright Office

MARKS (EDWARD B.) MUSIC CORPORATION.

Nobile. SEE Mack, Jane.

Marks (Edward B.) music corp., claimant.

Clark, Edgar Rogie, 1913- *comp.*

Negro art songs, album by contemporary composers for voice and piano; compiled by Edgar Rogie Clark ... New York, Edward B. Marks music corporation, °1946.

72 p. 30½".

Publisher's plate nos. : 8248/12297.

"About the composers" : p. {3}-{4}

1. Songs with piano. I. Title.

M1619.C58N4

47-23807

© 5Jun46; publisher; EP7076.

Marks( Edward B.) music corp.,claimant.  
Clark, Edgar Rogie. Negro art songs.

*See*

Marks (Edward B.) Music Corp.

NEHA-NEHA. (Now and Then) English  
lyric by Olga Paul, [music] tradi-  
tional. (In Pasti, Barbara, comp.  
Memories of Hungary. p. 52-55)  
© Edward B. Marks Music Corp.,  
New York; 19Nov47; on English  
lyric; EP19013.

M1706

.P

I. Title: Now and Then.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

LAJTAI, LAJOS.

En Nem Szeretek Mást csak Téged.

(I Love Nobody Else but You,  
Dear) English lyric by Olga Paul,  
music by Lajtai Lajos. (In Pasti,  
Barbara, comp. Memories of Hun-  
gary. p. 44-46) © Edward B.

Marks Music Corp., New York;

19Nov47; on English lyric;

EP19009.

M1706

.P

I. Title. II. Title: I Love Nobody  
Else but You, Dear,

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
EL NENE. The baby; Spanish w & m Jose  
Manuel Mateo © Edward B. Marks Music  
Corp. 29Oct54 EU375495

art

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

NEVADA IN THE MOONLIGHT; w Gay  
Campbell & Bill Willard m Ted  
Florito © Edward B. Marks Music  
Corp. 5May52 EU273553

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M25  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
Ni tú, ni yo. By Ernesto Lecuona. [For  
piano] © Edward B. Marks Music Corp.;  
3Sep54; EU369679.

I. Title.

Library of Congress

Marks (Edward B.) music corp., New York,  
claimant.

Price, Florence B. ~~Night.~~

*See*

Marks (Edward B.) Music Corp.

NIGHT FOR LOVE; by Lou Halmy & Maurice  
Hart © Edward B. Marks Music Corp.

3Jun53 EP72056. Notice 7Jul53 v22  
p331

Marks (Edward B.) Music Corp.

M1630

HART, MAURICE.

.2

H

Night for love; words and music by Lou  
Halmy and Maurice Hart [arr. by Lou  
Halmy] Appl. states prev. reg. 4May53,  
EU314756. © Edward B. Marks Music  
Corp., New York; 1Jun53; EP72056.

I. Halmy, Louis, 1911-

II. Title.

M20  
.S

Marks (Edward B.) Music Corp.  
SHOSTAKOVICH, DMITRII DMITRIEVICH,  
1906-

Nine pieces for piano; [by]  
Shostakovich; (Contemporary  
masterpieces, album no.19) ©  
Edward B. Marks Music Corp., New  
York; on 3 pieces; 9Apr47;  
EP13437-13439. Partial contents  
(Selections from Lady Macbeth of  
Mtsensk, arr. by Frederick Block) -  
Dance prelude.- Interlude.-  
Grotesque scene.

(Continued on next card)

Marks (Edward B.) Music Corp.

M1630 FIELDS, IRVING, 1915-

.2 Nino, the great, Yacovino; rumba  
.F calypso, lyric by Harry Brent,  
music by Irving Fields. © Edward  
B. Marks Music Corp., New York;  
29Jul48; EP28950.

I. Brent, Harry, lyricist. II. Title.

M1680      **Marks (Edward B.) Music Corp.**  
PEDREIRA, JOSE ENRIQUE, 1904-  
.2      No Podras Olvidarme ... letra:  
.P      Ana Santisteban, música: José  
Enrique Pedreira. © Edward B.  
Marks Music Corp., New York;  
17Dec47; EP19920.

I. Santisteban, Ana, 1914-      lyricist.  
II. Title.

Marks (Edward B.) Music Corp.

NO TE DESESPERES w & m Ysolina Car-  
rillo © Edward B. Marks Music Corp.  
2Mar49 EU159020

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1680

CARRILLO, ISOLINA.

.2 No te desesperes; by Ysolina Carrillo.

.C © Edward B. Marks Music Corp., New  
York; 23Jun49; EP37941. For voice  
and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



Marks ( Edward B.) Music Corp.

JOHNSON, J                      ROSAMOND.

Nobody's lookin' but de owl an' de  
moon; music by J. Rosamond Johnson,  
arr. by Claude G. Garreau, words by  
James Weldon Johnson and Bob Cole.

M1580

.4

.G25T5

(In Garreau, C. G., arr. Time to  
harmonize. v.2, p.55) © Edward B.

Marks Music Corp., New York;

14Apr48; on arrangement; EP25245.

Close score: TTBB.

Marks (Edward B.) Music Corp.

M1356

.M

MAASLAND, ARIE.

Noche de estrellas; tango Argentino, by  
A. Malando [pseud.] arr. by Geo. Snow-  
hill. [Piano-conductor score (orchestra)  
and parts] \$1 Appl. states prev. reg.  
6Jun47, EF19980. NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 11May54; EP80353.

I. Title. [II. Snowhill, George Hanford,  
1911- ]

Library of Congress

Marks (Edward B.) Music Corporation

EP80353.

(con.)

(See also Noche de estrellas; REG 9Mar81; PA  
96-768)

Marks (Edward B.) Music Corp.

M1630

MAASLAND, ARIE.

.2

(Noche de estrellas) We belong in love.

.M

Noche de estrellas [by] Malando [pseud.,  
lyric by Chilton Price] [English words]

60¢ Appl. states prev. reg. 6Jun47,

EF19980. NM: "English lyrics."

© Edward B. Marks Music Corp., New  
York; 29Mar54; EP79229.

I. Title. II. Title: Noche de estrellas.  
[III. Price, Chilton, 1913- ]

Library of Congress



Marks (Edward B.) Music Corp.

M1350

.L

LECUONA Y CASADO, ERNESTO, 1895-

Noche en flor; paso doble [by] Ernesto

Lecuona, orch. by Roy Green. [Piano-  
conductor score] Appl. states prev.

reg. 19Aug39, EF63192. NM: arrange-  
ment. © Edward B. Marks Music Corp.,  
New York; 17Mar54; EP80807.

I. Title. [II. Green, Roy]

Library of Congress

Marks (Edward B.) Music Corporation  
EP80807.

(con.)

(See also Noche en flor; REG 4Aug81; PA 114-269)

Marks (Edward B.) Music Corp.

NOCHE INVERNAL w & m Rafita Martinez

© Edward B. Marks Music Corp.

20Dec48 EU151761

Library of Congress  
Copyright Office

Marks (Edward B.) music corp.

R

NOCTURNE; m L. Schytte, ed: C. v.  
Sternberg; pf., in A. min.

© 20Jan20; E470593. R16233;  
18Mar47; Edward B. Marks music  
corp. (PWH), New York.

Marks (Edward B.) Music Corp.

M25

.P

PEDREIRA, JOSÉ ENRIQUE.

Nocturne melancholique; piano solo, [by]  
J. E. Pedreira. 60¢ © Edward B. Marks  
Music Corp., New York; 16Feb50;  
EP44377.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Marks (Edward B.) Music Corp.

M13

.D

DUBOIS, THÉODORE, 1836-1924.

Noël. Christmas; [by] Theodore Dubois,  
rev. by Gerard Alphenaar. Registrations  
for pipe organ, Hammond organ [and]  
spinet model. (Marks organ library,  
no.103) 60¢ © Edward B. Marks Music  
Corp., New York; 8Dec53; EP77100.

I. Title. II. Title: Christmas.  
[III. Alphenaar, Gerard]

Library of Congress

xM14.85

Marks (Edward B.) Music Corp.

NONSENSE RAG; by R. G. Grady © Edward  
B. Marks Music Corp. 6Jun38 R65726.  
Notice 7Jul53 v22 p331

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1586  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

North or south; [from Four choral pieces,  
by] Robert Schumann, op. 59, no. 1.

Piano score arr. by Jacob Avshalomov,  
words by K. Lappe, English translation  
by Roger Maren. Nord oder Süd. (The  
Arthur Jordan choral series, no. 36)

[Score: SATB and piano reduction] 30¢

© Edward B. Marks Music Corp., New  
York; 16Nov50; EP50575.

DEC 28 1950

Library of Congress  
Copyright Office

(Continued on next card)

M1586  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

North or south. EP50575. (Card 2)

I. Title. II. Title: Nord oder Süd.  
[III. Avshalomoff, Jacob, 1919-  
IV. Lappe, K. V. Maren, Roger]

Marks (Edward B.) music corp., New York,  
claimant.

Clark, Edgar Rogie. Northboun'.

*See* ~~\_\_\_\_\_~~

Marks (Edward B.) Music Corp.

M1573

.R

RACHMANINOFF, SERGEI, 1873-1943.

Northern dream; English translation  
by Wladimir Lakond, English adap-  
tation by Olga Paul, music by  
S. Rachmaninoff. © Edward B.

Marks Music Corp., New York;  
on English translation & adap-  
tation; 18Dec46; EP12029. Score:  
SAA and piano.

I. Lakond, Wladimir, tr. II. Paul,  
Olga. III. Title.

Music Cat.

Marks (Edward B.) Music Corp.

M2092

INGALLS, JEREMIAH, 1764-1828.

.4

Northfield; [words by] Isaac Watts (1707)

.I

[music by] Jeremiah Ingalls (1800), piano  
score arr. by Irving Lowens. (The  
Arthur Jordan choral series, no.70)  
[Score: chorus (SATB) and piano reduc-  
tion] 20¢ © Edward B. Marks Music  
Corp., New York; 8Jun54; EP81165.

I. Title. [II. Lowens, Irving, 1916- ]

Marks (Edward B.) Music Corp.

M2092

READ, DANIEL, 1757-1836.

.4

Norwalk; [words by] Isaac Watts (1707)

.R

[music by] Daniel Read (1785), piano  
score arr. by Irving Lowens. (The Arthur  
Jordan choral series, no.69) (With his:  
Mortality) [Score: chorus (SATB) and  
piano reduction] © Edward B. Marks  
Music Corp.; 8Jun54; EP81169.

I. Title. [II. Lowens, Irving, 1916- ]

Marks (Edward B.) Music Corp.

M1731

LAZAR, EMERIC.

.2

.L

(Nostalgie) Heart in the dark; [American version of Nostalgie] English lyric by Arthur Herzog, Jr., French lyric by André Mauprey, music by Emeric Lazar. © Edward B. Marks Music Corp., New York; 22Sep49; on English words; EP40668.

I. Herzog, Arthur, Jr., lyricist. II. Mauprey, André, lyricist. III. Title. IV. Title:

Library of Congress  
Copyright Office

Nostalgie.

Marks (Edward B.) Music Corp.

NOT NOW, NOT YET, BUT SOON; w & m Ray  
Bowen, arr. C. E. Wheeler; orch.

© on arr., 8Nov24, E601287. R87646,  
19Dec51, Edward B. Marks Music Corp.  
(PWH)

JAN 11 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

NOTHING SEEMS THE SAME WITHOUT YOU;

w & m Benny Davis & Jesse Greer,  
orchestra arr. Frank Skinner.

© on arr.; 25Jan26; E634192.

Edward B. Marks Music Corp. (PWH of  
F. Skinner); 4Jan54; R125178.

Marks (Edward B.) Music Corp.

M1584 SCHÖNBERG, ARNOLD, 1874-

.S

Now May has come with gladness. Der Mai tritt ein mit Freuden. SATB a cappella [by] Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 18) © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement & English translation; EP35139.

I. Heiberg, Harold, tr. II. Title. III. Title:  
Der Mai tritt ein mit Freuden.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1688

A72M

MÁRQUEZ TALLEDO, EDUARDO.

(Nube gris) Every day away from you;  
English version of Nube gris, English  
lyric [and arrangement of music] by Ben  
Raleigh [pseud.] music & Spanish lyric by  
Eduardo Marquez Talledo. Appl. states  
prev. reg. 8Sep52, AA223735. NM: ar-  
rangement. © Edward B. Marks Music  
Corp., New York; 16Oct53; EP78138.

I. Title. II. Title: Nube gris. [III. Wingate,  
Ben, 1917- ]

Library of Congress

Marks (Edward B.) Music Corp.

M1356 SIMON, BILL.

.S Nunca sabras. Time and again,  
bolero beguine; English lyric  
by Marty Kenwood [pseud.] and  
Matt Kingsley [pseud.], Spanish  
lyric by Johnnie Camacho, music  
by Bill Simon, arr. by Ramon  
Littee. © Edward B. Marks Music  
Corp., New York; 16Nov48; on ar-  
rangement; EP32122. Piano-con-  
ductor score (orchestra, with  
words) and parts.

(Continued on next  
card)

M1356 SIMON, BILL.

.S           Nunca sabras. EP32122. (Card 2)

*a*  
I. Kalmonoff, Martin, lyricist. II.  
Schroeder, Aaron, joint lyricist. III.  
Camacho, Johnnie, 1916- lyricist.  
IV. Littee, Ramon, arr. V. Title.  
VI. Title: Time and again.

Marks (Edward B.) Music Corp.

M1703

GEIGER, OSKAR.

.2

.G

(Nur eine Nacht) Just for a while; lyric  
by Elizabeth Brown, music by Oskar  
Geiger. © on new English lyric; Edward  
B. Marks Music Corp., New York;  
14Feb52; EP60758. Appl. states prev.  
reg. as Just for tonight (Nur eine Nacht),  
23Apr23, EP561783.

I. Title. II. Title: Nur eine Nacht.  
[III. Brown, Elizabeth]

Library of Congress  
Copyright Office

MAR 21 1952

Marks (Edward B.) Music Co.

M14  
.85  
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.  
(The nutcracker) Arabian dance. [Danse  
arabe] From Nutcracker suite [by]  
Tchaikovsky, arr. for the Hammond organ  
by Charles R. Cronham. (Marks organ  
library, no.107) 60¢ © Edward B.  
Marks Music Corp., New York; 9Jun54;  
EP81185.

I. Title. II. Title: Danse arabe.  
III. Title: The nutcracker. [IV. Cronham,  
Charles Raymond, 1896- ]

Library of Congress

Marks (Edward B.) Music Corp.

M14  
.85  
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.  
(The nutcracker) Dance of the reed-  
pipes. [Dance des mirlitons] From  
Nutcracker suite [by] Tchaikovsky, arr.  
for the Hammond organ by Charles R.  
Cronham. (Marks organ library, no.106)  
60¢ © Edward B. Marks Music Corp.,  
New York; 9Jun54; EP81184.

I. Title. II. Title: Dance des mirlitons.  
III. Title: The nutcracker. [IV. Cronham,  
Charles Raymond, 1896- ]

Library of Congress

Marks (Edward B.) Music Corp.

M14  
.85  
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker) March; from Nutcracker  
suite [by] Tchaikovsky, arr. for the Ham-  
mond organ by Charles R. Cronham.

(Marks organ library, no.109) 60¢

© Edward B. Marks Music Corp., New  
York; 14Sep54; EP83863.

I. Title. II. Title: Nutcracker. [III. Cronham,  
Charles Raymond, 1896- ]

Library of Congress

Marks (Edward B.) Music Corp.

M14

.85

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(The nutcracker) Waltz of the flowers.

[Valse des fleurs] From Nutcracker suite

[by] Tchaikovsky, arr. for the Hammond

organ by Charles R. Cronham. (Marks

organ library, no. 108) 75¢ © Edward

B. Marks Music Corp., New York;

9Jun54; EP81183.

I. Title. II. Title: Valse des fleurs.

III. Title: The nutcracker. [IV. Cronham,  
Charles Raymond, 1896- ]

Library of Congress

MT442  
.M37

Marks (Edward B.) music corporation  
Mann, Gordon.

Nu-way trumpet method ... A  
modern, simplified, progressive  
teaching method for the beginner.  
New York, Edward B. Marks music  
corporation.

© 14Feb46; publisher; EP1300.

1. Trumpet--Methods.

I. Title.

Marks (Edward B.) Music Corp.

M1630 INFURNA, DON ALFONSO.

.2 O carrousel. The carrousel's goin'  
.I to town, English lyric by Paul  
Secon, Portuguese lyric and music  
by Don Alfonso [pseud.] © Edward  
B. Marks Music Corp., New York;  
15Dec48; EP32279.

I. Secon, Paul, 1916- lyricist.

II. Title. III. Title: The carrousel's  
goin' to town.

Marks (Edward B.) Music Corp.

M2095 ZIPPER, HERBERT.

.Z

O Thou joyful day. O Sanctissima.  
Christmas carol arr. by Herbert  
Zipper, SSATTB. © Edward B. Marks  
Music Corp., New York; 200ct48;  
on arrangement; EP30611.

I. Title. II. Title: O Sanctissima.

xM2092.6

M857  
.S403

Marks (Edward B.) Music Corp.

\*

SCHUBERT, FRANZ PETER, 1797-1828.

(Octet, winds & brasses) Minuet.

[Conductor arr. by Emil Kahn] ©

Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;

EP23683. Oboe-conductor score and  
parts for wind, brass and string  
instruments.

Marks (Edward B.) Music Corp.

BALÁZS, ÁRPÁD.

M1706  
.P

Össze Tudnék Csokolgatni. (Since the Time I Saw My Darling) English lyric by Olga Paul, music by Balázs Árpád. (In Pasti, Barbara, comp. Memories of Hungary. p. 10-11) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP18992.

I. Title. II. Title: Since the Time I Saw My Darling.

Library of Congress  
Copyright Office

HANDY, WILL.

Oh, didn't he ramble! Words and  
music by Will Handy, arr. by Claude  
G. Garreau. (In Garreau, C. G.,  
arr. Time to harmonize. v.2,  
p.32) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25232. Close score:  
TTBB.

M1580  
.4  
.G25T5

Marks (Edward B.) Music Corp.

OH DIDN'T IT RAIN; w & m Eddie  
Leonard, arr. M. J. Bohannon; men's  
quartet. © on arr., 11Jun24,  
E589172. R81624, 31Jul51, Edward B.  
Marks Music Corp. (PWH of M. J.  
Bohannon)

SEP - 6 1951

Marks (Edward B.) music corporation.  
Oh, Helen.

*See*

R

Marks (Edward B.) Music Corp.

OH, HOW I WISH I KNEW; waltz, m James  
Brockman & Pete Wendling, arr. Will  
Perry; orch. © on arr., 8Nov24,  
E601288. R87325, 10Dec51, Edward  
B. Marks Music Corp. (PWH)

JAN - 8 1952

Library of Congress  
Copyright Office

M1621

.D

Marks (Edward B.) music corp., claimant  
De Koven, Reginald, 1861-1920.

... Oh, promise me; for voice and piano  
... Op. 50. Lyric by Clement Scott;  
[revised and arranged by Felix Guenther]  
New York, Edward B. Marks music corporation.

© revision and arrangement, 4Mar46;  
publisher; EP1734.

I. Scott, Clement, lyricist. II.  
Guenther, Felix, arr. III. Title.  
Music Cat.

Library of Congress  
Copyright Office

**Marks (Edward B.) Music Corp.**

OH, WHAT I'D GIVE TO BRING YOU BACK;  
by Henri Berchman, Herman Paley &  
Will Oakland, orchestra arr. R. D.  
Becker. © on arr.; 28Dec26; E652795.  
Edward B. Marks Music Corp. (PWH);  
29Apr54; R129664.

R

Marks (Edward B.) music corp.  
Oh you dancing widow.

*See*

Marks (Edward B.) Music Corp.

\*1

JOHNSON, J                      ROSAMOND.

The old flag never touched the  
ground; words by J. W. Johnson and  
Bob Cole, music by Rosamond Johnson,  
arr. by Claude G. Garreau. (In  
Garreau, C. G., arr. Time to har-  
monize. v.1, p.40-41) © Edward B.  
Marks Music Corp., New York; 2Mar48;  
on arrangement; EP23702. Close  
score: TTBB.

M1580

.4

.G25

T5

**Marks (Edward B.) Music Corp.**

FOSTER, STEPHEN COLLINS, 1826-1864.

Old Folks at Home; [by] Stephen C.

Foster, arr. by P. Ballatore.

M1378

.B26

S6

(In Ballatore, Pietro, comp. So

Easy. p.5) © Edward B. Marks

Music Corp., New York; 9Dec47;

on arrangement. EP19583. For

piano solo.

I. Title.

Marks (Edward B.) Music Corp.

THE OLD GYPSY; for violin & piano by  
Edward G. Simon. © 20Oct27;  
E675869. Edward B. Marks Music  
Corp. (PWH); 14Dec54; R140765.

**R**  
Marks (Edward B.) music corporation.  
Old Man Jazz.

*See*

**Marks (Edward B.) Music Corp.**

KIALLMARK, E

M1378  
.B26  
S6

The Old Oaken Bucket; [by] E. Kiall-  
mark, arr. by P. Ballatore. (In  
Ballatore, Pietro, comp. So Easy.  
p.4) © Edward B. Marks Music  
Corp., New York; 9Dec47; on ar-  
rangement; EP19582. For piano  
solo.

I. Title.

Marks (Edward B.) Music Corp.

OLE GUAPA; by A. Malando © Edward B.

Marks Music Corp. 15Jan39 EF17802.

Notice 11Jan54 v23 p334

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

MAASLAND, ARIE;

.2 (Ole guapa) Look to me. Ole guapa.

.M [Music by] Malado [pseud., American adaptation and English lyrics by Sherman Lippman] 60¢ Appl. states prev. reg. 15Jan39, EF17802. NM: "English lyrics." © Edward B. Marks Music Corp., New York; 28Jun54; EP81588.

I. Title. II. Title: Ole guapa. [III. Lippman, Sherman S., 1924- ]

Marks (Edward B.) Music Corp.

ON A WINDY DAY IN MARCH; w & m Ben  
Bernie, Mack Henshaw, Walter C. Ness  
& Murray Sturm, orchestra arr. C. E.  
Wheeler. © on arr., 29Jan25,  
E606875. R93871, 23Apr52, Edward B.  
Marks Music Corp. (PWH)

M1630      Marks (Edward B.) Music Corp.  
SINGER, LOU, 1912-

.S      On top of Old Smoky; Kentucky mountain  
folk song [arranged by Lou Singer]  
© on arrangement; Edward B. Marks  
Music Corp., New York; 17Apr51;  
EP53913.

I. Title.

Library of Congress  
Copyright Office

JUN - 6 1951

Marks (Edward B.) Music Corp.

M2023

.C784

H8

COOPER, DAVID S

The 150th Psalm; SATB and organ, [by]

Cooper. (The Arthur Jordan choral series, no.67) [Organ-vocal score; Latin words] \$1.25 © Edward B. Marks Music Corp., New York; 23Feb54; EP78336.

I. Title.

SL

Library of Congress

Marks (Edward B.) music corp.  
One kiss.

R

*See*

M1630

.2

.Q

Marks(Edward B.) Music Corp.  
Quiroga, Manuel L

One kiss for good measure; American  
adaptation of "Te lo juro yo",  
English lyric by Albert Gamse,  
Spanish lyric by Rafael De Leon,  
music by Manuel L. Quiroga.

© Edward B. Marks Music Corp.,  
New York; 4Dec46; EP11968.

I. Gamse, Albert, lyricist. II.  
Leon, Rafael de, lyricist. III.  
Title. IV. Title: Te lo juro yo.

Marks (Edward B.) music corp.  
ONE LITTLE ROSE; w Max C. Freed-  
man, m Harry D. Squires. ©16Mar20; ,  
E474282. R16258; 18Mar47; Edward B.  
Marks music corp. (PWH), New York.

MARKS (EDWARD B.) MUSIC CORPORATION,  
NEW YORK.

One more kiss. A92663. SEE  
Kaye, Norman.

Marks (Edward B.) Music Corp.

M1356

.D

DAVILA, JOSÉ MORA, 1903-

Oooh! listen Baby; by José Mora [pseud.,  
arr. by George Snowhill] [Piano-conductor  
score (orchestra) and parts] \$1 Appl.  
states prev. reg. 23Apr53, EP71208.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 25Jun54;  
EP81585.

I. Title. [II. Snowhill, George Hanford,  
1911- ]

Library of Congress

Marks (Edward B.) Music Corporation

EP81585.

(con.)

(See also Oooh!; REG 9Mar81; PA 104-207)

MARKS (EDWARD B.) MUSIC CORPORATION

SEE Offenbach, Jacques, 1819-1880

[Operas. Selections, arranged]

Selected compositions for piano

Marks (Edward B.) music corporation.  
Ophelia.

*See*

R

Marks (Edward B.) Music Corp.

M7

FRANCK, CESAR AUGUSTE, 1822-1890.

.F66

The organ works of César Franck [rev.  
and foreword written by Gerard Alphe-  
naar] © Edward B. Marks Music  
Corp., New York; v.3-4, 23Jun48; on  
foreword; EP27961-27962.

A4

Marks (Edward B.) Music Corp.

\*

M7 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F The organworks of César Franck,  
[rev. and foreword written by  
Gerard Alphenaar] © Edward B.  
Marks Music Corp., New York; v.2,  
17Feb48; on foreword; EP22678.

Revised

Marks (Edward B.) Music Corp.

M7  
.B82  
A4  
BRAHMS, JOHANNES, 1833-1897.  
^The organ works of Johannes Brahms,  
rev. by Gerard Alphenaar, English  
translation by Harold Heiberg.  
[Foreword by Gerard Alphenaar]  
(Marks organ library, no. 82-83)  
© Edward B. Marks Music Corp.,  
New York; v. 1-2, 16Nov48; on  
English translation & foreword;  
EP32124, 32123.

I. Alphenaar, Gerard, ed. II. Heiberg,  
Harold, tr. III. Title.

Marks (Edward B.) Music Corp.

M10

.R

REGER, MAX, 1873-1916.

\*(Orgelstücke, op. 7) Three organ pieces,  
Prelude, Fugue and Fantasy [by] Max  
Reger. Op. 7. Revised by Gerard  
Alphenaar. (Marks organ library, no. 88)  
\$1.25 © on revision; Edward B. Marks  
Music Corp., New York; 22Mar50;  
EP45052.

[I. Alphenaar, Gerard]

Library of Congress  
Copyright Office

APR 19 1950

Marks (Edward B.) Music Corp.

M1356

LA ROCCA, D J

.L

Original Dixieland one-step, by  
D. J. La Rocca [arr. by Jimmy Dale]  
© Edward B. Marks Music Corp.,  
New York; 26 Jan 48; on arrangement;  
EP22422. Piano-conductor score  
(orchestra) and parts.

Marks (Edward B.) Music Corp.

\*1

M1630

PARTICHELA, F A

.2

The original famous Mexican hat

.P

dance, popular jarabe tapatio [by]

F. A. Partichela. Song, lyric by

Olga Paul. © Edward B. Marks Mu-

sic Corp., New York; 29Dec47; on

words; EP20555. Caption title:

Mexican hat dance.

x M1683.2

Marks (Edward B.) Music Corp.

M1621

.S

SAKHNOVSKY, J

Our master; for voice and piano by J.

Sakhnovsky, English translation by  
Wladimir Lakond, English adaptation by  
Olga Paul, Russian lyric by N. Novikov.  
50¢ © on English adaptation; Edward B.  
Marks Music Corp., New York; 6Nov50;  
EP51666.

I. Title. [II. Lakond, Wladimir. III. Paul,  
Olga. IV. Novikov, N.]

Library of Congress  
Copyright Office

FEB 2 1951

Marks (Edward B.) music corp., New York,  
claimant.

Price, Florence B. Out of the South  
blew a wind.

*See*

MARKS (EDWARD B.) MUSIC CORPORATION,  
New York.

Outline of a guide for the staging  
of the play of Robin and Marion.  
AA210890. SEE Cohen, Frederic.

Marks (Edward B.) Music Corp.

OYE JUAN; w & m José Manuel Mateo

© Edward B. Marks Music Corp.

8May50 EU203191

Library of Congress  
Copyright Office

JUN 21 1950

Marks (Edward B.) Music Corp.

OYE JUAN; w & m José Manuel Mateo

© Edward B. Marks Music Corp. 10Apr50

EU200108

Library of Congress  
Copyright Office

MAY 2 1950

Marks (Edward B) music corporation.  
Pahjama.

*see*

R

Marks (Edward B.) music corporation.  
Pahjamah

*See*

Marks (Edward B.) Music Corp., claimant.  
MURILLO, EMILIO.

Pajarillo. (Pretty pa-ha-reel-yo)  
... [By] Emilio Murillo, [English  
words adapted by Albert Gamse]  
(In André, Julie, ed. Songs from  
south of the border. p.26-27) ©  
Edward B. Marks Music Corp., New  
York; on English adaptation;  
28Dec46; EP10870.

M1680

.A

I. Gamse, Albert. II. Title. III.  
Title: Pretty pa-ha-reel-yo.

Music Cat.

M25

.C

Marks (Edward B.) music corporation, claimant.  
Chajes, Julius.

Palestinian dance; for piano solo.  
New York, Edward B. Marks music  
corporation. 75¢

© 18Dec46; publisher; EP10491.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.  
LA PALOMA; by Sebastian de Yradier,  
ed. & arr. W. C. Polla; for piano.  
© on editing & arr., 11May25,  
E611817. R96629, 19Jun52, Edward B.  
Marks Music Corp. (PWH)

art.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

GOODMAN, JOSEPH, 1918-

Panis angelicus; [from Four motets, by]  
Joseph Goodman, [words by] St. Thomas  
Aquinas. (The Arthur Jordan choral  
series, no. 32) (With his Ego sum panis  
vivus) [Score: SATB and piano reduction]  
© Edward B. Marks Music Corp., New  
York; 29Jun50; EP47570.

M2099  
.L63G

I. Title. II. Title: Four motets.

Library of Congress  
Copyright Office



xM2092.4

2/2

Marks (Edward B) Music Corp.

M1630

BERTINO, MICHAEL.

.2

The papaya man; by Ted Fiorito, Walter

.B

Bullock and Michael Bertino. [For  
voice and piano] © Edward B. Marks  
Music Corp., New York; 28May52;  
EP62768.

I. Fiorito, Ted, 1900-    II. Bullock, Walter,  
1907-    III. Title.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

\*1

M1356

.B

BLACK, JOHN STEWART.

Paper doll, by Johnny S. Black  
[arr. by Jimmy Dale] © Edward B.

Marks Music Corp., New York;  
26Jan48; on arrangement; EP22427.  
Piano-conductor score (orchestra,  
with words) and parts.

Marks (Edward B.) Music Corp.

M1380 BLACK, JOHN STEWART.

.B Paper doll; [by Johnny S. Black], arr. by  
Louis Sugarman. © Edward B. Marks  
Music Corp., New York; 13Jul49; on ar-  
rangement; EP38322. For piano.

I. Sugarman, Louis, arr. II. Title.

Marks (Edward B.) Music Corp.

\*1

BLACK, JOHNNY S

Paper doll; words and music by  
Johnny S. Black, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.1, p.8-9)

© Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23687. Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

M1385

.A4B

BLACK, JOHN STEWART.

Paper doll; [by] Johnny S. Black, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 9Dec15, E379114. © on arrangement; Edward B. Marks Music Corp. New York; 16Apr53; EP70815.

I. Title. [II. Deiro, Pietro, 1913- ]

Marks (Edward B.) Music Corporation

EP70815.

(con.)

(See also Paper doll; REG 28Jan80; PA 61-400)

MARKS (EDWARD B.) MUSIC CORPORATION.

Paper doll. AA224083. SEE Barer,  
Marshall.

Marks (Edward B.) Music Corp.

\*1

M1356 JESSEL, LEON.

.J Parade of the wooden soldiers, by  
Leon Jessel [arr. by Jimmy Dale]  
© Edward B. Marks Music Corp.,  
New York; 26Jan48; on arrangement;  
EP22425. Piano-conductor score  
(orchestra) and parts.

Marks (Edward B.) Music Corp.

\*1

M1390 JESSEL, LEON.

.J Parade of the wooden soldiers, by  
Leon Jessel, for piano, four hands,  
simplified arrangement [by Eric  
Simon] © Edward B. Marks Music  
Corp., New York; 4May48; on  
arrangement; EP26330.

Library of Congress  
Copyright Office

M1380

.J

Marks (Edward B.) Music Corp.

[JESSEL, LEON]

Parade of the wooden soldiers;  
[by Leon Jessel] ... Arr. by  
Louis Sugarman. © Edward B.  
Marks Music Corp., New York;  
on arrangement; 17Feb47;  
EP12248. For piano solo.

I. Sugarman, Louis, arr. II. Title.

Marks (Edward B.) Music Corp.

M175

.ArJ

JESSEL, LEON.

Parade of the Wooden Soldiers;  
[by] Leon Jessel, arr. by  
Charles Nunzio. © Edward B.  
Marks Music Corp., New York;  
21Nov47; on arrangement;  
EP20232. For accordion solo.

I. Nunzio, Charles, arr. II. Title.

Marks (Edward B.) Music Corp.

M175  
.A4J

JESSEL, LEON.

Parade of the wooden soldiers; [by Leon  
Jessel], arr. by Charles Magnante.  
[For accordion] 60¢ © on arrangement;  
Edward B. Marks Music Corp., New  
York; 4Jan50; EP43231.

I. Title. [II. Magnante, Charles]

Library of Congress  
Copyright Office

FEB 14 1950

Marks (Edward B.) Music Corp.

PARADE OF THE WOODEN SOLDIERS; by  
Leon Jessel, arr. George Rosey;  
pf., 4 hands. © on arr., 16Oct24,  
E600649. R84856, 22Oct51, Edward  
B. Marks Music Corp. (PWH of G.  
Rosey)

NOV 27 1951

Marks (Edward B.) Music Corp.

PARADE OF THE WOODEN SOLDIERS; by Leon  
Jessel, arr. for clarinet, cornet,  
saxophones & piano by Harry Bettoney.  
© on arr., 29Jan25, E606877. R91358,  
6Mar52, Edward B. Marks Music Corp.  
(PWH of H. Bettoney)

APR 2 - 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M2092

BILLINGS, WILLIAM, 1746-1800.

.4

Paris; SATB a cappella [by] Billings [words  
by Isaac Watts, piano score arr. by  
Irving Lowens] (The Arthur Jordan choral  
series, no.64) (With his Morpheus) [With  
piano reduction] 20¢ © Edward B. Marks  
Music Corp., New York; 25Mar53;  
EP70176.

.B

I. Title. [II. Lowens, Irving, 1916- ]

Marks (Edward B.) Music Corp.

PART TIME LOVER; w Myron Earnhart m  
Hal Brooks © Edward B. Marks Music  
Corp. 7Sep54 EU369719

Library of Congress

Marks (Edward B.) Music Corp.  
KARTZEV, A

M1619  
.H42  
A7

The Partisan; words by J. Utkin,  
English adaptation by Olga Paul,  
[music by] A. Kartzev. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.61-64) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
Adaptation; EP17190. English and  
Russian words.

I. Utkin, J., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) music corp.  
Pasa calle; m Ernesto Lecuona. ©  
Edward B. Marks music corp., New  
York; 18May47; EU76348.

Marks (Edward B.) Music Corp.

PASSPORT TO HEAVEN; w & m Larry  
McMahon, Jack Reynolds & Al Fields  
© Edward B. Marks Music Corp.  
23Apr51 EU236265

MAY 24 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630    FIELDS, ALBERT CARL.

.2        Passport to heaven; words and music by  
.F        Jack Reynolds, Larry McMahon and Al  
         Fields. © Edward B. Marks Music Corp.,  
         New York; 29May51; EP54909. Appl.  
         states prev. reg. as You are my passport  
         to heaven, 31Dec43, EU358724; 23Apr51,  
         EU236265.

I. Reynolds, Jack.    II. McMahon, Larry.  
III. Title.

Library of Congress  
Copyright Office

JUN 28 1951

M25

.B

Marks (Edward B.) Music Corp.  
BALOGH, ERNÖ.

Pastorale at dawn; piano solo [by]  
Ernö Balogh. New York, Marks Ed.  
© Edward B. Marks Music Corp.,  
New York; 30Apr47; EP14136.

I. Title.

Music Cat.

Marks (Edward B.) Music Corp.

M1681 [SIMON RODRIGUEZ, MOISES]

.C92S The Peanut Vendor. (El Manisero)  
... lyric by Marion Sunshine &  
L. Wolfe Gilbert, music by Moises  
Simons, [pseud.] arr. by Lawrence  
Kempton. © Edward B. Marks  
Music Corp., New York; 5Jul32;  
on English lyric; EP15993.  
English and Spanish words.

I. Sunshine, Marion, lyricist. II.  
Gilbert, Louis Wolfe, joint lyricist.  
III. Kempton, Lawrence, arr. IV. Title.  
V. Title: El Manisero.

Library of Congress  
Copyright Office

Music Cat.

1946

Marks (Edward B.) Music Corp.

M1356

SIMONS, MOISES.

.S

Peanut vendor. El manisero. By Moises

Simons [arr. by Jimmy Dale]

© Edward B. Marks Music Corp.,

New York; 26Jan48; on arrangement;

EP22424. Piano-conductor score

(orchestra) and parts.

Marks (Edward B.) Music Corp.

M175  
.A4S

[SIMON RODRIGUEZ, MOISES]

Peanut vendor. [El manisero. By Moises Simons], arr. by Charles Magnante.  
[For accordion] 60¢ © on arrangement;  
Edward B. Marks Music Corp., New  
York; 4Jan50; EP43235.

I. Title. II. Title: El manisero.  
[III. Magnante, Charles]

Library of Congress  
Copyright Office

FEB 14 1950

Marks (Edward B.) Music Corp.

M14  
.85  
.S

SIMON RODRIGUEZ, MOÏSES.

The peanut vendor; rumba [by] Moïses  
Simons [pseud.] arr. by Lew White.

El manisero. [For electronic organ;  
includes registration for pipe organ] \$ 1

© on arrangement; Edward B. Marks  
Music Corp., New York; 28Nov51;

EP58994. Appl. states prev. reg.

11Feb28, E-683134; as El manisero.

I. Title. II. Title: El manisero.  
[III. White, Lew]

JAN 16 1952

Library of Congress  
Copyright Office

xM13

**Marks (Edward B.) Music Corporation**

EP58994.

(con.)

(See also The Peanut vendor; REG 16Mar79; PA  
34-043)

Marks (Edward B.) Music Corp.

M38

SIMON RODRIGUEZ, MOÏSES.

.5

The peanut vendor; by Moises Simons

.S

[pseud.] concert paraphrase by Herman Wasserman. El manisero. [For piano]

75¢ © on arrangement; Edward B. Marks Music Corp., New York; 6Jun51; EP55035.

I. Title. II. Title: El manisero. [III. Wasserman, Herman]

Library of Congress  
Copyright Office



JUL 10 1951

M38

.5

.S

Marks (Edward B.) Music Corp.  
[SIMON RODRIGUEZ, MOÏSES]

The peanut vendor; by Moises Simons  
[pseud., transcribed by] Skitch Hender-  
son. El manisero. [For piano] 60¢  
© on arrangement; Edward B. Marks  
Music Corp., New York; 2Aug50;  
EP48213.

I. Title. II. Title: El manisero. [III.  
Henderson, Skitch]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt) In the hall of the Mountain King [from] Peer Gynt suite, by Edvard Grieg. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 6-7) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34336.

M1389  
.S8M3

I. Sugarman, Louis, arr. II. Title.

III. Title: Peer Gynt.

Library of Congress  
Copyright Office

Revised  
26Sep49

Marks (Edward B.) Music Corp.

ANIK, H E

Pensée Élégiacque; [by] H. E. Anik.

M15

.A4C5

(In Alphenaar, Gerard, ed. and  
comp. Chapel Voluntaries. bk.1,

p.4-5) © Edward B. Marks Music  
Corp., New York; 23Jul47;

EP16496. For organ solo or  
harmonium or piano; includes  
registration for Hammond organ.

I. Title.

Library of Congress  
Copyright Office

XM13.9  
XM25

Marks (Edward B.) Music Corp.

M1680 GARCÍA, CARIDAD.

.2 Perfección; bolere-beguine, Spanish lyric  
.G and music by Caridad García. 50¢  
© on Spanish lyric; Edward B. Marks  
Music Corp., New York; 26Jan50;  
EP43749.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Marks (Edward B.) Music Corp.

M1630

GARCÍA, CARIDAD.

.2

.G

Perfection; lyric by Al Stewart, music by  
Caridad García. © Edward B. Marks  
Music Corp., New York; 22Nov49;  
EP42092.

I. Stewart, Al, lyricist.    II. Title.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M1731 SCHWAB, ALEXANDRE, 1910-  
.2 (La petite diligence) A holiday in Paris;  
.S English lyric by Edward C. Redding,  
music and French lyric by Marc Fontenoy  
[pseud.] La petite diligence. © on Eng-  
lish lyric; Edward B. Marks Music Corp.,  
New York; 10Sep51; EP57075. Appl.  
states prev. reg. as La petite diligence,  
1950.

I. Title. II. Title: La petite diligence.  
[III. Redding, Edward C.]

OCT - 4 1951

Library of Congress  
Copyright Office  
(art.)

M1254

.C

Marks (Edward B.) Music Corp., claimant  
CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Petite suite ... from Op. 39. By  
Peter Tschaikowsky, arr. ... by  
Robert Cray. © Edward B. Marks  
Music Corp., New York; on arrange-  
ment; 30Dec46; EP11316. Condensed  
score (band) and parts.

I. Cray, Robert, arr. II. Title.

M25

.P

Marks (Edward B.) Music Corp.

PHILIPP, ISIDOR.

Phalenes. (Moths) Piano solo,  
[by] Isidor Philipp. (Con-  
temporary composers ser.)

© Edward B. Marks Music Corp.,  
New York; 30Apr47; EP14806.

I. Title. II. Title: Moths.  
III. Ser.

Marks (Edward B.) Music Corp.

M1630 SALON, JEANETTE.

.2 The phantom pianist; talk and music heard  
.S in musicians' rendezvous, music by  
Jeanette Salon and Hamish Menzies,  
words by Richard Mullen. © Edward B.  
Marks Music Corp., New York; 20Dec51;  
EP59457.

I. Menzies, Hamish. II. Title. [III. Mullen,  
Richard]

Library of Congress  
Copyright Office

FEB 18 1952

Marks (Edward B.) Music Corp.

PIANO TUNER'S BOOGIE; by Steve Kirk

© Edward B. Marks Music Corp.

2Jun52 EU276782. Notice 11Jan54

v23 p334

Marks (Edward B.) Music Corp.

PIANO-TUNERS BOOGIE; m Steve Kirk

© Edward B. Marks Music Corp. 2Jun52

EU276782

Library of Congress  
Copyright Office

M24

.S358

P5

Marks (Edward B.) Music Corp.  
SCHNABEL, ARTHUR.

Piece in Seven Movements; piano  
solo [by] Artur Schnabel. ©  
Edward B. Marks Music Corp.,  
New York; 29Jul47; EP15958.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

M25  
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH,  
1864-

(Pieces, piano, op.198) Three pieces for  
piano; by A. Gretchaninoff. 75¢ © Edward  
B. Marks Music Corp., New York;  
3Jun53; EP72032.

I. Title: Pieces.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corporation

EP72032.

(con.)

(See also Three pieces for piano; REG 17Mar80; PA  
63-160)

Marks (Edward B.) Music Corp.

PIEL CANELA; by Bobby Capo © Edward B.  
Marks Music Corp. 14Apr53 EP70692.  
Notice 7May53 v21 p990

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1680

RODRIGUEZ CAPÓ, FÉLIX M 1922-

2

Piel canela; [or] Tú, y tú, y tú. By Bobby

R

Capó [pseud.] [For voice and piano]

© Edward B. Marks Music Corp., New  
York; 14Apr53; EP70692.

I. Title. II. Title: Tú, y tú, y tú.

Marks (Edward B.) Music Corp.

M1356  
.R

RODRIGUEZ CAPÓ, FELIX M 1922-  
Piel canela; [or] Tú, y tú, y tú. Known in  
English as You too, you too? Words and  
music by Bobby Capó [pseud.] arr. for or-  
chestra by Alfredo Mendez. [Piano-  
conductor score (orchestra, with Spanish  
words) and parts] \$1 Appl. states prev.  
reg. 14Apr53, EP70692. © on arrange-  
ment; Edward B. Marks Music Corp., New  
York; 27May53; EP71887.

I. Title. II. Title: Tú, y tú, y tú. III. Title:  
You too, you too? [IV. Mendez, Alfredo]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation

EP71887.

(con.)

(See also Piel canela; REG 10Mar80; PA 62-014)

Marks (Edward B.) Music Corp.

MT680  
.D23

DEIRO, PIETRO, 1913-

Pietro Deiro Jr. method for accordion;  
a progressive method designed to teach  
the fundamentals of the accordion in an  
easy and rapid manner. \$1.25 © Edward  
B. Marks Music Corp., New York; 10Feb54;  
EP78022.

1. Accordion---Methods. I. Title: Method  
for accordion.

Library of Congress

SL

Marks (Edward B.) Music Corp.

PLAY; w Evelyn Manacher m Alex Fogarty

© Edward B. Marks Music Corp.

15May53 EU316303

Marks(Edward B.) Music Corp.

M1380 . DEUTSCH, EMERY.

.D

Play Fiddle Play; [by] Emery  
Deutsch [and] Arthur Altman,  
arr. by L. Sugarman. © Edward B.  
Marks Music Corp., New York;  
3Sep47; on arrangement; EP16629.  
For piano solo.

I. Altman, Arthur, joint composer.  
II. Sugarman, Louis, arr. III.  
Title.

Marks (Edward B.) Music Corp.

M1385 DEUTSCH, EMERY.

.A4D

Play, fiddle, play; lyric by Jack Lawrence,  
music by Emery Deutsch and Arthur  
Altman, easy arrangement by Pietro Deiro,  
Jr. [For accordion, with words] 40¢ Appl.  
states prev. reg. 21Sep32, E32332. © on  
arrangement; Edward B. Marks Music  
Corp., New York; 15Jan53; EP68365.

I. Altman, Arthur, 1910-

II. Title.

[III. Lawrence, Jack, 1912-  
Pietro, 1913- ]

IV. Deiro,

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation

EP68365.

(con.)

(See also Play, fiddle, play; REG 28Jan80; PA  
61-396)

Marks (Edward B) Music Corp.

M1356

DEUTSCH, EMERY.

.D

Play, fiddle, play; modern fox trot [lyric by Jack Lawrence, music by Emery Deutsch and Arthur Altman] arr. by Jimmy Dale for small orchestra. [Piano-conductor score and parts, with words] 60¢ Appl. states prev. reg. 21Sep32, EP32332. © on arrangement; Edward B. Marks Music Corp., New York; 6Jun53; EP72815.

I. Altman, Arthur

Library of Congress

1910-

II. Title.

[III. Lawrence, Jack,

1912- IV. Dale, James]

Marks (Edward B.) Music Corporation

EP72815.

(con.)

(See also Play, fiddle, play; REG 10Mar80; PA  
62-012)

Marks (Edward B.) Music Corp.

M1503

.M

MILHAUD, DARIUS, 1892-

\*The play of Robin and Marion; dances and songs after Adam de la Halle, by Darius Milhaud. English version freely adapted from the old French by Roger Maren. [Piano-vocal score] \$3.50 © Edward B. Marks Music Corp., New York; 29Mar51; DP588.

I. Title. [II. Maren, Roger]

Library of Congress  
Copyright Office

Recd 1951

Marks (Edward B.) Music Corporation

DP588.

(con.)

(See also Robin and Marion; REG 1Jun79; PA  
36-914)

MARKS (Edward B.) Music Corporation.  
The play of Robin and Marion. DP588.  
SEE Milhaud, Marion.

APR 26

M1356

.S

Marks (Edward B.) Music Corp.  
SNOWHILL, GEORGE HANFORD, 1911-  
arr.

Play-the-book; everyday dance favorites  
for small dance orchestras playable by  
all instrumental combinations, arranged  
by George Snowhill. C book. [Piano-con-  
ductor score: piano and C instruments] \$1  
© Edward B. Marks Music Corp., New  
York; 5Aug52; EP64293.

I. Title.

Library of Congress  
Copyright Office

M1356  
.S

Marks (Edward B.) Music Corp.  
SNOWHILL, GEORGE HANFORD, 1911-  
arr.

Play-the-book; everyday dance favorites  
for small dance orchestras playable by  
all instrumental combinations, arranged  
by George Snowhill. B-flat book. [Part:  
B flat instruments] \$1 © Edward B.  
Marks Music Corp., New York; 5Aug52;  
EP64291.

I. Title.

Library of Congress  
Copyright Office



**Marks (Edward B.) Music Corporation**

EP64291.

(con.)

(See also Play the book; REG 25Jun79; PA 40-944)

Marks (Edward B.) Music Corp.

M1356

SNOWHILL, GEORGE HANFORD, 1911-  
arr.

.S

Play-the-book; everyday dance favorites  
for small dance orchestras playable by  
all instrumental combinations, arranged  
by George Snowhill. E-flat book. [Part:  
E flat instruments] \$1 © Edward B.  
Marks Music Corp., New York; 5Aug52;  
EP64292.

I. Title.

Library of Congress  
Copyright Office

Marks, (Edward B.) Music Corp.

\*1

M1630 [MENDELSON, JACK]

.2

.M

Play the Playera; adapted from Granados' Playera, lyric and musical adaptation by Xavier Cugat, Ervin Drake and Jimmy Shirl [pseud.] piano arrangement by Lou Singer. © Edward B. Marks Music Corp., New York; 23 Jun 48; on words, adaptation & arrangement; EP27960.

Marks (Edward B.) Music Corp.

M1355 CUGAT, XAVIER.

.C      Play the playera, adapted from Granados Playera, lyric and musical adaptation by Xavier Cugat, Ervin Drake and Jimmy Shirl [pseud.] arr. by Lou Singer. © Edward B. Marks Music Corp., New York; 9Sep48; on arrangement; EP29727. Piano-conductor score (orchestra, with words) and parts.

M1355 CUGAT, XAVIER. Play the playera.  
.C EP29727. (Card 2)

I. Drake, Ervin, 1919- joint lyri-  
cist. II. Mendelsohn, Jack, joint lyri-  
cist. III. Singer, Lou arr. IV. Title.

Marks (Edward B.) Music Corp.

M1356 [MENDELSON, JACK]

.M Play the playera, bolero fox-trot;  
adapted from Granados' Playera.  
Lyric and musical adaptation by  
Xavier Cugat, Ervin Drake and  
Jimmy Shirl [pseud.] arr. by Jack  
Mason. © Edward B. Marks Music  
Corp., New York; 25Aug48; on ar-  
rangement; EP29353. Piano-con-  
ductor score (orchestra, with  
words) and parts.

Library of Congress  
Copyright Office

© (Continued on next  
card) Revised

M1356 [MENDELSON, JACK] Play the playera.  
.M EP29353. (Card 2)

I. Cugat, Xavier, 1904- joint  
composer. II. Drake, Ervin, 1919-  
joint composer. III. Mason, Jack,  
arr. IV. Title.

Marks (Edward B.) Music Corp.

PLEASE DON'T DO IT IN HERE; w & m Billie  
Holiday & Buster Harding © Edward B.  
Marks Music Corp. 18May54 EU358462

Library of Congress  
Copyright Office

\*

Marks (Edward B.) Music Corp.

M25  
.P

PEDREIRA, JOSÉ ENRIQUE, 1904-

Plenitude, nocturne. Piano solo [by]

J. E. Pedreira. © Edward B. Marks

Music Corp., New York; 17Feb48;

EP22683.

Marks (Edward B.) Music Corp.

M215  
.S

SIMON, NAT, 1900-

Poinciana; by Nat Simon. Arr. by Enrico  
C. Cabiati and Mario Carta. © Edward  
B. Marks Music Corp., New York;  
28Apr49; on arrangement; EP36668. 2  
scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,  
arr. III. Title.

Marks (Edward B.) Music Corp.

M1380 SIMON, NAT.

.S Poinciana [by Nat Simon] arr. by  
Louis Sugarman. © Edward B. Marks  
Music Corp., New York; 26Jul48;  
on arrangement; EP29372. For  
piano solo.

I. Sugarman, Louis, arr. II. Title.

## Marks (Edward B.) Music Corp.

M1356

SIMON, NAT.

.S

Poinciana, lyric by Buddy Bernier,  
music by Nat Simon [arr. by Jimmy  
Dale] © Edward B. Marks Music  
Corp., New York; 26Jan48; on  
arrangement; EP22426. Piano-  
conductor score (orchestra, with  
words) and parts.

Marks (Edward B.) Music Corp.

M175  
.A4S

SIMON, NAT, 1900-

Poinciana; [or] Song of the tree. Lyric by  
Buddy Bernier, music by Nat Simon, arr.  
by Pietro Deiro, Jr. [For accordion] 40¢  
Appl. states prev. reg. 22Jun36, EP55932.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 15Jan54;  
EP77595.

I. Title. II. Title: Song of the tree.  
[III. Bernier, Buddy, 1915- IV. Deiro,  
Pietro, 1913- ]

Library of Congress

**Marks (Edward B.) Music Corporation**

EP77595.

(con.)

(See also Poinciana; REG 1Jun81; PA 106-971)

Marks (Edward B.) Music Corp.

THE POKY LITTLE PUPPY; w & m Jack Fox

© Edward B. Marks Music Corp.

18Jan51 EU226295

MAR 9 - 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M31  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
Polka de los enanos; [by] Ernesto Lecuona  
[For piano] © Edward B. Marks Music  
Corp.; 7Sep54; EU369726.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

POLKALAND EXPRESS; w & m George Snow-  
hill & Joseph Egnatzik © Edward B.  
Marks Music Corp. 4Jun51 EU241189

29 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1680 DIMANLIG, CANDIDO.

.2 Por que te quiero tanto; Spanish lyric by  
.D Johnnie Camacho, music by Candido  
Dimanlig and Xavier Cugat. © Edward B.  
Marks Music Corp., New York; 5Jan47;  
EP61047.

I. Cugat, Xavier, 1904-	II. Title.
[III. Camacho, Johnnie, 1916-	]

APR 3 - 1952

Marks (Edward B.) Music Corp.  
POWDER BOX WALTZ; w & m Kay Maxwell  
© Edward B. Marks Music Corp.  
4Jun52 EU277059

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1703      LEOPOLDI, HERMANN, 1888-  
.2            (Powidltatschkerln) The bouncing polka;  
.L            English version of Powidltatschkerln,  
              original lyrics by Rudolf Skutajan,  
              English lyrics by Henry Prichard, music  
              by Hermann Leopoldi. © on English  
              lyrics; Edward B. Marks Music Corp.,  
              New York; 21Feb51; EP52883.

I. Title.    II. Title: Powidltatschkerln.  
[III. Prichard, Henry Powers]

MAY 4 - 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

PRACTISIN' VOODOO ON ME; w & m Don Red-  
man & Al Fields © Edward B. Marks  
Music Corp. 11Mar52 EU267454

APR 2 - 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

FIELDS, AL.

.2

Practisin' voodoo on me; by Don Redman  
and Al Fields. [For voice and piano]

.F

© Edward B. Marks Music Corp., New  
York; 15Apr52; EP61803.

I. Redman, Don. II. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

\*1

M2099  
.E975  
.V

VERDI, GIUSEPPE, 1813-1901.

Praises to the Virgin Mary; SSAA  
a cappella [by] Verdi [words from  
Dante's Paradise, English trans-  
lation by Harold Heiberg, piano  
score arr. by Herbert Zipper] ©  
Edward B. Marks Music Corp., New  
York; 13Apr48; on English trans-  
lation and arrangement; EP24996.

Library of Congress  
Copyright Office

xM2094.4

Marks (Edward B.) music corp:  
PRELUDE; m C. Cui, ed. C. v. Stern-  
berg; pf., in Ab. © 20Jan20;  
E470589. R16230; 18Mar47; Edward  
B. Marks music corp. (PWH), New  
York.

Marks (Edward B.) Music Corp.

M35 DEBUSSY, CLAUDE, 1862-1918.  
.D (Prélude à l'après-midi d'un faune)  
Afternoon of a faun, for piano solo,  
by Claude Debussy, simplified ar-  
rangement by Eric Simon. © Edward  
B. Marks Music Corp., New York;  
9Sep48; on arrangement; EP29729.

I. Simon, Eric, arr. II. Title. III.  
Title: Prélude à l'après-midi d'un faune.

Marks (Edward B.) Music Corporation.

Bach, Johann Sebastian.

Prelude and fugue.

EP29365

Marks (Edward B.) Music Corporation.

Held in Music Section

JGR  
22Sept48

Marks (Edward B) Music Corp.

M11  
.B

BRUCKNER, ANTON, 1824-1896.

\*Prelude and postlude; [by] Bruckner,  
Hammond and pipe organ registration by  
Gerard Alphenaar. (Marks organ library,  
no.91) 60¢ © Edward B. Marks Music  
Corp., New York; 5Jan51; EP51735.

I. Title. [II. Alphenaar, Gerard]

xM14.85 FEB 21 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M10  
.R

REGER, MAX, 1873-1916.

\*(Preludes & fugues, organ, op. 85) Four  
preludes and fugues, [by] Max Reger.  
Op. 85. Revised by Gerard Alphenaar.  
(Marks organ library, no. 89) \$1.25  
© on foreword & revision; Edward B.  
Marks Music Corp., New York; 22Mar50;  
EP45053.

[I. Alphenaar, Gerard]

Library of Congress  
Copyright Office

APR 19 1950

Marks (Edward B.) Music Corp.

M10      FRANCK, CÉSAR AUGUSTE, 1822-1890.  
    .F83      \*Prélude, fugue et variation; rev. by  
op.18      Gérard Alphenaar. © Edward B. Marks  
    .A4      Music Corp., New York; 17Feb48; on  
            foreword; EP22679. For organ solo.

M10

.B

Marks (Edward B.) Music Corp.  
BOSSI, MARCO ENRICO.

Preludio e Fuga for organ, [by] M.  
Enrico Bossi. © Edward B. Marks  
Music Corp., New York; 24Sep47;  
EP18092.

I. Title.

Marks (Edward B.) Music Corp.

M25

.L

LECUONA Y CASADO, ERNESTO, 1895-

Preludio en la noche; [by] Ernesto Lecuona,  
1954. [For piano] © Edward B. Marks  
Music Corp.; 9Sep54; EU370167.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

M25

.H

HOYO, FAUSTINO DEL, 1909-

Preludio y Doble Fuga; [by]

Faustino Del Hoya, piano solo.

© Edward B. Marks Music Corp.,

New York; 7Jul47; EP15442.

Music Cat.

Marks (Edward B.) Music Corp.

M13

.B

**BOROWSKI, FELIX.**

Prière. Prayer; [by] Felix Borowski, rev.  
by Gerard Alphenaar. (Marks organ  
library, no.101). Registrations for pipe  
organ, Hammond organ [and] spinet model.  
60¢ © Edward B. Marks Music Corp.,  
New York; 8Dec53; EP77101.

I. Title. II. Title: Prayer.  
[III. Alphenaar, Gerard]

Library of Congress



xM14.85

M1630

Marks (Edward B.) Music Corp.

.2

GALVEZ, MANUEL.

.G

Probably; American adaptation of  
"Mascarada" ... English lyric by  
Albert Gamse, music and Portuguese  
lyric by Manuel Galvez. © Edward  
B. Marks Music Corp., New York;  
4Dec46; EP11971.

I. Gamse, Albert, lyricist. II. Title.  
III. Title: Mascarada.

Music Cat.

Marks (Edward B.) Music Corp.



PUFFY THE TOY STEAM ENGINE; w & m  
Paul Germano © Edward B. Marks  
Music Corp. 17Sep52 EU288170

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1731

BESSIÈRE, SERGE.

.2 (Quand je vous vois) Smoke and perfume;  
.B American version of the French success  
Quand je vous vois, music by Serge  
Bessière and Frank Pourcel, English  
lyrics by Evelyn Manacher. © on English  
lyrics; Edward B. Marks Music Corp.,  
New York; 25Aug52; EP64821. Appl.  
states prev. reg. as Quand je vous vois,  
31Oct47, EF7871.

I. Pourcel, Frank. II. Title. III. Title:  
Quand je vous vois. [IV. Manacher,  
Library of Congress Evelyn]  
Copyright Office

Marks (Edward B.) Music Corp..

\*

M452

.S

SESSIONS, ROGER, 1896-

(Quartet, strings, no.2) Second string  
quartet; [by] Roger Sessions. [Score] \$4  
© Edward B. Marks Music Corp., New  
York; 28Oct54; EP84361.

Library of Congress

Marks (Edward B.) Music Corp.

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Qué hubiera sido de ti; canción, música de  
Ernesto Lecuona, versos de Ernesto  
Fernández Arrondo. © Edward B. Marks  
Music Corp.; 7Sep54; EU369725.

I. Title. [II. Fernández Arrondo, Ernesto]

Library of Congress

Marks (Edward B.) Music Corp.

M175

ROIG, GONZALO.

.A4

R

(Quiéreme mucho) Yours; lyric by Albert Gamse and Jack Sherr, music by Gonzalo Roig, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 21Oct52; EP66668. Appl. states prev. reg. as Quiereme mucho, 17Jun31, E23572.

I. Title. II. Title: Quiereme mucho. [III. Gamse, Albert, 1905- IV. Sherr, Jack. V. Deiro, Pietro, 1913- ]

Library of Congress  
Copyright Office

**Marks (Edward B.) Music Corporation**

EP66668.

(See also Yours; REG 25Jun79; PA 40-939)

Marks (Edward B.) Music Corp.

M13

.B

BOCCHERINI, LUIGI, 1743-1805.

^(Quintet, 2 violins, viola & 2 violoncellos,  
op. 13, no. 5) Minuet; [from Quintet, by]  
Boccherini, arr. by John Klein.

Hammond and pipe organ registration.

(Marks organ library, no. 85) © Ed-  
ward B. Marks Music Corp., New York;  
29Dec48; on arrangement; EP32519.

I. Klein, John, 1915-

arr. II. Title.

Library of Congress  
Copyright Office

xM13.9

Marks (Edward B.) Music Corp.

M142  
.H3S

SMECK, ROY, 1904- arr.  
Radio City album for Hawaiian-electric  
steel guitar; simplified arrangements of  
all time favorites in both standard and  
number notation, arr. for both A7th and  
E7th tuning, by Roy Smeck. Compiled and  
edited by Harry Reser. \$1 © Edward B.  
Marks Music Corp., New York; 20Jul53;  
EP73108.

I. Title. [II. Reser, Harry, 1896- ]

Library of Congress

SL

Marks (Edward B.) Music Corp.

M128  
.S6R3

SMECK, ROY, 1904-                      arr.  
Radio City album for Spanish guitar;  
simplified arrangements of all-time  
favorites in both standard and number  
notation, by Roy Smeck, compiled and  
edited by Harry Reser. \$1 © Edward  
B. Marks Music Corp., New York;  
12Nov53; EP75754.

I. Title. [II. Reser, Harry, 1896-                      ]

SL

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M14 HANERT, JOHN MARSHALL, 1909- arr.  
.8 Radio City album of Hammond chord organ  
.H3R3 solos; simplified arrangements by John  
Hanert, with lyrics included. \$1.50  
© Edward B. Marks Music Corp., New  
York; 5Jan53; EP68809.

I. Title. II. Title: Hammond chord organ  
solos.

SL

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.


M14  
.8  
.D7R3

DRIGGS, COLLINS HAWLEY, 1911- arr.  
Radio City album of Hammond spinet organ  
solos; arr. by Collins Driggs. \$1.50  
© Edward B. Marks Music Corp., New  
York; 4Jan54; EP77631.

I. Title. II. Title: Hammond spinet organ  
solos.

SL

Library of Congress



Marks (Edward B.) Music Corporation

EP77631.

(con.)

(See also Radio City album of Hammond spinet  
organ solos; REG 1Jun81; PA 106-970)

Marks (Edward B.) Music Corp.

M14  
.8  
.D7R3  
no.2

DRIGGS, COLLINS HAWLEY, 1911-  
Radio City album of Hammond spinet  
organ solos; arr. by Collins Driggs.  
\$1.50 © Edward B. Marks Music Corp.,  
New York, no.2, 29Oct54; EP84371.

I. Title. II. Title: Hammond spinet organ.

Library of Congress

Marks (Edward B.) Music Corporation

EP84371.

(con.)

(See also Hammond spinet organ solos; REG 3Jun81;  
PA 107-112)

Marks (Edward B.) Music Corp.

M14 HOLLINGSWORTH, LOUIS arr.  
.8 Radio City album of Latin-American  
.H6R3 favorites. Latin-American favorites; for  
Wurlitzer organs, arr. and registered by  
Louis Hollingsworth. \$1.50 NM: ar-  
rangements. © Edward B. Marks Music  
Corp., New York; 8Jul54; EP81916.

I. Title. II. Title: Latin-American  
favorites.

Library of Congress

SL

Marks (Edward B.) Music Corporation

EP81916.

(con.)

(See also Latin American favorites for Wurlitzer  
organs; REG 3Jun81; PA 107-111)

Marks (Edward B.) Music Corp.

M14

LILLEY, FLORENCE E

arr.

.8

Radio City album of Wurlitzer organ solos;

.L5R3

arr. by Florence E. Lilley, registered by

Louis Hollingsworth. \$1.50 © Edward

B. Marks Music Corp., New York;

29Mar54; EP79230.

I. Title. II. Title: Wurlitzer organ solos.  
[III. Hollingsworth, Louis]

SL

Library of Congress



Marks (Edward B.) Music Corp.

M1508

LEE, FRANKIE.

(Rails into Laramie) Laramie; by  
Frederick Herbert, Arnold Hughes  
[pseud., and] Frankie Lee, from the  
picture, Rails into Laramie. [For voice  
and piano] © Edward B. Marks Music  
Corp., New York; 11May54; EP80354.

I. Herbert, Frederick. II. Schwartzwald,  
Arnold. III. Title. IV. Title: Rails into  
Laramie.

SL

Library of Congress

xM1508.9

Marks (Edward B.) Music Corp.

\*1

M1658

HOWARD, JOSEPH EDGAR, 1880-

.5

Rainbow over Chicago ... lyric by

.C45H

Morris S. Silver, music by Jos. E.

Howard. © Edward B. Marks Music

Corp., New York; 29 Dec 47; EP20554.

I. Silver, Morris S., lyricist. II.  
Title.

Marks (Edward B.) Music Corp.

M1380

RAMOS, S

R

.R

El Rancho Grande; music by S. R.

Ramos, arr. by L. Sugarman. ©

Edward B. Marks Music Corp.,

New York; 5Sep47; on arrangement;

EP16672. For piano solo.

I. Sugarman, Louis, arr. II. Title.

Library of Congress

Copyright Office

Music cat.

Marks (Edward B.) Music Corp.

M1385

RAMOS, SILVANO R

.A4R

El rancho grande. Lyric by Bartley

Costello, music by Silvano R. Ramos,  
easy arrangement by Pietro Deiro, Jr.

[For accordion, with English words] 40¢

© on arrangement; Edward B. Marks  
Music Corp., New York; 19Nov52;

EP66980. Appl. states prev. reg. as Alla  
en el rancho grande, 10Mar27, E663020.

I. Title. [II. Costello, Bartley. III. Deiro,  
Pietro, 1913- ]

Library of Congress  
Copyright Office

art.

Marks (Edward B.) Music Corporation

EP66980.

(con.)

(See also El Rancho Grande; REG 2Jun79; PA  
46-622)

Marks (Edward B.) Music Corp.

M1584 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S Rattlin', roarin' Willie, from  
Romanzen und Balladen [by] Robert  
Schumann. Op. 146, no.2. Piano  
score arr. by Herbert Zipper.  
[Words by] R. Burns, adapted by  
Harold Heiberg. © Edward B. Marks  
Music Corp., New York; 20Apr48;  
on foreword, adaptation of lyric  
and arrangement; EP25257. Score:  
SATB and piano reduction.

Marks (Edward B.) Music Corp.

REACHING FOR THE MOON; by Benny Davis  
& Jesse Greer, orchestra arr.  
Frank Skinner. © 10Feb26; E634437.  
Edward B. Marks Music Corp. (PWH  
of F. Skinner); 9Feb54; R125179.

Marks (Edward B.) Music Corp.

REACHING FOR THE MOON; by Benny Davis  
& Jesse Greer, men's quartet arr.  
Edwin A. Price. © on arr.; 26May26;  
E642084. Edward B. Marks Music  
Corp. (PWH of E. A. Price); 9Feb54;  
R125180.

Marks (Edward B.) Music Corp.

M1978 BELAFONTE, HAROLD.

.T6B Recognition, by Harold Belafonte.

© Edward B. Marks Music Corp.,  
New York; 15Sep48; EP29849. For  
voice and piano, with chord  
symbols.

I. Title.

Marks (Edward B.) Music Corp.

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-

Recordar; canción; letra de Alvaro Suárez,  
música de Ernesto Lecuona. © Edward  
B. Marks Music Corp.; 7Sep54; EU369724.

I. Title. [II. Suárez, Alvaro]

Library of Congress

Marks (Edward B.) Music Corp.

RECUERDOS w & m Rafita Martinez ©

Edward B. Marks Music Corp. 20Dec48

EU151760

M1619  
.H42  
A7

Marks (Edward B.) Music Corp.  
SERGEEV, A

The Red Army Soldier's Son; words  
by D. Samarsky, English adapta-  
tion by Olga Paul, [music by]  
A. Sergeev. (In Haywood,  
Charles, ed. Art Songs of  
Soviet Russia, p.9-11) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17175. English  
and Russian words.

I. Samarsky, D., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.  
KOVAL, MARLAN.

Red Rice; original poem in  
Hungarian by Antal Hidas, tr.  
into Russian by A. Romm, English  
adaptation by Olga Paul, [music  
by] Marian Koval. (In Haywood,  
Charles, ed. Art Songs of  
Soviet Russia, p.53-57) © Edward  
B. Marks Music Corp., New York;  
16Sep47; on English adaptation;  
EP17188. English and Russian  
words.

M1619  
.H42  
A7

I. Romm, A., tr. II. Paul, Olga, tr.  
Library of Congress III. Title.  
Copyright Office Music Cat.

Marks (Edward B.) Music Corp.

M1619 MIASKOVSKY, NIKOLAI.

.H42A7 The Red Star Is Riding; (Song of  
the air force), words by I.  
Frenkel, English adaptation by  
Olga Paul, [music by] Nikolai  
Miaskovsky. (In Haywood, Charles,  
ed. Art Songs of Soviet Russia,  
p.29-31) © Edward B. Marks  
Music Corp., New York; 16Sep47;  
on English adaptation; EP17181.  
English and Russian words.

I. Frenkel, I., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

PADILLA, JOSÉ, 1889-

El relicario. Shrine of love; by José Padilla. Simplified arrangement for piano four hands by Louis Sugarman.

M1389  
.S8M3

(In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 24-25)  
© Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34343.

I. Sugarman, Louis, arr. II. Title.  
III. Title: Shrine of love.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M175  
.A4P

PADILLA Y FERRY, JOSÉ, 1889-

El relicario. Shrine of love; lyric by Carol  
Raven [pseud.] music by José Padilla,  
easy arrangement by Pietro Deiro, Jr.

[For accordion, with English words] 40¢

Appl. states prev. reg. 8Oct34, EP44097.

© on arrangement; Edward B. Marks Music  
Corp., New York; 10Feb53; EP69225.

I. Title. II. Title: Shrine of love. [III. Bennett,  
Jean. IV. Deiro, Pietro, 1913- ]

art.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corporation

EP69225.

(con.)

(See also El Relicario; REG 17Mar80; PA 63-157)

MARKS (EDWARD B.) MUSIC CORPORATION.

El relicario (Shrine of love)

English lyrics. SEE Gilmore,  
Voyle.

Marks (Edward B.) Music Corp.

M223  
.E

ENESCO, GEORGES, 1881-

^(Rhapsodie roumaine) Roumanian  
rhapsody, [by] Georges Enesco.  
Paraphrase for violin (or violin  
1st position) and piano, [by  
Rudolph Goehr] © Edward B. Marks  
Music Corp., New York; 26Jul48;  
on arrangement; EP29367. Score  
(violin and piano) and parts.

I. Goehr, Rudolph, arr. II. Title.  
III. Title: Rhapsodie roumaine.

Marks (Edward B.) Music Corp.

M252

ENESCO, GEORGES, 1881-

.E

^(Rhapsodie roumaine) Roumanian rhapsody, [by] Georges Enesco. Paraphrase for clarinet and piano [by Rudolph Goehr] © Edward B. Marks Music Corp., New York; 26Jul48; on transcription; EP29366. Score (clarinet and piano) and part.

I. Goehr, Rudolph, arr. II. Title.  
III. Title: Rhapsodie roumaine.

Marks (Edward B.) Music Corp.

RHYTHM OF THE DAY; from Earl Carroll's  
new vanities, w & m Owen Murphy &  
Donald Lindley, orchestra arr.  
Arthur Lange. © on arr., 22Oct25,  
E621952. R117209, 10Sep53, Edward  
B. Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

RIDE THAT WILD TYPHOON; w & m Paul  
Germano © Edward B. Marks Music Corp.  
27Mar51 EU233631

MAY 14 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1978  
.S2G

GERMANO, PAUL, 1921-

Ride that wild typhoon; a legend of the  
China Seas, song, words and music by  
Paul Germano. 60¢ © Edward B. Marks  
Music Corp., New York; 7Jun51;  
EP55042. Appl. states prev. reg.  
27Mar51, EU233631.

JUL 19 1951

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

RIO JANEIRO FESTIVAL; by Carey Morgan,  
organ arr. Walter C. Simon. ©  
22Sep27; E674136. Edward B. Marks  
Music Corp. (PWH); 15Oct54; R137342.

Marks (Edward B.) Music Corp.

RIO RITA; by Max S. Witt, organ arr.  
Walter C. Simon. © 22Sep27;  
E674139. Edward B. Marks Music  
Corp. (PWH); 15Oct54; R137345.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
RIVIERA MAMBO. Mambo a la Riviera;  
w & m Rene Touzet © Edward B. Marks  
Music Corp. 9Jul52 EU280703

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

ROLL ON THOU DARK AND DEEP BLUE OCEAN;  
w H. B. Dale, m H. W. Petrie, arr.  
for male quartet by M. T. Bohannon.  
© on arr., 31Jan25, E606945. R91359,  
6Mar52, Edward B. Marks Music Corp.  
(PWH)

MAR 26 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

\*1

PETRIE, H                      W

Roll on, thou deep and dark blue  
ocean; words by H. B. Dale, music  
by H. W. Petrie, arr. by Claude  
G. Garreau. (In Garreau, G.,  
arr. Time to harmonize. v.1,  
p.45-47) © Edward B. Marks Music  
Corp., New York; 2Mar48; on arrange-  
ment; EP23706. Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

\*1

LEONARD, EDDIE.

Roll them roly boly eyes; words and  
music by Eddie Leonard, arr. by  
Claude G. Garreau. (In Garreau,  
C. G., arr. Time to harmonize. v.2,  
p.22-23) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25226. Close score:  
TTBB.

M1580

.4

.G25T5

Marks (Edward B.) music corp.

ROMANY, WHERE LOVE RUNS WILD; w Louis  
Weslyn, m H. S. Krouse. © 16Dec19;  
E465527. R16205; 18Mar47; Edward  
B. Marks music corp. (PWH), New  
York.

Marks (Edward B.) Music Corp.

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Una rosa blanca; versos de José Martí  
música de Ernesto Lecuona. © Edward  
B. Marks Music Corp.; 9Sep54; EU370176.

I. Title.

art.

Library of Congress

✓



Marks (Edward B.) music corporation.  
Rose-Fay, op. 185.

*See*

R

Marks (Edward B.) Music Corp.

M1622 ARMSTRONG, TOM.

.A Rose of Honolulu; words and music by  
Tom Armstrong [arr. by Lou Singer]  
Appl. states prev. reg. 6Feb11, E249959.  
© on arrangement; Edward B. Marks  
Music Corp., New York; 19May53;  
EP71640.

I. Title. [II. Singer, Lou, 1912- ]

Marks (Edward B.) Music Corporation

EP71640.

(con.)

(See also Rose of Honolulu; REG 2Mar81; PA  
100-649)

Marks (Edward B.) Music Corp.

**M1630 EDWARDS, SHERMAN, 1919-**  
**.2 Roses and wine; by Don Meyer, Elise**  
**.E Bretton [and] Sherman Edwards. © Ed-**  
**ward B. Marks Music Corp., New York;**  
**27Oct49; EP41475. For voice and piano,**  
**with chord symbols.**

**I. Meyer, Don, joint composer. II. Bretton,**  
**Elise, joint composer. III. Title.**

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M1630 EDWARDS, SHERMAN, 1919-  
.2 Roses and wine; by Don Meyer, Elise  
.E Bretton [and] Sherman Edwards. [For  
voice and piano, with chord symbols]  
© on revised music & lyric of 1st verse;  
Edward B. Marks Music Corp., New  
York; 19Jan50; EP43678.

I. Meyer, Don. II. Bretton, Elise.  
III. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Marks (Edward B.) Music Corp.

M142  
. U5S

**SMECK, ROY.**

Roy Smeck's Ukulele fun book; a pocket-full of unrivaled song hits... especially arr. for ukulele by Roy Smeck, complete with charts and diagrams for the beginner and the advanced player. 75¢ © Edward B. Marks Music Corp., New York; 14Jul50; EP47821.

I. Title: Ukulele fun book.

Library of Congress  
Copyright Office

100 1 c 1850

Marks (Edward B.) Music Corp.

RUBE TOWN; by P. M. Hacker, arr.  
Walter C. Simon; piano or organ. ©  
22Sep27; E674140. Edward B. Marks  
Music Corp. (PWH); 15Oct54; R137346.

Marks (Edward B.) music Corp.

M1630 VALDES, MIGUELITO.

.2 Rumba Rumbero ... English lyric  
.V by Albert Gamse, Spanish lyric  
and music by Miguelito Valdes.  
© Edward B. Marks Music Corp.,  
New York; 300ct47; on new  
English words and arrangement  
of music; EP18625.

I. Gamse, Albert, 1904- lyricist.  
II. Title.

Marks (Edward B.) Music Corp.

M1356

VALDES, MIGUELITO.

.V

Rumba Rumbero; lyric by Albert

Gamse, music by Miguelito

Valdes, arr. by George Snowhill.

© Edward B. Marks Music Corp.,

New York; 5Nov47; on arrange-

ment; EP18439. Piano-conductor

score (orchestra, with words)

and parts.

I. Gamse, Albert, 1904- lyricist. II.

Snowhill, George, arr. III. Title.

Marks (Edward B.) music corporation.  
Running, op. 53, No. 1.

R

*See*

Marks (Edward B.) music corp., New York,  
claimant.

Margetson, Edward Henry. A sailor's  
song.

*See*

Marks (Edward B.) Music Corp.

ST. THERESA, LITTLE FLOWER; w Furness  
Peterson m Charles Martell © Edward  
B. Marks Music Corp. 2May51 EU237422

JUN -6 1951

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M2113 MARTELL, CHARLES.

.M St. Theresa, little flower; words by  
Furniss Peterson, music by Charles  
Martell. © Edward B. Marks Music  
Corp., New York; 29May51; EP54911.  
Appl. states prev. reg. 2May51,  
EU237422.

I. Title. [II. Peterson, Furniss] JUN 28 1951

Library of Congress  
Copyright Office

M35  
.G

Marks (Edward B.) music corp., claimant.

Glazunov, Aleksandr Konstantinovich, 1865  
-1936.

Les saisons: L'automne [excerpt] For  
piano solo [arranged by Felix Guenther]  
N[ew] Y[ork] Edward B. Marks music cor-  
poration. 40¢

© arrangement, 16May46; publisher;  
EP3689.

I. Guenther, Felix, arr. II. Title:  
L'automne.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

M2092

BROWNSON, OLIVER.

.4

Salisbury; SATB a cappella [by] Brownson

.B

[words by Charles Wesley, piano score  
arr. by Irving Lowens] (The Arthur Jordan  
choral series, no.65) [With piano re-  
duction] 20¢ © Edward B. Marks Music  
Corp., New York; 25Mar53; EP70175.

I. Title. [II. Lowens, Irving, 1916- ]

Marks. (Edward B) music corporation.  
Salvation rose.

*See*

R

Marks (Edward B.) Music Corp.

SAMBA MAMBA; w & m Don Alfonso  
© Edward B. Marks Music Corp.  
18Jun51 EU241667

JUL 9 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

THE SAME SIDE OF THE FENCE; w & m Rose

Marie McCoy & Charles Singleton ©

Edward B. Marks Music Corp.

23Dec53 EU341948

Library of Congress  
Copyright Office

Marks (Edwin B.) Music Corp.

M1258

.L

LECUONA Y CASADO, ERNESTO, 1895-

San Francisco el grande; by Ernesto Lecuona, arr. for full and symphonic band by Robert Cray. [Condensed score (band) and parts] \$7.50 Appl. states prev. reg. 25Jan44, EP119838. © on arrangement; Edwin B. Marks Music Corp., New York; 7Dec53; EP76394.

I. Title. [II. Cray, Robert E.]

Marks (Edward B.) Music Corporation

EP76394.

(con.)

(See also San Francisco el grande; REG 10Mar80;  
PA 62-015)

Marks (Edward B.) Music Corp.  
SANDS OF THE TIME; w & m Bill Bennett  
© Edward B. Marks Music Corp.  
16May52 EU275020

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

MARIO, E A

Santa Lucia, Far Away. Santa Lucia  
Lontana. English lyric by Olga  
Paul, music and Italian lyric by  
E. A. Mario. (In Memories of  
Italy. p3-5) © Edward B. Marks  
Music Corp., New York; 16 Jul 47;  
on English lyric; EP15816.

M1748  
.I454

I. Paul, Olga, tr. II. Title.  
III. Title: Santa Lucia Lontana.

**Marks (Edward B.) Music Corp.**

BALLATORE, PIETRO, 1888- arr.

Santa Lucia; Italian folksong, arr.

M1378

.B26

S6

by P. Ballatore. (In Ballatore,  
Pietro, comp. So Easy. p.20-21)

© Edward B. Marks Music Corp.,  
New York; 9Dec47; on arrangement;  
EP19594. For piano solo.

I. Title.

MARKS (EDWARD B.) MUSIC CORPORATION,  
New York.

"Santa Lucia, I love you." AA168408.

SEE Raymond, Joseph.

DEC 20 1950

Marks (Edward B.) Music Corp.

M1680

RODRIGUEZ CAPÓ, FÉLIX M 1922-

.2

La Santiaguera; conga callejera [by]

.R

Bobby Capó [pseud.] [For voice and piano]

60¢ © Edward B. Marks Music Corp.,

New York; 29Jul54; EP82224.

I. Title.

art.

Library of Congress

Marks, (Edward B.) Music Corp., claim-  
ant.  
MONDRAGÓN, SAMUEL.

Sarape oaxaqueño. (Song of a Mexican  
sarape) ... Music by Samuel  
Mondragón ... Spanish lyric by  
Juan G. Vasconcelos, [English  
words adapted by Albert Gamse]  
(In André, Julie, ed. Songs from  
south of the border. p.50-53)  
© Edward B. Marks Music Corp.,  
New York; on English adaptation;  
28Dec46; EP10881.

M1680

- I. Vasconcelos, Juan G., lyricist.  
II. Gamse, Albert. III. Title.  
IV. Title: Song of a Mexican sarape.  
Music Cat.

Marks (Edward B.) Music Corp.

SATIRA; w & m Bobby Capo © Edward B.  
Marks Music Corp. 10Apr50 EU200110

MAY - 4 1950

Marks (Edward B.) Music Corp.

SAVE A LITTLE CORNER IN YOUR HEART FOR  
ME; w & m Sidney Gross © Edward B.  
Marks Music Corp. 25Aug53 EU328625

Marks (Edward B.) Music Corp.

SAY IT AGAIN; by Con Conrad [pseud. of  
Conrad K. Dober] arr. George F.  
Briegel; band. © on arr., 7Apr24,  
E587225. R87638, 19Dec51, Edward B.  
Marks Music Corp. (PWH of G. F.  
Briegel)

JAN 11 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M175  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-

Say si si; [or] In Spain they say si si, lyric  
by Al Stillman and Francia Luban, music  
by Ernesto Lecuona, easy arrangement by  
Pietro Deiro, Jr. [For] accordion. Appl.  
states prev. reg. 22Apr36, E54852. © on  
arrangement; Edward B. Marks Music  
Corp., New York; 25Mar53; EP70178.

I. Title. II. Title: In Spain they say si si.  
[III. Stillman, Albert Irving, 1906- IV.  
Luban, Francia. V. Deiro, Pietro,  
1913- ]

Library of Congress  
Copyright Office

**Marks (Edward B.) Music Corporation**

EP70178

(See also Say si si; REG 28Jan80; PA 61-399)

Marks (Edward B.) Music Corp.

\*1

M1356  
.L

LECUONA y CASADO, ERNESTO, 1895-  
Say "si si." Para vigo me voy.

Lyric by Al Stillman and Francia  
Luban, music by Ernesto Lecuona  
[arr. by] Jimmy Dale. © Edward  
B. Marks Music Corp., New York;  
26Jan48; on arrangement; EP22428.  
Piano-conductor score (orchestra,  
with words) and parts. English  
words.

Marks (Edward B.) Music Corp.

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-

Say si si. Para vigo me voy. English lyric  
by Al Stillman and Francia Luban,  
Spanish lyric and music by Ernesto  
Lecuona, rev. version by Al Stillman. Appl.  
states prev. reg. 22Apr36, E54852. © on  
additional English lyrics; Edward B. Marks  
Music Corp., New York; 25Mar53;  
EP70179.

I. Title. II. Title: Para vigo me voy.  
[III. Stillman, Albert Irving, 1906- IV.  
Luban, Francia]

Library of Congress  
Copyright Office

MARKS (EDWARD B.) MUSIC CORPORATION.

Say si, si. SEE Stillman, Al.

Marks (Edward B.) Music Corp.

SCARLET LIPS; w & m Gene Roberts,  
Bertha Lange & Dorothy Dick © on  
rev w Edward B. Marks Music Corp.  
29Sep52 EU289433. Appl. states  
prev. reg. 28May52, EU276474.

Marks (Edward B.) Music Corp.

M1380

.C

COBB, HAZEL.

School band; by Hazel Cobb. Piano solo.

35¢ © Edward B. Marks Music Corp.,  
New York; 9Jul52; EP63562.

I. Title.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corporation

EP80214.

(con.)

(See also Schubert: Serenade; REG 9Mar81; PA  
96-767)

Marks (Edward B.) music corporation.  
Scotch poem, op. 31, no. 2.

R

*See*

Marks (Edward B.) Music Corp.

SCOTT JOPLIN'S NEW RAG; by Scott Joplin  
© Edward B. Marks Music Corp. 21Dec39  
R81155. Notice 25May53 v22 p91

Marks (Edward B.) Music Corp.

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-

Se va el botellero; pregon, letra y música  
de Ernesto Lecuona. [For 1-2 voices and  
piano] © Edward B. Marks Music  
Corp.; 7Sep54; EU369723.

I. Title.

Library of Congress

xM1572

xM1562

Marks (Edward B.) music corporation.  
Second mazurka.

*See*

R

Marks (Edward B.) Music Corp.

M1621 FALLA, MANUEL DE, 1876-1946.

.F Seguidille; for voice and piano  
by Manuel de Falla, English  
lyric by Olga Paul, French  
lyric by Théophile Gautier.

© Edward B. Marks Music Corp.,  
New York; 27Feb42; on English  
lyric; EP18337.

I. Gautier, Théophile, lyricist. II.  
Paul, Olga, tr. III. Title.

Marks (Edward B.) Music Corp.

SEND HER BACK TO HER MA; w & m Sam  
Manning © Edward B. Marks Music  
Corp. 17Oct50 EU218664

Library of Congress  
Copyright Office

NOV 17 1950

Marks (Edward B.) Music Corp.  
SENTIMENTAL ME (AND ROMANTIC YOU); by  
Richard Rodgers & Lorenz Hart © Edward  
B. Marks Music Corp. 25Jun25 EP61955.  
Notice 25May53 v22 p91

Marks (Edward B.) Music Corp.

SENTIMENTAL ME AND ROMANTIC YOU, from  
The Garrick gaieties; w Lorenz  
Hart, m Richard Rodgers, orchestra  
arr. Arthur Lange. © 2Jul25,  
E619404. R102258, 6Nov52, Edward B.  
Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

M1356

.M

MAASLAND, ARIE.

Señuelo; tango argentino [by] Malando  
[pseud., arr. by George Snowhill] [Piano-  
conductor score (orchestra) and parts]

\$1 Appl. states prev. reg. 17Nov48;  
EF19901. NM: arrangement. © Edward  
B. Marks Music Corp., New York;  
14May54; EP80497.

I. Title. [II. Snowhill, George Hanford,  
1911- ]

Library of Congress

Marks (Edward B.) Music Corporation

EP80497.

(con.)

(See also Senuelo; REG 9Mar81; PA 98-459)

Marks (Edward B.) Music Corp.

M1753

MAASLAND, ARIE.

.2

.M

(Senuelo) I'll come back for more; American  
version of Senuelo, lyric by Evelyn  
Manacher, music by A. Malando [pseud.]  
60¢ Appl. states prev. reg. 17Nov48,  
EF19901. NM: "English lyrics."  
© Edward B. Marks Music Corp., New  
York; 5Mar54; EP78691.

I. Title. II. Title: Senuelo.  
[III. Manacher, Evelyn]

Library of Congress

Marks (Edward B.) Music Corp.

M1594

.B

BORODIN, ALEKSANDR PORFIR'EVICH,  
1833-1887.

Serenade; English lyric by Wladimir  
Lakond, music by A. Borodin.

© Edward B. Marks Music Corp.,  
New York; on English lyric;  
18Dec46; EP12030. Score: TTBB  
and piano.

I. Lakond, Wladimir, lyricist. II.  
Title.

Music Cat.

Marks (Edward B.) music corp.

SERENADE, from Les millions d'Arle-  
quin; m R. Drigo, arr. A. Gabri-  
elli; pf. © 30Jan20; E467692.  
R16214; 18Mar47; Edward B. Marks  
music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

TAGLIAFERRI, E

M1748  
.M454

A Serenade to Naples. Mandulinata  
a Napule. English lyric by Olga  
Paul, Italian lyric by E. Murolo,  
music by E. Tagliaferri. (In  
Memories of Italy. p.6-9) ©  
Edward B. Marks Music Corp.,  
New York; 16Jul47; on English  
lyric; EP15817.

I. Paul, Olga, tr. II. Murolo, E.  
lyricist. III. Title. IV. Title:  
Mandulinata a Napule.

Marks (Edward B.) Music Corp.

M1703

STOLZ, ROBERT, 1882-

. 2

(Servus du) Time began; American version

. S

of Servus du, lyric by Evelyn Manacher,  
music by Robert Stolz. © on English  
lyric; Edward B. Marks Music Corp.,  
New York; 16Mar50; EP45177.

I. Title. II. Title: Servus du. III. Manacher,  
Evelyn.

Library of Congress  
Copyright Office

MAY - 2 1950

Marks (Edward B.) Music Corp.

M25  
.B

BARTÓK, BÉLA, 1881-1945.

\*Seven sketches; [by] Béla Bartók. Op. 9.  
Piano solo. Revised 1945 by the com-  
poser. \$1 © on revision; Edward B.  
Marks Music Corp., New York;  
17Mar50; EP44934.

I. Title.

Library of Congress  
Copyright Office

APR 1 2 1950

Marks (Edward B.) Music Corp.

M1518 SUESSE, DANA Q 1909-  
(The seven year itch) The girl without a  
name; [from] The seven year itch,  
lyric by Scott Olsen [and] Dana Suesse,  
music by Dana Suesse. © Edward B.  
Marks Music Corp., New York; 23Dec52;  
EP67713.

I. Title. II. Title: The seven year itch.  
[III. Olsen, Scott]

SL

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1508

SUESSE, DANA Q

1909-

(The seven year itch) That girl; music by  
Dana Suesse, lyric by Eddie Bracken  
[from] The seven year itch. © Edward  
B. Marks Music Corp., New York;  
1Feb54; EP77857.

I. Title. II. Title: The seven year itch.  
[III. Bracken, Eddie]

SL

Library of Congress

xM1508.8

Marks (Edward B.) Music Corp.

\*

M657

.B43

op.71

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sextet, winds & brasses) Minuet

[op.71] and March. [Conductor arr.  
by Emil Kahn] © Edward B. Marks

Music Corp., New York; 2Mar48; on  
conductor arrangement; EP23682.

Clarinet-conductor score and parts,  
with alternative parts for other  
wind and brass instruments.

Marks (Edward B.) Music Corp.

M1604 OVALLE, JAYME, 1894-  
.O Shangô. [Xangô] SSAA (or TTBB or SATB)  
a cappella [by] Ovalle. (Arthur Jordan  
conservatory of music choral series,  
no. 21) © Edward B. Marks Music Corp.,  
New York; 19May49; EP37010.

I. Title. II. Title: Xangô.

xM1584

Marks (Edward B.) Music Corp.

\*1

CARTER, STANLEY.

She was bred in old Kentucky; words  
by Harry Braisted, music by Stanley  
Carter, arr. by Claude G. Garreau.

M1580

.4

.G25

T5

(In Garreau, Claude G., arr. Time  
to harmonize. v.1, p.16-17) ©

Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;

EP23691. Close score: TTBB.

Marks (Edward B.) Music Corp.

M1356 WILLIAMS, SPENCER.

.W Shim-me-sha-wable, fox trot [by  
Spencer Williams] A special Harry  
Gold eight piece arrangement. ©  
Edward B. Marks Music Corp., New  
York; 9Sep48; on arrangement;  
EP29726. Piano-conductor score  
(orchestra) and parts.

I. Gold, Harry, arr. II. Title.

Library of Congress  
Copyright Office

Revised

Marks (Edward B.) Music Corp.

SHOULD I HAVE KISSED HER; w Albert  
Gamse m Fernand Frangeul m adapted  
Julie Andre © Edward B. Marks Music  
Corp. 24Nov50 EU222613

JAN - 8 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

A SIDE STREET OFF BROADWAY; w Henry  
Myers, m Edgar Fairchild, orchestra  
arr. R. D. Becker. © 22Mar27;  
E659330. Edward B. Marks Music Corp.  
(PWH); 22Jul54; R133565.

Marks (Edward B.) Music Corp.  
GRUBER, F X

Silent Night, Holy Night; [by] F.  
X. Gruber, arr. by P. Ballatore.  
(In Ballatore, Pietro, comp. So.  
Easy. p.8) © Edward B. Marks .  
Music Corp., New York; 9Dec47;  
on arrangement; EP19585. For  
piano solo.

M1378  
.B26  
S6

I. Title.

Marks (Edward B.) Music Corp.

\*1

M1630 SECON, PAUL, 1916-

.2 Silly no, silly yes, by Charles  
.S Murray [and] Paul Secon. © Edward B. Marks Music Corp., New York; 4Feb48; EP22252. For voice and piano, with chord symbols.

Marks (Edward B.) Music Corp.

SILVER SONG BIRD; by Henri Berchman,  
Herman Paley & Alfred Bryan, men's  
quartet arr. Bert Reed. © on arr.;  
19Jan27; E655638. Edward B. Marks  
Music Corp. (PWH); 26Mar54; R127630.

Marks (Edward B.) Music Corp.

SILVER SONG BIRD; by Henri Berchman,  
Herman Paley & Alfred Bryan, arr.  
Joseph Nussbaum; orchestra, with w.  
© on arr.; 10Jan27; E653044. Edward  
B. Marks Music Corp. (PWH); 26Mar54;  
R127628.

Marks (Edward B.) Music Corp.

SIN FÉ w & m Bobby Capo © Edward B.

Marks Music Corp. 13Dec48 EU150923

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

**M1680 CAPÔ, BOBBY.**

**.2 Sin fe, bolero, by Bobby Capô. © Edward**  
**.C B. Marks Music Corp., New York;**  
**23Feb49; EP34420. For voice and piano.**

**I. Title.**

Library of Congress  
Copyright Office



R

Marks (Edward B.) music corp.  
Since first you smiled on me.

*See*

Marks (Edward B.) Music Corp.

M1629  
.H376  
S5

HAUSMAN, RUTH L comp. and arr.  
Sing and dance with the Pennsylvania Dutch;  
compiled and arr. with translations and  
commentary, by Ruth L. Hausman,  
illustrated by Frances Lichten. [In part,  
for voice and piano; in part, close score]  
\$2 © Edward B. Marks Music Corp.,  
New York; 17Sep53; EP74331.

I. Title.

SL

Library of Congress

xM2117

Marks(Edward B.) music corp., claimant.  
Morgan, Carey. [Sipping cider thru  
a straw]

*See*

M1584 BRAHMS, JOHANNES, 1833-1897.

.B Six folk songs [arr. by] Johannes  
Brahms, piano score arr. by Her-  
bert Zipper. English translation  
by Harold Heiberg [foreword by  
Lloyd F. Sunderman] © Edward B.  
Marks Music Corp., New York; 18May48;  
on English translation, arrangement  
of piano score & foreword; EP26770.  
Score: SATB and piano reduction.

xM1735

Marks (Edward B.) Music Corp.

M1245

.M

MORRISSEY, JOHN J


(Sketches, band) Three sketches; by John J.

Morrissey. [Condensed score and parts]

\$7.50 © Edward B. Marks Music  
Corp., New York; 27Jul54; EP82158.

[I. Title: Sketches]

Library of Congress



Marks (Edward B.) Music Corp.

M1203

.M

MORRISSEY, JOHN J

(Sketches for band) Three sketches for  
band; by John J. Morrissey. [Condensed  
score] © Edward B. Marks Music  
Corp., New York; 22Mar54; EP79021.

[I. Title]

Library of Congress

Marks (Edward B.) Music Corp.

SLEEPING BEAUTY'S WEDDING; m Max Rhode,  
orchestra arr. Louis Katzman. © on  
arr., 23Mar25, E610678. R93739,  
18Apr52, Edward B. Marks Music Corp.  
(PWH of M. Rhode & L. Katzman)

Marks (Edward B.) Music Corp.

SLEEPING BEAUTY'S WEDDING; m Max Rhode,  
arr. for band by George Briegel. ©  
25Apr25, E613534. R94955, 9May52,  
Edward B. Marks Music Corp. (PWH)

Library of Congress  
Copyright Office

M1630.2

.C      Marks (Edward B.) music corporation,  
Canzano, Arthur.      claimant.

Sleepy boy ... lyric by A. Canzano  
and Clifford Ferre. New York, Edward B.  
Marks music corporation.

© 29Dec45; 2c 31Dec45; publisher;  
EP121.

For voice and piano, with chord  
symbols.

I. Ferre, Clifford, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

SLOW RIVER; w/Henry Myers, m Charles  
M. Schwab, men's quartet arr. Bert  
Reed. © on arr.; 1Jun27; E665192.  
Edward B. Marks Music Corp. (PWH);  
27Aug54; R135075.

Marks (Edward B.) Music Corp.

SLOW RIVER; w Henry Myers, m Charles  
M. Schwab, ukulele arr. T. Kahana.  
© on rev. m; 6Jul27; E667821.  
Edward B. Marks Music Corp. (PWH);  
27Aug54; R135076.

Marks (Edward B.) Music Corp.

SLOW RIVER; w Henry Myers, m Charles  
M. Schwab, orchestra arr. Frank  
Skinner. © on arr.; 13Apr27;  
E659810. Edward B. Marks Music  
Corp. (PWH); 22Jul54; R133568.

Marks (Edward B.) Music Corp.

M1630

.2

.Y

YANKOVIC, FRANK JOHN, 1915-

Smile, sweetheart, smile; lyrics by Albert  
Gamse, music by Frank Yankovic &  
Walter Dana. © Edward B. Marks Music  
Corp., New York; 14Apr52; EP61802.  
Appl. states prev. reg. 4Jan52,  
EU263118.

I. Dana, Walter.	II. Title.	[III. Gamse,
Albert, 1905-	]	

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

SMILE, SWEETHEART, SMILE; w Albert  
Gamse m Frank Yankovic & Walter  
Dana © Edward B. Marks Music Corp.  
30Jan52 EU263118

FEB 18 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

SO CLOSE; by George Brown © Edward B.  
Marks Music Corp. 16Sep53 EP74253.  
Notice 20Oct53 v22 p835

Marks (Edward B.) Music Corp.

M1630

BROWN, GEORGE, 1919-

.2

.B

So close; words and music by George  
Brown. © Edward B. Marks Music  
Corp., New York; 16Sep53; EP74253.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

SO HAVE I; w Sherman Lippman m Nelly  
Golette © Edward B. Marks Music Corp.  
2Jul54 EU363268

Library of Congress  
Copyright Office

Marks (Edward B.), music corp.

SOARING, op. 12, no. 2; m Robert Alexander Schumann, rev. & annotated C. v. Sternberg; pf., in F min.

© 20Jan20; E470596. R16236; 18Mar47;  
Edward B. Marks music corp. (PWH),  
New York.

Marks (Edward B.) Music Corp.

M1380

.R

RAEZER, CORA MAE, 1889-

Soaring high; piano solo, by Cora Mae

Raezer. 35¢ © Edward B. Marks Music  
Corp., New York; 17Sep53; EP74328.

I. Title.

Library of Congress

M1621

Marks (Edward B.) music corporation

.Q

Quiroga, Manuel.

Solea ... English lyric by Olga Paul, Spanish lyric by Salvador Valverde and Rafael de León. New York, Edward B. Marks music corporation. 7 p. 50¢

© English lyric, 30Jul46; publisher; EP7526.

For voice and piano.

I. Valverde, Salvador, lyricist. II.  
León, Rafael de, joint lyricist. III.  
Paul, Olga, tr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official Only

Marks (Edward B.) Music Corp.

SOLO TU; w & m Alejandro G. Rosas

© Edward B. Marks Music Corp. 3Nov50

EU220345

NOV 27 1950

Library of Congress  
Copyright Office

R

Marks (Edward B.) music corporation.

Some day when you want me back, maybe

*See* I won't want you.

**R**  
Marks (Edward B.) music corporation.

Some day you'll want me back, maybe

*See* I won't want you.

Marks (Edward B.) Music Corp.

M1630 [WEITZNER, BERNIE]

. 2 Someone has to have faith in you; words  
. W and music by Bernie Wayne [pseud.]  
© Edward B. Marks Music Corp.,  
New York; 14Sep50; EP49124.

I. Title.

OCT 16 1950

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

KITCHINGS, IRENE.

.2

Some other spring; lyric by Arthur Herzog,  
Jr., music by Irene Kitchings. © Edward  
B. Marks Music Corp., New York;  
3Jan51; EP51703.

.K

I. Title. [II. Herzog, Arthur, Jr.]

Library of Congress  
Copyright Office

FEB 22 1951

Marks (Edward B.) music corp.

SOMETIME IF DREAMS COME TRUE, from  
Come along, Mary; w & m Louis  
Weslyn. © 11Feb20; E471062.  
R16240; 18Mar47; Edward B. Marks  
music corp. (PWH), New York.

Marks (Edward B.) music corp.

Sometimes, will you remember:

*See*

R

Marks (Edward B.) Music Corp.

M459 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B ^ (Sonata, harpsichord, D major)  
Prelude and fugue from "Piano  
sonata" in D major for 2 trumpets  
and 2 trombones [by] J. S. Bach.  
[Transcribed by Eric Simon]  
(Marks educational music library.  
Wind ensembles, no. 19) © Edward  
B. Marks Music Corp., New York;  
26Jul48; on transcription; EP29365.  
Trumpet-conductor score and parts.

I. Simon, Eric,

Library of Congress  
Copyright Office

1907- arr.

II. Title.

Marks (Edward B.) Music Corp.

M23

.S494

No.2

SESSIONS, ROGER, 1896-

^(Sonata, piano, no. 2) Second sonata

[by] Roger Sessions. © Edward B.

Marks Music Corp., New York;

30Nov48; EP31818.

Marks (Edward B.) Music Corp.

M219

.M

MENASCE, JACQUES DE, 1905-

\*(Sonata, violin & piano, no. 1) First  
sonata; [by] Menasce. [Score and part]  
\$2 © Edward B. Marks Music Corp.,  
New York; 30Mar50; EP45248.

I. Title.

Library of Congress  
Copyright Office

MAY 10 1950

Marks (Edward B.) Music Corp.

M23

.S

SCARLATTI, DOMENICO, 1685-1757.

\*(Sonatas, harpsichord) Twelve easy  
Scarlatti sonatas, selected and edited  
by Alfred Mirovitch. Study ed. [For  
piano] \$1.25 © Edward B. Marks Music  
Corp., New York; 15Jun50; EP47173.

I. Title. [II. Mirovitch, Alfred]

Library of Congress  
Copyright Office

xMT247

JUL 20 1950

Marks (Edward B.) Music Corp.

M7  
.R5A4

RHEINBERGER, JOSEF GABRIEL, 1839-1901.  
(Sonatas, organ) Selected sonata move-  
ments; [by] Rheinberger, compiled and  
rev. by Gerard Alphenaar. Registrations  
for pipe organ and Hammond organ.  
\$1.50 (Marks organ library, no.95)  
© Edward B. Marks Music Corp., New  
York; v.1, 27May53; EP71889.

[I. Title. II. Alphenaar, Gerard]

Library of Congress

SL

Marks (Edward B.) Music Corp.

M219 RIEGGER, WALLINGFORD, 1885-  
.R Sonatina [by] Wallingford Riegger.  
[Op. 39] © Edward B. Marks Music  
Corp.; 4Feb48; EP22253. Score  
(violin and piano) and part.

Marks(Edward B.) music corp., claimant.  
Nusorgskii, Modest Petrovich. Song  
of the flea. *See*

Marks (Edward B.) Music Corp.

SONG OF SONGS; from Andante, 5th  
symphony, by Petr Il'ich  
Chaikovskii, arr. Edward Sheldon,  
organ arr. Walter C. Simon; piano  
or organ, with w. © 22Sep27;  
E674141. Edward B. Marks Music  
Corp. (PWH); 15Oct54; R137347.

✓  
Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1554

KING, CHARLES E

.K

Song of the Islands. Na lei o Hawaii. Arr.  
by Lawrence Kempton, music by Chas. E.  
King. Arr. for S.A.T.B. by Harry Dexter.  
(Songs the whole world knows, 19)  
London, Keith, Prowse. © Edward B.  
Marks Music Corp.; 16Aug49; on arrange-  
ment; EP39429. With piano acc.; music  
also in tonic sol-fa notation.

I. Dexter, Harry,

Library of Congress  
Copyright Office

arr. II. Kempton,

Lawrence, arr. III.

Title. IV. Title: Na lei  
o Hawaii.

Marks (Edward B.) Music Corp.

M1380  
.K

KING, CHARLES E

Song of the islands [by Chas. E.  
King] arr. by Louis Sugarman. ©  
Edward B. Marks Music Corp., New  
York; 26Jul48; on arrangement;  
EP29370. For piano solo.

I. Sugarman, Louis, arr. II. Title.

Marks (Edward B.) Music Corp.

M14

.85

.K

KING, CHARLES EDWARD, 1874-1950.

Song of the Islands; [by] Chas. E. King,  
arr. for Hammond and other electronic  
organs by Lew White. \$1 © on arrange-  
ment; Edward B. Marks Music Corp., New  
York; 27Nov51; EP58873. Appl. states  
prev. reg. as Na lei o Hawaii, 10May~~51~~<sub>51</sub>,  
E362340.

JAN - 4 1952

I. Title. [II. White, Lew]

Library of Congress  
Copyright Office

see/c

Marks (Edward B.) Music Corporation

EP58873.

(con.)

(See also Song of the islands; REG 16Mar79; PA  
34-040)

Marks (Edward B.) Music Corp.

M1385 KING, CHARLES EDWARD, 1874-1950.  
.A4K Song of the islands; by Charles E. King,  
easy arrangement by Pietro Deiro, Jr.  
40¢ [For accordion; with words] Appl.  
states prev. reg. as Na lei o Hawaii,  
10May15, E362340. © on arrangement;  
Edward B. Marks Music Corp., New York;  
5Jan53; EP68628.

I. Title. [II. Deiro, Pietro, 1913- ]

Marks (Edward B.) Music Corporation

EP68628.

(con.)

(See also Song of the islands; REG 28Jan80; PA  
61-398)

MARKS (EDWARD B.) MUSIC CORP.

SEE Krasev, M

Song of the Tartar Maiden

11236

.M

Marks (Edward B.) music corp., claimant

Mendelssohn-Bartholdy, Felix, 1809-1847.

Song without words ... arranged for  
violoncello and piano by Joseph Schuster.  
New York, Edward B. Marks music corpora-  
tion.

© arrangement, 3Jul46; publisher;  
EP8875.

I. Schuster, Joseph, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1621

KERR, HARRISON, 1899-

.K

(Songs) Six songs; for voice and piano  
[by] Harrison Kerr [to poems by Adelaide  
Crapsey] \$1 © Edward B. Marks Music  
Corp., New York; 13Feb52; EP60713.

[I. Crapsey, Adelaide]

Library of Congress  
Copyright Office

MAR 17 1952

Marks (Edward B.) Music Corp.

M1527

KINTZ, DONALD PAUL.

.6

(Songs for sale) En-thuz-e-uz-e-as-m;

.K

[from] Songs for sale, words and music  
by Don Kintz. © Edward B. Marks Music  
Corp., New York; 22Jul52; EP63993.

I. Title,      II. Title: Songs for sale.

M1680

Marks, (Edward B.) Music Corp., claim-

.A

ANDRÉ, JULIE, ed. ant.

Songs from south of the border;  
comp. and ed. by Julie André,  
with original Spanish text,  
English adaptation by Albert  
Gamse. Supervised by Enric  
Madriguera. © Edward B. Marks  
Music Corp., New York; on  
adaptation, compiling & editing;  
28Dec46; EP10884.

I. Gamse, Albert. II. Madriguera,  
Enric. III. Title.

Music Cat.

Marks (Edward B.) Music Corp.

M1738

.L3S6

Landeck, Beatrice, comp.

Songs my true love sings ... Piano  
settings by Charity Bailey. [New  
York] Edward B. Marks music corpora-  
tion. \$1.00

© 11Dec46; publisher; EP10307.

For voice and piano, with chord  
symbols.

I. Bailey, Charity, arr. II. Title.

Marks (Edward B.) Music Corp.

M1993

.L

LANDECK, BEATRICE.

\*Songs to grow on; a collection of American folk songs for children, assembled with explanatory text and rhythm band arrangements by Beatrice Landeck, piano settings by Florence White, designed and illustrated by David Stone Martin.  
\$2.95 © Edward B. Marks Music Corp., New York; 13Jun50; AA153745.

I. Title. [II. White, Florence]

Library of Congress  
Copyright Office

xM1629

JUL 26 1950

Marks (Edward B.) music corp.  
Sonny, my boy.

**R**

*See*

Marks (Edard B.) music corporation.  
Sonny o'mine.

*See*

M1619 Marks (Edward B.) Music Corp.  
KOMPANEETZ, ZINOVİ.

.H42A7 Soviet Seamen; words by S. Bolotin,  
English adaptation by Olga Paul,  
[music by] Zinovi Kompaneetz.  
(In Haywood, Charles, ed. Art  
Songs of Soviet Russia, p.24-28)  
© Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17100. English  
and Russian words.

I. Bolotin, S., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

SPANISH POLKA; by George Snowhill &  
Jose Vasquez Vigo © Edward B. Marks  
Music Corp. 16Mar53 EU307671.  
Notice 9Mar54 v23 p695

Marks (Edward B.) Music Corp.

SPANISH POLKA; m George Snowhill &  
Jose Vasquez Vigo © Edward B. Marks  
Music Corp. 16Mar53 EU307671

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1586

.S

SENFL, LUDWIG.

A sparkling fountain flowing. [Die  
Brünnlein, die da fliessen] SAATTB, [by]  
Senfl. [English translation by Harold  
Heiberg, piano score arr. by Herbert  
Zipper] (The Arthur Jordan Conservatory  
of Music choral series, no. 22) © Edward  
B. Marks Music Corp., New York;  
15Jun49; on English translation & arrange-  
ment; EP37883. English and German  
words.

Library of Congress  
Copyright Office

(Cont. on next card)

M1586

.S

SENFL, LUDWIG.

A sparkling fountain flowing. EP37883.

(Card 2)

I. Heiberg, Harold, tr. II. Zipper, Herbert,  
arr. III. Title. IV. Title: Die Brunnlein, die  
da fliessen.

M1619  
.H42  
A7

Marks (Edward B.) Music Corp.  
KABALEVSKY, D

Speed! Words by S. Kirsanoff,  
English adaptation by Olga Paul,  
[music by] D. Kabalevsky. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.12-15) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17176. English  
and Russian words.

I. Kirsanoff, S., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

THE SPEEDER; by Geo. M. Rosenberg,  
organ arr. Walter C. Simon. ©  
22Sep27; E674135. Edward B. Marks  
Music Corp. (PWH); 15Oct54; R137341.

Marks (Edward B.) music corporation.  
Spring song, op. 3, no. 1.

*See*

R

Marks (Edward B.) Music Corp.

SQUARE DANCE MAMBO; m Edward John  
Kozak © Edward B. Marks Music Corp.  
22Sep54 EU372085

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1567

.S

SCHUBERT, FRANZ PETER, 1797-1828.  
(Ständchen, D.920) Serenade. [Ständchen.  
By] Schubert [for] alto solo, TTBB and  
piano [words by Franz Grillparzer,  
English translation by Roger Maren]  
(The Arthur Jordan choral series, no.68)  
30¢ NM: "English translation."  
© Edward B. Marks Music Corp., New  
York; 29Apr54; EP80214.

I. Title. II. Title: Ständchen. [III. Maren,  
Roger]

Library of Congress

MARKS (Edward B.) Music Corporation.  
Stage guide for The model bride; an  
operetta in two acts. AA134693.  
SEE Wilson, Don.

Marks (Edward B.) Music Corp.

STAND UP AND BE COUNTED; w & m Louis E.  
Shelly & Marty Reide © Edward B.  
Marks Music Corp. 23Aug51 EU247866

SEP 1 1951

Library of Congress  
Copyright Office

M1584

.C

Marks (Edward B.) Music Corp.  
CHERPYNIN, N

The Standard Bearers; by N.

Tcherepnin ... (a cappella) S.A.

T.B. [English translation by

Wladimir Lakond, English adaptation by Olga Paul] © Edward

B. Marks Music Corp., New York;

14Oct47; on English adaptation;

EP18368.

I. Lakond, Wladimir, tr. II. Paul,  
Olga. III. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

KENNEDY, AMANDA.

Star of the sea; reverie, by Amanda  
Kennedy. Simplified arrangement for  
piano four hands by Louis Sugarman.

M1389  
.S8M3

(In Sugarman, Louis, arr. Marks'  
simplified piano duet album. p. 30-31)  
© Edward B. Marks Music Corp., New  
York; 15Feb49; on arrangement; EP34346.

I. Sugarman, Louis, arr. II. Title.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

STAY AWAY FROM MY WINDOW, CIELITO  
LINDO; by C. Fernandez & Marian Banks  
© Edward B. Marks Music Corp. 17Aug53  
A102297. Notice 200ct53 v22 p835

Library of Congress

MARIS (EDWARD B.) MUSIC CORPORATION.

Stay way from my window, Cielito  
lindo. SEE Banks, Marian.

Marks (Edward B.) Music Corp.

M1380

VAN NORT, ISABEL

.V Stepping high; by Isabel Van Nort. Piano  
solo. 35¢ © Edward B. Marks Music  
Corp., New York; 1Oct52; EP65761.

I. Title.

Marks (Edward B.) Music Corp.

STONED; w & m Judith Dworkin © Edward  
B. Marks Music Corp. 29Sep53  
EU332509

Library of Congress

Marks (Edward B.) Music Corp.

STOP MAKIN' MUSIC; w & m Louis Jordan  
& Julie Jay © Edward B. Marks Music  
Corp. 21Dec51 EU260172

FEB 12 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1380

STEVENS, EVERETT.

.S

Story at bedtime; by Everett Stevens.

Piano solo. 35¢ © Edward B. Marks  
Music Corp., New York; 15Jun53;  
EP72266.

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

\*1

MACK, ANDREW.

The story of the rose; Heart of my  
heart, words by Alice [pseud.]  
music by Andrew Mack, arr. by  
Claude G. Garreau. (In Garreau,  
C. G., arr. Time to harmonize.  
v.1, p.12-13) © Edward B. Marks  
Music Corp., New York; 2Mar48; on  
arrangement; EP23689. Close score:  
TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

M1380


.R

RAEZER, CORA MAE, 1889-

The strutter's frolic; piano solo by Cora  
Mae Raezer. 35¢ © Edward B. Marks  
Music Corp., New York; 17Sep53;  
EP74329.

I. Title.

Library of Congress



Marks (Edward B.) Music Corp.

SUCH A COMFORT; w & m Alex Fogarty

© Edward B. Marks Music Corp.

14Jul53 EU323631

Marks (Edward B.) Music Corp.

EL SUENITO; w & m Felix Rodriguez © Edward B. Marks Music Corp. 2Jul54  
EU363271

art.

Library of Congress  
Copyright Office

Marks, (Edward B.) Music Corp.

SUGAR KISSES AND SALTY TEARS; w & m  
Charlotte Hiler & Vic Baron ©  
Edward B. Marks Music Corp. 5Sep52  
EU286820

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M9  
.B

BOËLLMANN, LÉON, 1862-1897.

\*Suite gothique; [by] Boëllmann, Hammond  
and pipe organ registration by Gerard  
Alphenaar. (Marks organ library, no.68)  
\$1.25 © on arrangement; Edward B.  
Marks Music Corp., New York; 27Mar51;  
EP53609.

I. Title. [II. Alphenaar, Gerard]

Library of Congress  
Copyright Office

MAY 15 1951

Marks (Edward B.) Music Corp.

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, orchestra, no.3) Air; from Suite  
in D [or] Air on the G string [by] Bach, arr.  
by Gerard Alphenaar. Registrations for  
pipe organ and Hammond organ. (Marks  
organ library, no.110) 60¢ © Edward B.  
Marks Music Corp., New York; 27Jul54;  
EP82157.

I. Title. [III. Alphenaar, Gerard]  
II. Title: Air on the G string.

Library of Congress

xM14,85

Marks (Edward B.) Music Corp.

M2092

MAXIM, ABRAHAM, 1733-1829.

.4

Sumner; [words by] Isaac Watts (1707)

.M

[music by] Abraham Maxim (1805), piano  
score arr. by Irving Lowens. (The  
Arthur Jordan choral series, no.73)  
[Score: chorus (SATB) and piano reduc-  
tion] 20¢ © Edward B. Marks Music  
Corp., New York; 8Jun54; EP81168.

I. Title. [II. Lowens, Irving, 1916- ]

Library of Congress

Marks (Edward B.) Music Corp.

M1630 MEARES, LOUIS HENRY, 1893-  
.2 Sun behind the ranges; words and music  
.M by Dick Style [pseud.] and Lou Meares.  
© Edward B. Marks Music Corp., New  
York; 26Jun51; EP55678.

I. Meares, Richard.      II. Title.

AUG 23 1951

Library of Congress  
Copyright Office

M24  
.S615  
S8

Marks (Edward B.) Music Corp.  
SIEGMEISTER, ELIE, 1909-

Sunday in Brooklyn; piano solo,  
[by] Siegmeister. New York,  
Marks Ed. © Edward B. Marks  
Music Corp., New York;  
29Jul47; EP15957.

I. Title.

M1003  
.S565  
S8

Marks (Edward B.) Music Corp.  
SIEGMEISTER, ELIE, 1909-  
Sunday in Brooklyn; study score  
[by] Siegmeister. © Edward B.  
Marks Music Corp., New York;  
19Nov47; on study score; EP18986.  
For orchestra.

I. Title.

Marks (Edward B.) Music Corp.

M1380

GLOVER, DAVID CARR, 1925-

.G

Sunday morning; by D. C. Glover, Jr. Piano  
solo. 35¢ © Edward B. Marks Music  
Corp., New York; 14Jan53; EP68382.

I. Title.

Marks (Edward B.) Music Corp.

M30  
.P

PEDREIRA, JOSÉ E

Súplica; danza, piano solo [by] J. E.

Pedreira. © Edward B. Marks Music  
Corp., New York; 19May49; EP37012.

I. Title.

Marks (Edward B.) Music Corp.

M1680

.A

SUSPIROS DEL CHANCHAMAYO. By the Rio Chanchamayo. [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.40-41) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10876.

I. Gamse, Albert. II. Title: By the Rio Chanchamayo.

Music Cat.

Marks (Edward B.) Music Corp.

SWEET MARIE; w Cy Warman, m Raymond  
Moore, arr. M. T. Bohannon. © on  
revised version & arr., 30Mar25,  
E610885. R93743, 18Apr52, Edward B.  
Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

SWEET MARIE; w Cy Warman, m Raymond  
Moore, arr. for male quartette by  
M. T. Bohannon. © 30Mar25, E610884.  
R93742, 18Apr52, Edward B. Marks  
Music Corp. (PWH)

Marks (Edward B.) Music Corp.

M1380 STILWELL, LEOTA.

.S

Swinging in the garden; by Leota Stilwell,  
piano solo. 35¢ © Edward B. Marks  
Music Corp., New York; 22Dec52;  
EP67707.

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M8  
.W68  
S92

WIDOR, CHARLES MARIE, 1845-1937.  
Symphonie gothique. [By] Charles Marie  
Widor [revised by Gerard Alphenaar]  
(Marks organ library, no.69) [For organ;  
includes registration for electronic or-  
gan] \$1.50. © Edward B. Marks Music  
Corp.; New York; 20Feb52; EP60803.

I. Title. [II. Alphenaar, Gerard]

MAR 24 1952

SL

Library of Congress  
Copyright Office

xM14.85

Marks (Edward B.) Music Co.

SYMPHONY GOTHIQUE op.70 by Chas. M.  
Widor & Gerard Alphenaar © Edward B.  
Marks Music Co. 20Feb52 E60803.  
Notice 26Jan53 v21 p185

Marks (Edward B.) Music Corp.

M1001

FITELBERG, JERZY, 1903-

.F

\*(Symphony, no. 1) Symphony no. 1; for  
orchestra, [by] Jerzy Fitelberg.

Facsimile of the composer's ms. Study  
score. \$2 © Edward B. Marks Music  
Corp., New York; 5Oct50; EP49626.

NOV 13 1950

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1577 MAHLER, GUSTAV, 1860-1911.

. M (Symphony, no. 3) Bell chorus; [Three angels a sweet carol sang, fifth movement from the Third symphony by] Mahler, SSAA, alto solo, piano and bells, [words from Des Knaben Wunderhorn, English translation by Harold Heiberg, piano transcription by Herbert Zipper] (The Arthur Jordan choral series, no. 31) 30¢ © Edward B. Marks Music Corp., New York; 13Jun50; EP47488.

AUG 21 1950

(Continued on next card)

M1577 MAHLER, GUSTAV, 1860-1911.  
.M (Symphony, no. 3) Bell chorus. EP47488.  
(Card 2)

I. Title. II. Title: Three angels a sweet  
carol sang. [III. Heiberg, Harold. IV.  
Zipper, Herbert]

Marks (Edward B.) Music Corp.

M11

.W

WIDOR, CHARLES MARIE, 1845-1937.

(Symphony, organ, no. 5, op. 42) Toccata;  
from Fifth symphony by Charles Marie  
Widor [rev. by Gerard Alphenaar, regis-  
trations for pipe organ and Hammond or-  
gan] (Marks organ library, no.97) 75¢  
© Edward B. Marks Music Corp., New  
York; 16Jul53; EP73023.

I. Title. [II. Alphenaar, Gerard]

Library of Congress

xM14.85

Marks (Edward B.) Music Corp.

KELLÉR, DEZSÖ.

Szagos Mályva, Gyöngyvirág. (Fragrant Malva, Pretty Flow'r) English lyric by Olga Paul, music by Kellér Dezsö. (In Pasti, Barbara, comp. Memories of Hungary. p. 32-33) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19003.

M1706

.P

I. Title. II. Title: Fragrant Malva, Pretty Flow'r.

Marks (Edward B.) Music Corp.

FRÁTER, LORÁND.

Száz Szál Gyertyát, Száz Itce Bort.  
(Hundred Candles, Hundred Bottles)  
English lyric by Olga Paul, music  
by Fráter Loránd. (In Pasti, Bar-  
bara, comp. Memories of Hungary.  
p.18-19) © Edward B. Marks Music  
Corp., New York; 19Nov47; on Eng-  
lish lyric; EP18996.

M1706  
.P

I. Title. II. Title: Hundred Candles,  
Hundred Bottles.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
BODROGI, ZSIGMOND.

Szép, Tavaszi Álmok. (Lovely  
Dreams of Springtime) English  
lyric by Olga Paul, music by  
Bodrogi Zsigmond. (In Pasti,  
Barbara, comp. Memories of Hun-  
gary. p. 31) © Edward B. Marks  
Music Corp., New York; 19Nov47;  
on English lyric; EP19002.

M1706

.P

I. Title. II. Title: Lovely Dreams  
of Springtime.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
VINCZE, ZSIGMOND.

M1706  
.P

Szép Vagy, Gyönyörű Vagy. (Magyar  
Land) English lyric by Olga Paul,  
music by Vincze Zsigmond. (In  
Pasti, Barbara, comp. Memories of  
Hungary. p. 42-43) © Edward B.  
Marks Music Corp., New York;  
19Nov47; on English lyric;  
EP19008.

I. Title. II. Title: Magyar Land.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

EISEMANN, MIHÁLY,

Szeret-e Még? (Do You Love Me?)

English lyric by Olga Paul, music  
by Eisemann Mihály. (In Pasti,  
Barbara, comp. Memories of Hun-  
gary. p. 40-41) © Edward B.

Marks Music Corp., New York;

19Nov47; on English lyric;  
EP19007.

M1706  
.P

I. Title. II. Title: Do You Love Me?

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

DÓCZY, JÓZSEF.

Szeretöt KereseK. (I Must Have a  
Sweetheart) English lyric by  
Olga Paul, music by Dóczy József.  
(In Pasti, Barbara, comp. Memories  
of Hungary. p. 16-17) © Edward  
B. Marks Music Corp., New York;  
19Nov47; on English lyric;  
EP18995.

M1706  
.P

I. Title. II. Title: I Must Have a  
Sweetheart.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

\*1

ROSENFELD, MONROE H

Take back your gold; music by  
Monroe H. Rosenfeld, arr. by  
Claude G. Garreau, words by Louis W.  
Pritzkow. (In Garreau, C. G., arr.  
Time to harmonize. v.2, p.24-26)  
© Edward B. Marks Music Corp., New  
York; 14Apr48; on arrangement;  
EP25227. Close score: TTBB.

M1580

.4

.G25T5

Marks (Edward B.) Music Corp.

M1630 MASCHERONI, VITTORIO, 1895-  
.2 (Tango della gelosia) Who would ever  
.M dream? [Adapted from Tango della  
gelosia] lyric by Phil Brito, music by  
Vittorio Mascheroni. © on new lyrics;  
Edward B. Marks Music Corp., New  
York; 17Apr51; EP53914.

I. Title. II. Title: Tango della gelosia.  
[III. Brito, Phil]

Library of Congress  
Copyright Office

JUN - 6 1951

Marks (Edward B.) Music Corporation

EP53914.

(con.)

(See also Who would ever dream?; REG 14May79; PA  
32-286)

M1356  
.S

Marks (Edward B.) Music Corp.

SCHREIER-BOTTERO,

Tango of roses; lyric by Carol  
Raven, music by Schreier-Bottero  
[arr. by Jimmy Dale] © Edward B.  
Marks Music Corp., New York;  
26Jan48; on arrangement; EP22420.  
Piano-conductor score (orchestra,  
with words) and parts.

Marks (Edward B.) Music Corp.

**M1380 SCHREIER-BOTTERO.**

**.S**      **Tango of roses. Tango della rose. [By  
Schreier Bottero], arr. by Louis Sugarman.  
© Edward B. Marks Music Corp., New  
York; 13Jul49; on arrangement; EP38320.  
For piano.**

**I. Sugarman, Louis, arr.    II. Title.  
III. Title: Tango della rose.**

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M38

1S

SCHREIER-BOTTERO.

Tango of roses. . (Tango delle rose)

By Schreier-Bottero, arr. for piano  
solo by F. Gonzales. © Edward B.

Marks Music Corp., New York; on  
arrangement; 30Dec46; EP11571.

I. Gonzales, F., 1886- arr.

II. Title. III. Title: Tango delle rose.

Music Cat.

Marks (Edward B.) Music Corp.

M175  
.A4S

SCHREIER-BOTTERO.

Tango of roses; [words by Albert Gamse, music by Schreier-Bottero, easy accordion arrangement by Pietro Deiro, Jr.] 40¢ © on new English lyric & arrangement; Edward B. Marks Music Corp., New York; 25Aug52; EP64822. Appl. states prev. reg. 1Dec32, EP34044.

I. Title. [II. Gamse, Albert, 1905-  
III. Deiro, Pietro, 1913- ]

Library of Congress  
Copyright Office

**Marks (Edward B.) Music Corporation**

EP64822.

(con.)

(See also Tango of roses; REG 25Jun79; PA 40-943  
& REG 26Sep80; PA 89-271)

Marks (Edward B.) Music Corp.

M1630

SCHREIER-BOTTERO.

.2

(Tango of roses) More than love; new

.S

American version [of] Tango of roses,  
English lyrics by Bernie Wayne [pseud.]  
and Eve Jay [pseud.] music by Schreier-  
Bottero. © on new English lyric; Edward  
B. Marks Music Corp., New York;  
8Nov51; EP58538. Appl. states prev.  
reg. as Tango of roses, 1Dec32, EP34044.

I. Title. II. Title: Tango of roses. [III.

Weitzner, Bernie, 1919-

IV. Zeserson,

Eve J.]

Library of Congress

Copyright Office

DEC 28 1951

Marks (Edward B.) Music Corp.

\*1

SAYERS, HENRY J

Ta-ra-ra boom-der-é; words and music  
by Henry J. Sayers, arr. by Claude  
G. Garreau. (In Garreau, C. G.,  
arr. Time to harmonize. v.1, p.10-  
11) © Edward B. Marks Music Corp.,  
New York; 2Mar48; on arrangement;  
EP23688. Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

M1380

COBB, HAZEL.

.C

Tarantella; by Hazel Cobb. Piano solo.  
35¢ © Edward B. Marks Music Corp.,  
New York; 9Jul52; EP63561.

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Te he visto pasar; bolero, letra y música  
de Ernesto Lecuona. © Edward B.  
Marks Music Corp.; 7Sep54; EU369722.

I. Title.

Library of Congress

**Marks (Edward B.) music corporation.**  
**Tears of love.**

*See*

**R**

Marks (Edward B.) Music Corp.

THE TEARS OF SAINT ANNE; w & m Harold  
Potter & Robert P. Feters © Edward  
B. Marks Music Corp. 7Dec50 EU223108

JAN 11 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M2199

.P

POTTER, HAROLD.

Tears of Saint Anne; words and music by  
Bob Feters and Harold Potter. © Edward  
B. Marks Music Corp., New York;  
2Jan51; EP51635.

I. Feters, Robert P.      II. Title.

FEB 27 1951

Library of Congress  
Copyright Office

Marks (Edward B.) music corp.

TEASING, op. 12, no. 5; m Nicolai  
von Wilm, ed. Maurice Goddard;  
pf., in C. © 20Jan20; E470584.  
R16225; 18Mar47; Edward B. Marks  
music corp. (PWH), New York.

M1680

.A

Marks (Edward B.) Music Corp., claimant  
EL TECOLOTE. (Lament of the owl) ...  
Folk song of Michoacan, Mexico,  
[English words adapted by Albert  
Gamse] (In André, Julie, ed.  
Songs from south of the border.  
p.12-14) © Edward B. Marks Music  
Corp., New York; on English  
adaptation; 28Dec46; EP10866.

I. Gamse, Albert. II. Title: Lament  
of the owl.

Music Cat.

Marks (Edward B.) music corp.  
Tell me why you went away.

*See*

R

Marks (Edward B.) Music Corp.

M2099  
. L63G

GOODMAN, JOSEPH, 1918-  
Tenebrae factae sunt; [from Four motets,  
by] Joseph Goodman, responsory from  
matins of Good Friday. (The Arthur  
Jordan choral series, no. 34) [Score:  
SATB and piano reduction] 25¢  
© Edward B. Marks Music Corp., New  
York; 29Jun50; EP47572.

I. Title. II. Title: Four motets. JUL 28 1950

Marks (Edward B.) Music Corp.

M13  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC;  
1842-1912.

(Thais) Meditation; from the opera,  
Thais, [by] Massenet, arr. for  
Hammond or pipe organ by Gerard  
Alphenaar. (Marks organ library,  
no. 90) 60¢ © Edward B. Marks  
Music Corp., New York; 2Feb50;  
EP44074.

I. Title. II. Title: Thais. [III. Alphenaar,  
Gerard]

Library of Congress  
Copyright Office

MAR - 3 1950

Marks (Edward B.) music corp.

THAT CERTAIN SOMTHING, from Little  
Miss Charity; w Edward Clark, m  
S. R. Henry & M. Savin. © 16Mar20;  
E474284. R16260; 18Mar47; Edward  
B. Marks music corp. (PWH), New  
York.

Marks (Edward B.) Music Corp.

THAT GIRL; by Dana Suesse & Eddie  
Bracken © Edward B. Marks Music Corp.  
1Feb54 EP77857. Notice 9Mar54 v23  
p695

Marks (Edward B.) Music Corp.

THAT TEASIN' RAG; by Joe Jordan ©  
Edward B. Marks Music Corp. 23Jul36  
R46587. Notice 9Mar54 v23 p695

Marks (Edward B.) Music Corp.

M1630 NEWMAN, LIONEL.

.2 That's not what I had in mind; lyrics by  
.N Henry Prichard, music by Lionel Newman. © Edward B. Marks Music Corp.,  
New York; 3Aug51; EP56420.

I. Title. [II. Prichard, Henry Powers]

SEP - 6 1951

Library of Congress  
Copyright Office

Marks( Edward B.) music corp., claimant.  
Rachmaninoff, Sergei. Theme from  
2nd piano concerto. *See*

Marks (Edward B.) music corp. . . .  
There are all kinds of girls.

*See*

**R**

Marks (Edward B.) Music Corp.

METZ, THEO A

There'll be a hot time in the old  
town tonight; music by Theo. A.

Metz, arr. by Claude G. Garreau,  
words by Joe Hayden. (In Garreau,  
C. G., arr. Time to harmonize.

v.2, p.4-5) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25217. Close score:  
TTBB.

M1580

.4

.G25T5

Marks (Edward B.) Music Corp.

\*1

OVERSTREET, W Benton.

There'll be some changes made;  
music by W. Benton Overstreet, arr.  
by Claude G. Garreau, words by  
Billy Higgins. (In Garreau, C. G.,  
arr. Time to harmonize. v.2, p.14-15)

M1580  
.4  
.G25T5

© Edward B. Marks Music Corp., New  
York; 14Apr48; on arrangement;  
EP25222. Close score: TTBB.

Marks (Edward B.) Music Corp.

M1380      OVERSTREET, W                      BENTON.  
.O      There'll be some changes made; [by W.  
         Benton Overstreet], arr. by Louis Sugar-  
         man. © Edward B. Marks Music Corp.,  
         New York; 13Jul49; on arrangement;  
         EP38321. For piano.

I. Sugarman, Louis, arr.    II. Title.

M1630      Marks (Edward B.) Music Corp.  
OVERSTREET, W      BENTON.  
.2      There'll Be Some Changes Made;  
.0      lyric by Billy Higgins [and  
Herbert Edwards], music by W.  
Benton Overstreet. © Edward  
B. Marks Music Corp., New  
York; 27Aug47; on lyric;  
EP16700.

- I. Higgins, Billy, lyricist.  
II. Edwards, Herbert, joint  
lyricist. III. Title.

Marks (Edward B.) Music Corp.

THERE'LL BE SOME CHANGES MADE; w & m W.  
Benton Overstreet & Billy Higgins,  
arr. C. E. Wheeler; orch. © on arr.,  
6Dec24, E603539. R87328, 10Dec51,  
Edward B. Marks Music Corp. (PWH)

JAN - 8 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

THERE'LL BE SOME CHANGES MADE; w Billy  
Higgins, m W. Benton Overstreet,  
additional choruses Wilson & Ringle.  
© on additional choruses, 20Nov24,  
E601555. R87327, 10Dec51, Edward B.  
Marks Music Corp. (PWH)

JAN - 8 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1594

.0

OVERSTREET, WILLIAM BENTON, 1920-

There'll be some changes made; words by  
Billy Higgins and Herbert Edwards, music  
by W. Benton Overstreet [arr. by Bud  
Arberg] for four part male voices,  
T.T.B.B. [Unacc.] 20¢ Appl. states prev.  
reg. 17Sep23, E569379. NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 7Jan54; EP77406.

I. Title. [II. Higgins, Billy. III. Edwards,  
Herbert. IV. Arberg, Harold, A., 1920- ]

Library of Congress

Marks (Edward B.) Music Corporation

EP77406.

(con.)

(See also There'll be some changes made; REG  
9Mar81; PA 100-648)

Marks (Edward B.) Music Corp.

THERE'S A BIRD OUTSIDE MY WINDOW SILL;  
w Walter O'Keefe m Irv Orton ©  
Edward B. Marks Music Corp. 1Aug52  
EU282874

Marks (Edward B.) Music Corp.

THERE'S SOMETHING IN MY EYE, AND I CAN'T  
GET IT OUT; from The time, the place,  
and the girl by Joe Howard, Bob Ran-  
dolph, Lina Romy & Bill Bird © Edward  
B. Marks Music Corp. 22Oct43 EP108702.  
Notice 7May53 v21 p990

R

Marks, (Edward B.) music corp.

The third kiss, missy, dainty missy.

*See*

M1630.2

.B

Marks (Edward B.) music corp., claimant.

Blade, Jimmy.

This is a lovely winter ... lyric by  
Jack Segal. New York, Edward B. Marks  
music corporation.

© 29Dec45; 2c 31Dec45; publisher;  
EP120.

For voice and piano, with chord  
symbols.

I. Segal, Jack, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

THIS IS MY THRILL; w Dorothy Link  
m Enric Madriguera © Edward B.  
Marks Music Corp. 17Sep53 EU331249

Marks (Edward B.) Music Corp.

THIS IS THE TIME TO LOVE; w David  
Street & Julie Jay m G. H. M. Rodri-  
guez © on new English w Edward B.  
Marks Music Corp. 16Oct51 EU253392.  
Appl. states prev. reg. as La cum-  
parsita.

OCT 25 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
CIOFFI, GIUSEPPE.

Though You Are Pretty. Guance  
rosate. English lyric by Olga  
Paul, Italian lyric by F.  
Caccavale, music by G. Cioffi.  
(In Memories of Italy. p.48-51)  
© Edward B. Marks Music Corp.,  
New York; 16 Jul 47; on English  
lyric; EP15827.

M1748  
.M454

I. Paul Olga, tr. II. Caccavale,  
F., lyricist. III. Title. IV. Title:  
Guance rosate.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M215

STRAUSS, JOHANN, 1825-1899.

.S

Thousand and one nights; waltz. For two  
pianos, four hands. [By] Johann Strauss,  
transcribed by Carl A. Preyer. © Edward  
B. Marks Music Corp., New York;  
6Dec49; on arrangement; EP42429. Two  
scores.

I. Preyer, Carl A., d.1947, arr.    II. Title.



Marks (~~E~~dward B.) music corporation

A thousand times you broke my heart.

*See*

Marks (Edward B.) Music Corp.

M459 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.B Three Equale; for four trombones,  
[by] Beethoven, adapted for trumpet and 3 trombones by Emil Kahn.  
© Edward B. Marks Music Corp., New  
York; 19Nov47; on adaptation & arrangement; EP18988. Score and parts.

I. Kahn, Emil, 1896- arr. II. Title.

Marks (Edward B.) Music Corp.

M1630 TAYLOR, HILDA.

.2 Three handed woman; words and music  
.T by Ben Raleigh [pseud.] and Hilda Taylor.  
© Edward B. Marks Music Corp., New  
York; 22May51; EP54797. Appl. states  
prev. reg. as She's right handed, 31Mar50,  
EU198978.

I. Title. [II. Wingate, Ben]

Library of Congress  
Copyright Office

JUL 30 1951  
51

Marks (Edward B.) Music Corp.

M1355

TAYLOR, HILDA.

.T

Three handed woman; words and music  
by Ben Raleigh [pseud.] and Hilda Taylor,  
arr. by Paul Weirick for male voice C to  
D and female voice A flat to B flat.  
[Piano-conductor score (orchestra) and  
parts; with words] © on arrangement;  
Edward B. Marks Music Corp., New  
York; 5Jun51; EP55031.

I. Wingate, Ben. II. Title. [III. Weirick,  
Paul, 1906- ]

Library of Congress  
Copyright Office

JUL 10 1951

Marks (Edward B.) Music Corp.

M458 SIMON, ERIC, arr.

.S5 Three minuets, by J. S. Bach, W. A.  
M5 Mozart [and] F. Schubert, arr. by  
Eric Simon. (Marks educational  
music library. Wind series, no. 22)  
© Edward B. Marks Music Corp., New  
York; 9Sep48; on arrangement;  
EP29730. Condensed score (4 clari-  
nets) and parts.

I. Bach, Johann Sebastian, 1685-1750.  
II. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. III. Schubert,  
Franz Peter, 1797-1828. IV.  
Title.

Marks (Edward B.) Music Corp.

M847 GREEN, RAY, 1908-  
.G7P5 \*Three pieces for a concert [by] Ray  
Green. © Edward B. Marks Music  
Corp., New York; 16Jun48; EP27799.  
Piano-conductor score (winds and  
percussion) and parts.

Marks (Edward B.) Music Corp.

THREE PIECES FOR PIANO; by A. Gretchani-  
noff © Edward B. Marks Music Corp.

3Jun53 EP72032. Notice 5May54

v23 p999

Marks (Edward B.) Music Corp.

M2085 ZIPPER, HERBERT.

.Z5T7 Three traditional Christmas carols,  
arr. by Herbert Zipper. SSA.  
© Edward B. Marks Music Corp., New  
York; 20Oct48; on arrangement;  
EP30610.

I. Title.

xM2084.3

Marks (Edward B.) Music Corp.

M2095 ZIPPER, HERBERT.

.Z      Three traditional Christmas carols,  
arr. by Herbert Zipper. (The  
Arthur Jordan choral perennials,  
no. 2002) © Edward B. Marks Music  
Corp., New York; 15Dec48; on arrange-  
ment; EP32417. Score: chorus (SATB)  
and piano reduction.

I. Title.

xM2092.4

Marks (Edward B.) Music Corp.

THE THREE TREES; musical recitation,  
w Tom McNaughton, w & m Robert Hood  
Bowers. © 6Apr27; E661565. Edward  
B. Marks Music Corp. (PWH); 18May54;  
R134136.

Marks (Edward B.) music corp., claimant.  
Sousa, John Philip. The thunderer.

*See*

Marks (Edward B.) Music Corp.

M1630

[GIRANDOLA, ANTHONY JAMES]

.2

Tic tac toe; words and music by Anthony

.G

James [pseud.] © Edward B. Marks

Music Corp., New York; 20Jul50;

EP47988.

I. Title.

AUG 21 1950

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M175  
.A4L

LAMA, GAETANO.

Tic-tock polka; by G. Lama, words by S. Guski and R. J. Martino, based on Tik-a-tee, tik-a-tay, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun52; EP63312. Appl. states prev. reg. 30Jan50, EP43863.

I. Title. [II. Guski, Stanley Edward.  
III. Martino, Ralph John. IV. Deiro, Pietro,  
1913- ]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation

EP63312.

(con.)

(See also Tic-tock-polka; REG 25Jun79; PA 40-936)

Marks (Edward B.) Music Corp.

M1258

LAMA, GAETANO.

.L Tic-tock polka; by G. Lama, arr. for c - d  
bands by Walter Beeler. With field  
formation. [Condensed score and parts]  
\$1.50 © on arrangement; Edward B.  
Marks Music Corp., New York; 13Nov52;  
EP66728. Appl. states prev. reg.  
30Jan50, EP43863.

I. Title. [II. Beeler, Walter Roy,  
1908- ]

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation

EP66728.

(con.)

(See also Tic-tock polka; REG 25Jun79; PA 40-940)

Marks (Edward B.) Music Corp.

M1749

LAMA, GAETANO.

. 2 Tic-tock polka; words by S. Guski and

. L R. J. Martino, [based on Tik-a-tee,  
tik-a-tag], music by G. Lama. © Edward  
B. Marks Music Corp., New York;  
16May50; EP46559.

I. Title. [II. Guski, Stanley Edward, Jr.  
III. Martino, Ralph John]

Library of Congress  
Copyright Office

JUN 19 1950

Marks (Edward B.) Music Corp.

M175

.A4L

LAMA, GAETANO.

Tic-tock polka; [by G. Lama], arr. by  
Charles Magnante. [For accordion] 60¢  
© on arrangement; Edward B. Marks  
Music Corp., New York; 2May50;  
EP45993.

I. Title. [II. Magnante, Charles, 1905-

]

Library of Congress  
Copyright Office

MAY 26 1950

**Marks (Edward B.) Music Corp.**

**M1356 LAMA, GAETANO.**

**. L**      **Tic-tock polka; fox trot polka, words by  
S. Guski and R. J. Martino, music by  
G. Lama, arr. by George Snowhill.  
[Piano-conductor score (orchestra, with  
words) and parts] \$1 © on arrangement;  
Edward B. Marks Music Corp., New  
York; 9May50; EP46123.**

**I. Title. [II. Guski, Stanley Edward.  
III. Martino, Ralph John. IV. Snowhill,  
George Hanford, 1911-      ]**

Library of Congress  
Copyright Office

JUN - 8 1950

Marks (Edward B.) Music Corp.

M154

LAMA, GAETANO.

. L      Tic-tock polka; music by G. Lama, arr.  
by Joseph P. Elsnic. [For] concertina.  
© on arrangement; Edward B. Marks  
Music Corp., New York; 20Jun50;  
EP47338.

I. Title. [II. Elsnic, Joseph Paul, 1895-  
I]

Library of Congress  
Copyright Office

JUL 21 1950

Marks (Edward B.) Music Corp.

TICK TOCK BLUES; w & m Bobby Sharp &  
Charles Singleton © Edward B. Marks  
Music Corp. 11Dec52 EU297068

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

TIGER LILY; w & m Lee Morris & Florence

Hanna © Edward B. Marks Music Corp.

15Dec52 EU297393

Library of Congress  
Copyright Office

Marks (Edwin B.) Music Corp.  
LAMA, GAETANO.

Tik-a-tee, Tik-a-tay. Tic-ti  
Tic-tà. English lyric by Olga  
Paul, Italian lyric by Uff. F.  
Feola, music by Gaetano Lama.  
(In Memories of Italy. -.56-59)

M1748

.M454

© Edwin B. Marks Music Corp.,  
New York; 16 Jul 47; on English  
lyric; EP15829.

I. Paul, Olga, tr. II. Feola, Uff.  
F., lyricist. III. Title. IV. Title:  
Tic-ti, Tic-tà.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630 [SIMON, BILL] 1920-

.2 Time and again. (Nunca sabrás)...

.S [By Bill Simon] English lyric  
by Marty Kenwood and Matt Kings-  
ley, Spanish lyric by Johnnie  
Camacho. © Edward B. Marks  
Music Corp., New York; 11Jun47;  
EP14959.

- I. Kenwood, Marty, 1920- lyricist.  
II. Kingsley, Matt, 1926- joint  
lyricist. III. Camacho, Johnnie,  
1916- lyricist. IV. Title.  
V. Title: Nunca sabrás.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

M1580 GARREAU, CLAUDE G 1896- arr.  
.4 Time to harmonize, barbershop quar-  
.G25 tette favorites arr. for TTBB by  
T5 Claude Garreau, foreword by Sigmund  
Spaeth. © Edward B. Marks Music  
Corp., New York; v.1, 2Mar48; on  
foreword; EP23684.

I. Title.

Marks (Edward B.) Music Corp.

M1580 GARREAU, CLAUDE G 1896- arr.  
.4 Time to harmonize, barbershop  
.G25T5 quartette favorites arr. for TTBB  
by Claude Garreau, foreword by  
Sigmund Spaeth. © Edward B. Marks  
Music Corp., New York; v.1, 2Mar48;  
v.2, 14Apr48; on foreword;  
EP23684, 25216.

I. Title.

M1619  
.H42  
A7

Marks (Edward B.) Music Corp.

KOVAL, M

Times Have Changed; words by H.  
Asseev, English adaptation by  
Olga Paul, [music by] M. Koval.  
(In Haywood, Charles, ed. Art  
Songs of Soviet Russia, p.20-21)  
© Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17178. English  
and Russian words.

I. Asseev, H., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

TIN PAN ALLEY; w & m Grace Doro ©  
Edward B. Marks Music Corp. 27Oct52  
EU292240

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

TINY TOWN; w Herbert Fields, m  
Frederick Hollaender, orchestra arr.  
Phil Boutelje. © on arr., 14Oct25,  
E626038. R102678, 19Nov52, Edward  
B. Marks Music Corp. (PWH of P.  
Boutelje)

Marks (Edward B.) Music Corp.

TINY TOWN, from Liliput; American  
adaptation by Phil Boutelje, w  
Herbert Fields, m Frederick Hollaen-  
der, ukelele arr. May Singhi Breen  
De Rose. © on w & adapted m,  
17Sep25, E621005. R101638, 28Oct52,  
Edward B. Marks Music Corp. (PWH of  
H. Fields & P. Boutelje)

Marks (Edward B.) Music Corp.

M38

WILLIAMS, SPENCER, 1889-

.5 Tishomingo blues; [by Spencer Williams],  
.W transcribed by Skitch Henderson. [For  
piano] 60¢ © on arrangement; Edward  
B. Marks Music Corp., New York;  
11Jul50; EP47889.

I. Title. [II. Henderson, Skitch]

Library of Congress  
Copyright Office

AUG 23 1950

Marks (Edward B.) Music Corp.

SZÁNTO, MIHÁLY.

Tizenhat Esztendő's Barna Kis Lány.

(My Sixteen Year Old Brown-Eyed  
Young Maid) English lyric by  
Olga Paul, music by Szánto Mihály.  
(In Pasti, Barbara, comp. Memo-  
ries of Hungary. p. 28-30) ©  
Edward B. Marks Music Corp., New  
York; 19Nov47; on English lyric;  
EP19001.

M1706  
.P

I. Title. II. Title: My Sixteen Year  
Old Brown-Eyed Young Maid.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1380

.S

SCHER, WILLIAM, 1900-

To a little Indian; piano solo by William  
Scher. (With his: Frisky squirrels)

© Edward B. Marks Music Corp.;  
20May54; EP80580.

I. Title.

Marks (Edward B.) Music Corp.

TO HAVE YOU NEAR; w & m Xavier Cugat,  
Bobby Jones & Leola Carter-Felton  
© Edward B. Marks Music Corp. 16Aug51  
EU247289

1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

CARTER-FELTON, LEOLA.

.2

To have you near; words and music by

.C

Xavier Cugat, Bobby Jones [and] Leola

Carter-Felton. © Edward B. Marks

Music Corp., New York; 26Nov51;

EP58992. Appl. states prev. reg. 16Aug51,

EU247289.

I. Cugat, Xavier, 1904-  
Bobby. III. Title.

II. Jones,

JAN - 8 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1584

.S

SCHÖNBERG, ARNOLD, 1874-

To her I shall be faithful. Mein Herz in  
steten Treuen. SATB a cappella [by]  
Schoenberg [English translation by Harold  
Heiberg] (The Arthur Jordan Conservatory  
of Music choral series, no. 19) © Edward  
B. Marks Music Corp., New York; 23Mar49;  
on arrangement & English Translation;  
EP35138.

I. Heiberg, Harold, tr. II. Title.

III. Title: Mein

Herz in steten Treuen.

Library of Congress  
Copyright Office

Marks (Edward B. ) Music Corp.

M1380

.S

SCHER, WILLIAM, 1900-

To my french doll; piano solo, by William  
Scher. 35¢ © Edward B. Marks Music  
Corp., New York; 11Jun52; EP63030.

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1380

.S

SCHER, WILLIAM, 1900-

To my little white kitten; piano solo,  
by William Scher. 35¢ © Edward B.  
Marks Music Corp., New York; 11Jun52;  
EP63032.

I. Title.

Marks (Edward B.) Music Corp.

M1659

LINK, HARRY.

.5

.T8L

A toast to Troast; lyric by Lou Cunningham,  
music by Harry Link. © Edward B. Marks  
Music Corp., New York; 14Jul53;  
EP72948.

I. Title. [II. Cunningham, Lou]

Marks (Edward B.) Music Corp.

TOCA BEM, TOCA BEM. Cavaquinha; by Don  
Alfonso © Edward B. Marks Music Corp.  
11Jan47 EU58963. Notice 25May53 v22  
p91

Marks (Edward B.) Music Corp.

TOMBOY; w & m Marty Greene, Charles  
O'Flynn & Terry Shand © Edward B.  
Marks Music Corp. 11Jun53 EU319779

Marks (Edward B) music corp., claim-  
ant.

Black, John Stewart. [Too many  
irons in the fire]

*see*

Marks (Edward B.) Music Corp.

TOOT DE TOOT. Tootsin' the mambo; by  
Jean Thielemans © Edward B. Marks  
Music Corp. 9Mar53 EF20124. Notice  
18Nov54 v25 p106

M1380 Marks (Edward B.) Music Corp.  
GOLDEN, ERNIE.

.S Toymaker's Dream; [by] Ernie  
Golden, arr. by L. Sugarman.  
© Edward B. Marks Music Corp.,  
New York; 29Aug47; on arrange-  
ment; EP16578. For piano solo.

I. Sugarman, Louis, arr. II. Title.

Marks (Edward B.) Music Corp.

**GOLDEN, ERNIE.**

M1389  
.S8M3

Toymaker's dream; by Ernie Golden,  
simplified arrangement for piano four  
hands by Louis Sugarman. (In Sugarman,  
Louis, arr. Marks' simplified piano duet  
album. p. 18-21) © Edward B. Marks  
Music Corp., New York; 15Feb49; on  
arrangement; EP34341.

I. Sugarman, Louis, arr. II. Title.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M1380

KEVAN, GEORGE ALEX, 1908-

.K

Train's a-comin'; by G. Alex Kevan, piano  
solo. 35¢ © Edward B. Marks Music  
Corp., New York; 12Nov52; EP66698.

I. Title.

Marks (Edward B.) Music Corp.

M25

.L

LECUONA Y CASADO, ERNESTO, 1895-

La treinta y dos. By Ernesto Lecuona.

[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369684.

I. Title.

art.

Library of Congress

Marks (Edward B.) Music Corp.

M1356

.B

BIANCO, BIANCO, EDUARDO, 1897-

Tremendo cha-cha-cha; slow mambo, based on Plegaria, by Eduardo Bianco, arr. by Joe Loco [pseud.] [Piano-conductor score (orchestra) and parts] \$1 Appl. states prev. reg. 21Jul34, EP42888. NM: arrangement. © Edward B. Marks Music Corp., New York; 6Dec54; EP85301.

I. Title. [II. Esteves, Joseph, 1921- ]

Marks (Edward B.) Music Corp.

TRES CANCIONES; m Ernesto Lecuona y Ca-  
sado © Edward B. Marks Music Corp.  
27Aug51 EU248125

Library of Congress  
Copyright Office

SEP 12 1951

Marks (Edward B.) Music Corp.

\*

M25

.B

BERNARD, ROBERT, 1900-

Tranon, piano solo [by] Robert  
Bernard. © Edward B. Marks Music  
Corp., New York; 17Feb48; EP22684.

Marks (Edward B.) Music Corp.

TRILBY RAG. Silent movie rag; by Carey  
Morgan © Edward B. Marks Music Corp.  
14May42. Notice 7Jul53 v22 p331

Marks (Edward B.) Music Corp.

M357  
.C5T73

CHEREPNIN, ALEKSANDR NIKOLAEVICH,  
1899-

(Trio, 3 trumpets) Trio; for 3 trumpets,  
or clarinets in B-flat [by] A. Tcherepnin.  
Score and parts. (Marks educational  
music library, wind ensembles, no.29)  
\$1.50 © Edward B. Marks Music Corp.,  
New York; 31Mar52; EP61513.

SL

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M13  
.P

PURCELL, HENRY, 1658 or 9-1695.

Trumpet tune and air; [by] Henry Purcell,  
arranged by Gerard Alphenaar. (Marks  
organ library, no.92) [Includes registra-  
tion for electronic organ] 60¢ © Edward  
B. Marks Music Corp., New York;  
20Mar52; EP61734.

I. Title. [II. Alphenaar, Gerard]

Library of Congress  
Copyright Office

xM14.85

Marks (Edward B.) Music Corp.

M11

.C

CLARKE, JEREMIAH, 1669?-1707.

Trumpet voluntary; [or, The Prince of Denmark's march] by Jeremiah Clarke, ascribed to Henry Purcell, arr. by Gerard Alphenaar. (Marks organ library, no.94) [Includes registration for electronic organ] 60¢ © Edward B. Marks Music Corp., New York; 19Nov52; EP66981.

I. Purcell, Henry, 1658 or 9-1695. II. Title. III. Title: The Prince of Denmark's march. [IV. Alphenaar, Gerard]

Library of Congress  
Copyright Office

xM14.85

Marks (Edward B.) Music Corp.

TUMULT; orchestra arr. Angelo Fassio.

© on arr., 15Jun26, E644081. R113798,  
24Jun53, Edward B. Marks Music Corp.  
(PWH)

Marks (Edward B.) Music Corp.

M1554 SESSIONS, ROGER, 1896-

.S Turn, O libertad; SATB and piano, 4 hds.  
[or two pianos, by] Sessions [words by  
Walt Whitman] (The Arthur Jordan  
Choral series, no.44) 40¢ © Edward B.  
Marks Music Corp., New York; 29Oct52;  
EP66545.

I. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corporation

EP66545.

(con.)

(See also Turn, O libertad; REG 9Dec80; PA  
92-084)

Marks (Edward B.) Music Corp.

TURULATO; w & m Abraham Pena © Edward B.  
Marks Music Corp. 2Jul54 EU363269

Library of Congress  
Copyright Office

## Marks (Edward B.) Music Corp.

M31  
.P PEDREIRA, JOSÉ ENRIQUE, 1904-  
Tus caricias, danza para piano, by  
José Enrique Pedreira. © Edward B.  
Marks Music Corp., New York; 27Jan48;  
EP22104.

Marks (Edward B.) Music Corp.

MT385

.P65

POLATSCHEK, VICTOR.

12 Etudes for Clarinet; by Victor  
Polatschek. © Edward B. Marks  
Music Corp., New York; 22Dec47;  
EP20290.

1. Clarinet--Studies and exercises.  
I. Title.

Marks (Edward B.) Music Corp.

MT385 POLATSCHEK, VICTOR.

.P66 ^24 clarinet studies for beginners,  
by Victor Polatschek. (Marks edu-  
cational music library. Wind en-  
sembles, no. 23) © Edward B. Marks  
Music Corp., New York; 11Nov48;  
EP31440.

Marks (Edward B.) music corp., claimant.

Warren, Blackie. Twenty-two steps (from the  
corner)

*See*

Marks (Edward B.) Music Corp.

M1584

.S

SCHÖNBERG, ARNOLD, 1874-

Two comely maidens. Es gingen zwei  
Gespielen gut. SATB a cappella [by]  
Schoenberg [English translation by Eliza-  
beth A. Kulka] (The Arthur Jordan Con-  
servatory of Music choral series, no. 17)  
© Edward B. Marks Music Corp., New  
York; 23Mar49; on arrangement & English  
translation; EP35137.

I. Kulka, Elizabeth A., tr. II. Title.

III. Title: Es

Library of Congress  
Copyright Office

gingen zwei Gespielen  
gut.

Marks (Edward B.) Music Corp.

\*1

GRAY, W B

Two little girls in blue; words and  
music by Chas. Graham, Geo. L.

Spalding [and] W. B. Gray, arr. by

M1580 Claude G. Garreau. (In Garreau,

.4 C. G., arr. Time to harmonize.

.G25T5 v.2, p.11) © Edward B. Marks Music

Corp., New York; 14Apr48; on arrange-  
ment; EP25221. Close score: TTBB.

Marks (Edward B.) Music Corp.

M1584

.A

ARCADELT, JACOB, ca. 1514- ca. 1562.

^Two madrigals by Michelangelo; [music by] Arcadelt, SATB a cappella, [English translation by Harold Heiberg, piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 12) © Edward B. Marks Music Corp., New York; 28Dec48; on English translation & arrangement of piano score; EP32523.

I. Heiberg,  
Library of Congress  
Copyright Office

Harold, tr. II. Zipper,  
Herbert, ed. III. Title.

Marks (Edward B.) music corp., claimant.

Le Vier, George. Two of a kind.

*See*

Marks (Edward B.) Music Corp.

M11

.H

HELM, EVERETT BURTON, 1913-

^Two pieces for organ [by] Helm.

(Marks organ library, no. 78)

© Edward B. Marks Music Corp.,

New York; 25Aug48; EP29354.

I. Title.

xM11.3

Library of Congress  
Copyright Office

M25  
.F

Marks (Edward B.) Music Corp.  
FOLDES, ANDOR.

Two pieces for piano: Introvert  
[and] Extrovert [by] Andor

Foldes. New York, Marks Ed. ©  
Edward B. Marks Music Corp., New  
York; 30Apr47; EP14134.

I. Title. II. Title: Introvert. III.  
Title: Extrovert.

Music Cat.

Marks (Edward B.) Music Corp.

M1757

STROCK, OSKAR.

.2 (Two sparkling eyes) As if by magic;

.S American version of Two sparkling eyes,  
lyric by Albert Gamse, music by Oskar  
Strock. © on new English words; Edward  
B. Marks Music Corp., New York;  
2Oct52; EP66393. Appl. states prev. reg.  
23Mar33, E35425.

I. Title. II. Title: Two sparkling eyes.

[III. Gamse, Albert, 1905- ]

Marks (Edward B.) Music Corp.

UKULELE BLUES; w & m May Singhi Breen  
[i.e. May Singhi Breen De Rose] &  
Samuel Kors, w, m & orchestra arr.  
Claude Lapham. © on arr., 25Jun24,  
E589504. R90563, 18Feb52, Edward B.  
Marks Music Corp. (PWH of C. Lapham)

APR 2 - 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

THE UKULELE POLKA; w & m Ralph Bess &  
Sy Quinto © Edward B. Marks Music  
Corp. 9Sep53 EU330295

Library of Congress

Marks (Edward B.) Music Corp.

UNDER SUSPICION; w & m Ben Raleigh &  
Ira Kosloff © Edward B. Marks Music  
Corp. 24Mar54 EU352134

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

\*1

COLE, BOB.

Under the bamboo tree; words and  
music by Bob Cole, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.2, p.12-13)  
© Edward B. Marks Music Corp., New  
York; 14Apr48; on arrangement;  
EP25220. Close score: TTBB.

M1580

.4

.G25T5

R

Marks (Edward B.) music corporation.  
Under the golden China moon.

*See*

Marks (Edward B.) Music Corp.

M1630 ROSNER, GEORGE.

.2 Unkissed. Así. English lyric by  
.R George Brown, Spanish lyric by  
Emilio De Torre, music by George  
Rosner. © Edward B. Marks Music  
Corp., New York; 16Dec48; EP32280.

I. Brown, George, lyricist. II. Torre,  
Emilio de, lyricist. III. Title.  
IV. Title: Así.

Marks (Edward B.) Music Corp.

UNTIL WE CAN LAUGH TOGETHER I'LL HAVE  
TO CRY ALONE; w & m Victor Weisman &  
Marion Hersh © Edward B. Marks Music  
Corp. 21Apr52 EU272206

Marks (Edward B.) Music Corp.

UP ON SUGAR HILL; w & m Bobby Sharp  
& Charles Singleton © Edward B.

Marks Music Corp. 11Dec52 EU297069

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

UP THE HILL, DOWN THE HILL; w & m Rose  
Marie McCoy & Charles Singleton ©  
Edward B. Marks Music Corp. 3Jun54  
EU360284

Marks (Edward B.) Music Corp.  
KURUCZ, JANOS.

M1706  
.P

Valahol. (Somewhere) English lyric  
by Olga Paul, music by Kurucz  
János. (In Pasti, Barbara, comp.  
Memories of Hungary. p. 62) ©  
Edward B. Marks Music Corp., New  
York; 19Nov47; on English lyric;  
LP19017.

I. Title. II. Title: Somewhere.

Marks (Edward B.) Music Corp.

BALÁZS, ÁRPÁD.

Valakinek Muzsikálnak. (Music

Played for Someone Sweetly)

English lyric by Olga Paul, music  
by Balázs Árpád. (In Pasti, Bar-  
bara, comp. Memories of Hungary.

p. 8-9) © Edward B. Marks Music  
Corp., New York; 19Nov47; on  
English lyric; EP18991.

M1706  
.P

I. Title. II. Title: Music Played  
for Someone Sweetly.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
BALÁZS, ÁRPÁD.

Valamikor Szerettelek. (Once I  
Used to Love You Dearly) English  
lyric by Olga Paul, music by Ba-  
lázs Árpád. (In Pasti, Barbara,  
comp. Memories of Hungary.  
p. 6-7) © Edward B. Marks Music  
Corp., New York; 19Nov47; on  
English lyric; EP18990.

M1706  
.P

I. Title. II. Title: Once I Used to  
Love You Dearly.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

VALENCIA MORA w & m Ernesto Lecuona ©  
Edward B. Marks Music Corp. 9Dec48  
EU150919

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M32


.P

PEDREIRA, JOSÉ ENRIQUE.

\*Vals en la major. Waltz in A major;  
piano solo [by] J. E. Pedreira. © Edward  
B. Marks Music Corp., New York;  
1Sep49; EP39788.

I. Title.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M32

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Vals gitano; [by] Ernesto Lecuona. [For  
piano] © Edward B. Marks Music Corp.;  
7Sep54; EU369721.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

M221

.R

ROSNER, HENRY.

Valse polonaise; by Henry Rosner.

© Edward B. Marks Music Corp., New  
York; 16Nov49; EP41978. Score (violin  
and piano) and part.

I. Title.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M32  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantasticos, piano) Vals apasionado;  
from Valses fantasticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370174.

I. Title. II. Title: Valses fantasticos.

Library of Congress



Marks (Edward B.) Music Corp.


M32

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Vales fantasticos, piano) Vals<sup>t</sup>arabesque;  
from Vales fantasticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370171.

I. Title. II. Title: Vales fantasticos.

Library of Congress



Marka (Edward B.) Music Corp.

M32

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantasticos, piano) Vals brillante;  
from Valses fantasticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370168.

I. Title. II. Title: Valses fantasticos.

Library of Congress

Marks (Edward B.) Music Corp.

M32  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantasticos, piano) Vals mara-  
villosos from Valses fantasticos [by]  
Ernesto Lecuona. © Edward B. Marks  
Music Corp.; 9Sep54; EU370169.

I. Title. II. Title: Valses fantasticos.

Library of Congress

Marks (Edward B.) Music Corp.


M32

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantasticos, piano) Vals patetico;  
from Valses fantasticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370170.

I. Title. II. Title: Valses fantasticos.

Library of Congress



Marks (Edward B.) Music Corp.

M32  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantásticos, piano) Vals poético;  
from Valses fantásticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370172.

I. Title. II. Title: Valses fantásticos.

Library of Congress

Marks (Edward B.) Music Corp.

M32

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantasticos, piano) Vals romantico;  
from Valses fantasticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370173.

I. Title. II. Title: Valses fantasticos.

Library of Congress



Marks (Edward B.) Music Corp.

M232 LOPATNIKOFF, NICOLAI, 1903-  
.L Variations and epilogue [by]  
Lopatnikoff. [Op. 31] © Edward  
B. Marks Music Corp., New York;  
4Feb48; EP22254. Score (violon-  
cello and piano) and part.

Marks (Edward B.) Music Corp.

VENETIAN SERENADE; w Sigmund Spaeth,  
Italian w Cesare Sturani, m R. Drigo.  
© on Italian w, 25May26, E641166.  
R115041, 16Jul53, Edward B. Marks  
Music Corp. (PWH)

Marks (Edward B.) Music Corp.

M2099  
.L92B

BERLIOZ, HECTOR, 1803-1869.

^Veni, Creator Spiritus; [by] Hector  
Berlioz, organ score arr. by Herbert  
Zipper. (The Arthur Jordan Conserva-  
tory of Music choral series, no. 13)  
© Edward B. Marks Music Corp.,  
New York; 28Dec48; on arrangement;  
EP32522.

I. Zipper, Herbert, ed. II. Title.

Library of Congress  
Copyright Office

xM2094.3

Marks (Edward B.) Music Corp.

M2092

OLMSTED, TIMOTHY, 1759-1848.

.4

Vernon; [words by] Philip Doddridge (1755)

.0

[music by] Timothy Olmsted (1803), piano  
score arr. by Irving Lowens. (The Arthur  
Jordan choral series, no.71) [Score:  
chorus (SATB) and piano reduction] 20¢  
© Edward B. Marks Music Corp., New  
York; 8Jun54; EP81166.

I. Title. [II. Lowens, Irving, 1916- ]

Library of Congress

Marks (Edward B.) Music Corp.

DÓCZY, JÓZSEF.

Vett a Rózsám Piros Selyem Viganót.

(I Received a Dress) English

lyric by Olga Paul, music by

Dóczy József. (In Pasti, Barbara,

comp. Memories of Hungary. p.

14-15) © Edward B. Marks Music

Corp., New York; 19Nov47; on

English lyric; EP18994.

M1706

.P

I. Title. II. Title: I Received a  
Dress.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.  
VIDALITA. (Little song of life)  
[English words adapted by Albert  
Gamse] (In André, Julie, ed.  
Songs from south of the border.  
p.48-49) © Edward B. Marks  
Music Corp., New York; on  
English adaptation; 28Dec46;  
EP10880.

M1680

.A

I. Gamse, Albert. II. Title: Little  
song of life.

Marks (Edward B.) music corporation.  
Voice of the heart, op. 51.

R

*See*

Marks (Edward B.) Music Corp.

THE VOLGA BOATMAN'S SONG; w Carol Raven,  
SAB arr. M. T. Bohannon. © on arr.,  
25May26, E641162. R113795, 24Jun53,  
Edward B. Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

THE VOLUNTEER ORGANIST; w & m Ellen  
Hartley & Arthur Richardson © Edward  
B. Marks Music Corp. 18Aug54 EU368070

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

WAGNERIANA; arr. & scored for orchestra  
by Herman Hand. © on arr. & scoring;  
16Mar25, E610514. R93738, 18Apr52,  
Edward B. Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

WAGNERIANA; grand fantasia on Richard Wagner's works arr. Hermand Hand, rev. Ross Gorman. 1. E flat alto saxophone & pf.- 2. C melody saxophone & pf. © on arr. & revision, 18Sep24; E597561-597562. R84851-84852; 22Oct51; Edward B. Marks Music Corp. (PWH)

NOV 27 1951

Marks (Edward B.) music corporation.  
Wait and see.

*See*

R

Marks (Edward B.) Music Corp.

WALLA WALLA, from Flossie; by Armond  
Robi, orchestra arr. Louis Katzman.  
© on arr., 22Jul24, E594182.  
R92110, 20Mar52, Edward B. Marks  
Music Corp. (PWH of L. Katzman)

Marks (Edward B.) music corp.

WALTZ, op. 39, no. 15; m Johannes'  
Brahms, ed. C. v. Sternberg; pf.,  
in Ab. © 20Jan20; E470585.  
R16226; 18Mar47; Edward B. Marks  
music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

\*1

SHIELDS, REN.

Waltz me around again, Willie,  
'round, 'round, 'round; music by  
Ren Shields, arr. by Claude G.  
Garreau, words by Will D. Cobb.  
(In Garreau, C. B., arr. Time to  
harmonize. v.2, p.16-17) © Edward B.  
Marks Music Corp., New York;  
14Apr48; on arrangement; EP25223.  
Close score: TTBB.

M1580

.4

.G25T5

Marks (Edward B.) Music Corp.

M14  
.85  
.W

WHITE, LEW.

Waltz medley; [arr. by] Lew White, for  
Hammond and other electronic organs,  
also for pipe organs. \$1 © on arrange-  
ment; Edward B. Marks Music Corp.,  
New York; 21Jan52; EP60077.

FEB 26 1952

I. Title.

Marks (Edward B.) Music Corp.

WANTED; w & m Arnold Schwartzwald,  
Frederick Herbert & Frankie Lee  
© Edward B. Marks Music Corp.  
30Sep53 EU332774

Library of Congress

M28

.S

Marks (Edward B.) music corporation,  
Sousa, John Philip, 1854-1932. <sup>claimant.</sup>

The Washington post ... for piano  
solo. [Arranged by Frederick Garrison]  
N[ew] Y[ork] Edward B. Marks music  
corporation. 40¢

© arrangement, 25Apr46; publisher;  
EP3201.

I. Garrison, Frederick, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.  
IVANOVICI, J

Waves of the Danube ... [by] J.

Ivanovici, arr. by P. Ballatore.

M1378

.B26

S6

(In Ballatore, Pietro, comp. So  
Easy. p. 18-19) © Edward B. Marks  
Music Corp., New York; 9Dec47;  
on arrangement; EP19593. For  
piano solo.

I. Title.

Marks (Edward B.) Music Corp.

WAY DOWN HOME; w & m Walter Donaldson,  
arr. C. E. Wheeler; orchestra. ©  
on arr., 20Jan25, E606717. R91357,  
6Mar52, Edward B. Marks Music Corp.  
(PWH)

APR 2 - 1952

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

THE WAY YOU LOOK AT ME; w & m Lottie  
McFarland & Ruth Richey © Edward B.  
Marks Music Corp. 23Sep54 EU371708

Marks (Edward B.) Music Corp.

POLOVINKIN, L

A

We Thank Our Great Leader; words  
by I. Dobrovolsky, English adap-  
tation by Olga Paul, [music by]  
L. A. Polovinkin. (In Haywood,  
Charles, ed. Art Songs of Soviet  
Russia, p.35-37) © Edward B.  
Marks Music Corp., New York;  
16Sep47; on English adaptation;  
EP17183. English and Russian  
words.

I. Dobrovolsky, I., lyricist. II. Paul,  
Olga, tr. III Title.

Library of Congress  
Copyright Office

M1619  
.H42  
A7

Marks (Edward B.) Music Corp.

BALLATORE, PIETRO, 1888- arr.

M1378  
.B26  
S6

Wearing of the Green; Irish folk-song, arr. by P. Ballatore. (In Ballatore, Pietro, comp. So Easy. p.22) © Edward B. Marks Music Corp., New York; 9Dec47; on arrangement; EP19595. For piano solo.

I. Title.

Marks (Edward B.) Music Corp.

M1356

GREVER, MARIA, 1894-1951.

.G

What a diff'rence a day made; mambo, arr.  
by Joe Loco [pseud.] lyric by Stanley  
Adams, music by Maria Grever. [Parts:  
orchestra; with English and Spanish words]  
\$1 Appl. states prev. reg. 4Sep34,  
EP43572. NM: arrangement. © Edward  
B. Marks Music Corp., New York; 2Dec54;  
EP85260.

I. Title. [II. Esteves, Joseph, 1921-  
III. Adams, Stanley, 1907- ]

Library of Congress

Marks (Edward B.) Music Corp.

WHAT CAN I LOSE; w Jane Mack m Alex  
Fogarty © Edward B. Marks Music  
Corp. 15May53 EU316301

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M1380

FITELBERG, JERZY.

. F

What is Benjamin? A musical tale for  
childred to read and to play on the piano,  
music by Jerzy Fitelberg, story and  
drawings by Dorothy Cole. 75¢ © Edward  
B. Marks Music Corp., New York;  
12Apr50; EP45491.

I. Title. [II. Cole, Dorothy]

Library of Congress  
Copyright Office

xM1626

MAY - 5 1950

Marks (Edward B.) Music Corp.

M1630 MARINO, LAWRENCE.

.2 What you think you got, you had; words  
.M and music by Larry Marino. © Edward  
B. Marks Music Corp., New York,  
23Mar49; EP35140.

I. Title.

Marks (Edward B.) Music Corp.

M1630 BERRI, EDWARD, 1917 -  
.2 What's next? By Irving Fields, Sonny  
.B Rossi [pseud., and] Eddie Berri. [For  
voice and piano] © Edward B. Marks  
Music Corp., New York; 25Apr51;  
EP54168.

I. Fields, Irving, 1915-      II. Iannone,  
Nicholas, 1919-      III. Title.

Library of Congress  
Copyright Office

JUN 21 1951

MARKS (EDWARD B.) MUSIC CORPORATION.

When. A81074. SEE Pelaez, Frank.

Marks (Edward B.) Music Corp.

\*1

ROSENFELD, MONROE H

When Bob White is whistling in the  
meadow; words and music by Monroe  
H. Rosenfeld, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr..  
Time to harmonize. v.1, p.54-55)  
© Edward B. Marks Music Corp.,  
New York; 2Mar48; on arrangement;  
EP23711. Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) music corp.

WHEN LOVE COMES TO YOUR HEART, from  
Little Miss Charity; w Edward Clark,  
m S. R. Henry & M. Savin. © 16Mar20;  
E474288. R16263; 18Mar47; Edward  
B. Marks music corp. (PWH), New  
York.

Marks (Edward B.) Music Corp.

\*1

SOLMAN, ALFRED.

When the bell in the lighthouse rings  
ding, dong; poem by Arthur J. Lamb,  
music by Alfred Solman, arr. by  
Claude G. Garreau. (In Garreau, C.  
G., arr. Time to harmonize. v.1,  
p.20-21) © Edward B. Marks Music  
Corp., New York; 2Mar48; on ar-  
rangement; EP23693. Close score:  
TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

\*1

SOLMAN, ALFRED.

When the evening breeze is sighing  
Home, sweet home; music by Alfred  
Solman, arr. by Claude G. Garreau,  
words by J. Hayden-Clarendon. (In  
Garreau, C. G., arr. Time to  
harmonize. v.2, p.36) © Edward B.  
Marks Music Corp., New York;  
14Apr48; on arrangement; EP25234.  
Close score: TTBB.

M1580

.4

.G25T5

R

Marks (Edward B.) music corp.  
When the honeymoon is over.

*See*

Marks (Edward B.) music corp.  
When the right man comes along.

*See*

R

Marks (Edward B.) Music Corp.

M1380

STAIRS, LOUISE E

1892-

.S

When the robin sings; by Louise E. Stairs.

[For piano, with words] 35¢ © Edward B.

Marks Music Corp., New York; 29Jan53;

EP68888.

I. Title.

Marks (Edward B.) Music Corp.

WHEN THE SHADOWS FALL; w & m Joe  
Thomas & Howard Biggs © Edward B.  
Marks Music Corp. 23Jul51 EU244959

Library of Congress  
Copyright Office

AUG 20 1951

Marks (Edward B.) Music Corp.

\*1

SOLMAN, ALFRED.

When the snow birds cross the valley;  
words by Monroe H. Rosenfeld, music  
by Alfred Solman, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.1, p.44) ©  
Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23705. Close score: TTBB.

M1580

.4

.G25

T5

R

Marks (Edward B.) music corporation.

*See* When the yankee boys go marching up  
Broadway.<sup>2</sup>

Marks (Edward B.) Music Corp.

WHEN THERE ARE NO MORE SHOPPING DAYS  
'TIL CHRISTMAS; w Fred Wolfe & Jules  
Volk m Sheldon Schwartz © Edward B.  
Marks Music Corp. 3Aug54 EU366310

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

WHEN THINGS GO WRONG, from Flossie; by  
Armond Robi, orchestra arr. Pedro  
Lopez. © on arr., 2Jun24, E588912.  
R92105, 20Mar52, Edward B. Marks  
Music Corp. (PWH of P. Lopez)

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630 LORRE, BEN.

.2 When Ukulele Luke plays the uke; by Roy

.L Smeck, John Martell [and] Ben Lorre.

[For voice and piano, with ukulele  
diagrams and chord symbols] © Edward  
B. Marks Music Corp., New York;  
22Jun50; EP47355.

I. Smeck, Roy.      II. Martell, John.  
III. Title.

M1630      Marks (Edward B.) Music Corp.  
CAMACHO, JOHNNIE, 1916-

.2      When You Cross Your Heart. (Cuando  
.C      Aprenderás?) ... words and music  
by Henry Stano, José Curbelo  
[and] Johnnie Camacho. © Edward  
B. Marks Music Corp., New York;  
16Jul47; EP15815.

I. Stano, Henry, 1908-      joint composer.  
II. Curbelo, José, 1917-      joint com-  
poser. III. Title. IV. Title: Cuando  
Aprenderás.

Marks (Edward B.) Music Corp.

WHEN YOU SEE THAT AUNT OF MINE, from  
Harem auf reisen; American version  
by Johnson & Bibbo, m Rudolph Nelson.  
© on English w, 14Sep25, E623242.  
R101639, 28Oct52, Edward B. Marks  
Music Corp. (PWH of Johnson & Bibbo)

Marks (Edward B.) Music Corp.

WHEN YOU SEE THAT AUNT OF MINE. Wenn  
du meine Tante siehst; American  
version by Johnson & Bibbo, m Rudolph  
Nelson, arr. for orchestra, with w,  
by Arthur Lange. © 17Sep25,  
E621004. R101637, 28Oct52, Edward  
B. Marks Music Corp. (PWH of A.  
Lange)

Marks (Edward B.) Music Corp.

\*1

PETRIE, H W

Where the sunset turns the ocean's  
blue to gold; music by H. W. Petrie,  
arr. by Claude G. Garreau, words by  
Eva Fern Buckner. (In Garreau,  
C. G., arr. Time to Harmonize. v.2,  
p.20-21) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25225. Close  
score: TTBB.

M1580

.4

.G25T5

Marks (Edward B.) Music Corp.

M1573  
.W

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; by Alice Hawthorne  
[pseud., arr. by L. Anthony, pseud.]

© Edward B. Marks Music Corp., New  
York; 3Nov49; on arrangement; EP41707.  
Score: chorus (SSA) and piano.

I. Greissle, Felix, arr. II. Title.

Marks (Edward B.) Music Corp.

M1554

.W

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; for four part mixed  
voices, S.A.T.B., by Alice Hawthorne  
[pseud., arr. by L. Anthony, pseud.]

© Edward B. Marks Music Corp., New  
York; 3Nov49; on arrangement; EP41706.  
With piano acc.

I. Greissle, Felix, arr.    II. Title.

M1619 marks (Edward B.) Music Corp.  
.H42 IPPOLITOV-IVALOV, MIKHAIL  
A7 MIKHAILOVICH, 1859-1935.  
White Russian Legend; English  
adaptation by Olga Paul,  
[music by] M. Ippolitov-Ivanov.  
Op.66. (In Haywood, Charles,  
ed. Art Songs of Soviet Russia,  
p.48-52) © Edward B. Marks  
Music Corp., New York; 16Sep47;  
on English adaptation; EP17187.  
English and Russian words.

I. Paul, Olga, tr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

\*1

WINTER, BANKS.

White wings; words and music by  
Banks Winter, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.1, p. 27) ©  
Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23695. Close score: TTBB.

M1580

14

.G25

T5

Marks (Edward B.) Music Corp.

M1630

GROPPER, Mrs. HENRY.

.2 Whittlin'; words and music by Billy  
.G Hayes, Jay Johnson and Marion Taylor  
[pseud.] © Edward B. Marks Music  
Corp., New York; 17May51; EP54676.

I. Hayes, Billy. II. Johnson, Jay.  
III. Title.

JUN 22 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1380

.S

SCHER, WILLIAM, 1900-

Who broke my dolly? Piano solo by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 20May54; EP80581.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

M1556  
.R

RIEGGER, WALLINGFORD, 1885-

Who can revoke? [By] Riegger. [Op. 44.  
Words by Catherine R. Harris] S A T B  
and piano. (Arthur Jordan conservatory of  
music choral series, no. 24) © Edward  
B. Marks Music Corp., New York; 27Dec49;  
EP42998.

I. Harris, Catherine R., lyricist. II. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

WHO WOULD EVER DREAM; w Phil Brito  
m Vittorio Masheroni © on new w  
Edward B. Marks Music Corp. 22Aug50  
EU213018. Appl. states prev. version  
Tango della gelosia. Copy states  
prev. reg. 1930.

SEP 27 1950

MARKS (EDWARD B.) MUSIC CORPORATION.

Who would ever dream. AA170636.

SEE Brito, Phil.

JAN 22 1951

Marks (Edward B.) Music Corporation

AA170636.

(con.)

(See also Who would ever dream?; REG 26Mar81; TX  
657-745)

Marks (Edward B.) Music Corp.

M1356

.B

BLACK, JOHN STEWART.

Who'll be the next one to cry over you?

Fox-trot, by Johnny S. Black, arr. by  
George Cole. © Edward B. Marks Music  
Corp., New York; 23Jun49; on arrange-  
ment; EP37939. Piano-conductor score  
(orchestra, with words) and parts.

I. Cole, George, arr. II. Title.



Marks (Edward B.) Music Corp.

M1622

.B

BLACK, JOHN STEWART.

Who'll be the next one to cry over you?

By Johnny S. Black, [arr. by George Cole]

© Edward B. Marks Music Corp.,  
New York; 14Apr49; on arrangement;  
EP35941. For voice and piano, with  
chord symbols.

I. Cole, George, arr. II. Title.

Marks (Edward B.) Music Corp.

M1630

MOORE, ADA.

.2

Whose little who are you? Song, words and

.M

music by Mary Lou Williams and Ada  
Moore. 60¢ © Edward B. Marks Music  
Corp., New York; 16Aug51; EP56632.

Appl. states prev. reg. as Whose little  
boy are you, 22Jan51, EU227334.

I. Williams, Mary Lou.

II. Title.

Library of Congress  
Copyright Office

SEP 27 1951

Marks (Edward B.) Music Corp.

SPIER, MIRIAM.

The why and how of popular singing, a  
modern guide for vocalists. With an  
introd. by Peggy Lee. 53 p. illus.

© Edward B. Marks Music Corp., New  
York; 6Jul50; A45337.

*Barbour, Peggy Lee*

I. ~~Lee, Peggy.~~

II. Marks (Edward B.) Music Corp.

AUG - 8 1951

Library of Congress  
Copyright Office

MUS

/r

Marks (Edward B.) music corporation **R**

WHY ARE CHICKENS SO HIGH, I CAN'T  
GET A CHICKEN, from Hello Alex-  
ander; w Arthur Swanstone & Lew  
Porter, m C. Morgan. © 12Dec19;  
E463782. R14546; 17Jan47;  
Edward B. Marks music corpora-  
tion (PWH) & Carey Morgan (A),  
New York.

Marks (Edward B.) Music Corp.

WHY CAN'T I LIVE WITHOUT YOU; w & m Lu-  
lu Quinn Weyant. © 6Apr26, E635883.  
R115407, 31Jul53, Edward B. Marks  
Music Corp. (PWH)

Marks (Edward B.) Music Corp.

M1356 GREVER, MARIA, 1894-

.G      Wind in my sails; arr. by Lou Singer.  
Music by Maria Grever. © Edward  
B. Marks Music Corp., New York;  
8Dec48; on arrangement for vocal  
orchestration; EP32101. Piano-  
conductor score (orchestra) and  
parts.

I. Singer, Lou, 1912-      arr.

II. Title.

Marks (Edward B.) Music Corp.

M1356

.G

GREVER, MARIA, 1894-

Wind in my sails, fox trot; arr. by Russ  
Morgan, music by Maria Grever, lyric  
by Ervin Drake and Jimmy Shirl [pseud.]  
© Edward B. Marks Music Corp., New  
York; 29Nov48; on arrangement; EP33680.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Morgan, Russ, arr. II. Drake, Ervin,  
1919- lyricist. III. Mendelsohn, Jack,  
lyricist. IV. Title.

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.


M1630

GREVER, MARIA.

.2 (Wind in my sails) Inquietud; Spanish lyric  
.G and music by Maria Grever. © Edward  
B. Marks Music Corp., New York; 2Feb49;  
on words; EP34040.

I. Title. II. Title: Wind in my sails.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M1630 GREVER, MARIA, 1894-

.2 Wind in my sails, lyric by Ervin  
.G Drake and Jimmy Shirl [pseud.],  
music by Maria Grever. © Edward B. Marks Music Corp., New York; 29Sep48; EP31871.

- I. Drake, Ervin, 1919- lyricist.
- II. Mendelsohn, Jack, joint lyricist.
- III. Title.

Marks (Edward B.) Music Corp.  
THE WINDSOR WALTZ; w & m Meyer Davis  
© Edward B. Marks Music Corp.  
3Feb53 EU302655

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

DAVIS, MEYER, 1893-

.2

Windsor waltz; words and music by Meyer

.D

Davis. © Edward B. Marks Music Corp.,  
New York; 14Apr53; EP70691.

I. Title.

Library of Congress  
Copyright Office



Marks (Edward B.) Music Corp.

M1573

.D

DE KOVEN, REGINALD, 1861-1920.

A winter lullaby; [by] Reginald De Koven,  
arr. [by] Walter Ehret, SSA and piano.  
(The Arthur Jordan choral perennials,  
no.2014) [With piano acc.] 25¢ © on  
arrangement; Edward B. Marks Music  
Corp., New York; 7Oct53; EP75191.

I. Title. [II. Ehret, Walter C.]

Marks (Edward B. ) Music Corp.

M1380

.S

SCHER, WILLIAM, 1900-

Wintry days; piano solo, by William Scher.

35¢ © Edward B. Marks Music Corp.,

New York; 11Jun52; EP63029.

I. Title.

Marks (Edward B.) music corp.  
WITCHES' DANCE, op. 74; in Ludwig  
Schytte, ed. Maurits Leefson; pf.  
© 20Jan20; E470577. R16219;  
18Mar47; Edward B. Marks music  
corp. (PWH), New York.

MARKS (EDWARD B.) MUSIC CORPORATION.

With your angel's face (and your  
devil's heart) AA220993. SEE  
Lapides, Hy.

Marks (Edward B.) Music Corp.

M1584 LE JEUNE, CLAUDE, d.1600.

.L Within our arbor green in May. Debat la  
noste trill' en May; Villageoise de Gas-  
cogne; [by] Claude Le Jeune. English  
translation by Harold Heiberg, piano score  
arr. by Herbert Zipper. (The Arthur  
Jordan Conservatory of Music choral  
series, no. 20) © Edward B. Marks  
Music Corp., New York; 26Apr49; on  
translation & piano reduction; EP36294.  
Score: chorus (SATB) and piano reduction.

Library of Congress  
Copyright Office

(Continued on next card).

M1584 LE JEUNE, CLAUDE, d.1600.

.L Within our arbor green in May. EP36294.  
(Card 2)

I. Heiberg, Harold, tr. II. Zipper, Herbert,  
arr. III. Title. IV. Title: Debat la noste  
trill' en May.

Marks (Edward B.) music corp.

A WOMAN'S TOUCH, from Little Miss  
Charity; w Edward Clark, m S. R.  
Henry & M. Savin. © 16Mar20;  
E474286. R16261; 18Mar47; Edward  
B. Marks music corp. (PWH), New  
York.

1630  
M1688

.2  
.S

Marks (Edward B.) Music Corp.

SANCHEZ DE FUENTES, EDUARDO.

The wonder of you; [based on Mirame  
asi], lyric by Arthur Herzog, Jr.,  
music by Eduardo S. de Fuentes. © on  
English lyric; Edward B. Marks Music  
Corp., New York; 20Jul50; EP48315.

I. Title. II. Title: Mirame asi. [III.  
Herzog, Arthur, Jr.]

SEP 14 1950

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

WOODEN SHOES AND HAPPY HEARTS; by  
M. Werner-Kersten & Jack Wolf ©  
Edward B. Marks Music Corp. 14Sep54  
EP83862. Notice 18Nov54 v25 p106

Marks (Edward B.) Music Corp.

WOODEN SHOES AND HAPPY HEARTS; w & arr  
m Jack Wolf m M. Werner-Kersten ©  
Edward B. Marks Music Corp. 18Aug54  
EU368072

Werner-Kersten

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630 WERNER-KERSTEN, M

.2 Wooden shoes and happy hearts; words by  
.W Jack Wolf, music by M. Werner-Kersten.  
© Edward B. Marks Music Corp., New  
York; 14Sep54; EP83862.

I. Title. [II. Wolf, Jack, 1912- ]

Library of Congress



Marks (Edward B.) Music Corp.

M1380  
.M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose; for  
piano solo, with big notes [by] MacDowell,  
arr. by Larry Anthony [pseud.] 35¢  
© Edward B. Marks Music Corp., New  
York; 27Apr53; EP71081.

I. Title. II. Title: Woodland sketches.  
[III. Greissle, Felix, 1894- ]

Marks (Edward B.) Music Corp.

M14  
.85  
.M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose; by  
Edward MacDowell [op.51] arr. by  
Gerard Alphenaar. [For organ; includes  
registration for electronic organ] 60¢ Appl.  
states prev. reg. 27Apr53, EP71081.  
© on arrangement; Edward B. Marks  
Music Corp., New York; 27Sep53;  
EP74549.

I. Title. II. Title: Woodland sketches. [III.  
Library of Congress Alphenaar, Gerard]

xM13

Marks (Edward B.) Music Corp.

M22  
.M138  
B5

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Works, piano) MacDowell for the young;  
an album of ten piano pieces [by Edward  
MacDowell] edited and arr. by Sondra  
Bianca, for the second and third year  
pianist, with a foreword by Sister Alice  
Marie. \$1 © Edward B. Marks Music  
Corp., New York; 17May54; EP80563.

I. Title.

Library of Congress

(Continued on next card)

SL

M22  
.M138  
B5

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.  
(Works, piano) MacDowell for the young.  
EP80563. (Card 2)

[II. Bianca, Sondra.  
III. Alice Marie, Sister]

SL

Library of Congress

Marks (Edward B.) Music Corp.

M22

.S

SCHUBERT, FRANZ PETER, 1797-1828.

\*(Works, piano) Six rare piano pieces;  
[by] Franz Schubert, selected and edited  
by Alfred Mirovitch. \$1.50 © Edward B.  
Marks Music Corp., New York; 9Jul52;  
EP63564.

I. Title: Rare piano pieces. [II. Mirovitch,  
Alfred]

Marks (Edward B.) Music Corp.

M1630

SKINNER, FRANK, 1898-

.2

The world in his arms; lyrics by Frederick  
Herbert, music by Frank Skinner.

.S

© Edward B. Marks Music Corp., New  
York; 26Jun52; EP63388.

I. Title. [II. Herbert, Frederick]

Marks (Edward B.) Music Corp.

THE WORLD IN HIS ARMS; w Frederick  
Herbert m Frank Skinner © Edward B.  
Marks Music Corp. 25Apr52 EU272628

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

WOULD GOD I WERE A TENDER APPLE BLOSSOM; old Irish Londonderry air,  
arr. G. S. Edward; C melody saxophone & pf. © on arr., 11Jun24,  
E589175. R81627, 31Jul51, Edward B.  
Marks Music Corp. (PWH)

SEP - 6 1951

Marks (Edward B.) Music Corp.

WOULD JA; w Arthur Herzog Jr., m Manning Sherwin, orchestra arr. Frank Skinner. © on arr., 8Jul26, E642910. R117288, 15Sep53, Edward B. Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

YA-YA; by Don Alfonso Infurμά © Edward  
B. Marks Music Corp. 28Jan48 EU114419.  
Notice 25May53 v22 p91

Marks (Edward B.) Music Corp.

M1630

[INFURNA, DON ALFONSO]

.2

(Ya ya) A light in the window for you;

.1

[American version of Ya ya], lyric by  
Evelyn Manacher, music by Don Alfonso  
[pseud.] © on American version;  
Edward B. Marks Music Corp., New  
York; 23Mar50; EP45051.

II. Title: Ya ya.

I. Title. [III. Manacher, Evelyn]

^

Library of Congress  
Copyright Office

APR 1 9 1951

Marks (Edward B.) Music Corp.

M1356

.I

INFURNA, DON ALFONSO, 1900-

Ya-ya. A light in the window for you.

Baion, samba moderato. English lyric by Evelyn Manacher, Portuguese lyric by Don Alfonso [pseud.] music by Don Alfonso, arr. by Paul Romeo and Don Alfonso.

[Parts: orchestra; with words] \$1 Appl.  
states prev. reg. 23Mar50, E45051.

NM: "vocal orchestration." © Edward B.  
Marks Music Corp., New York; 4Jan54;  
EP77628.

Library of Congress

(Continued on next card)

Marks (Edward B.) Music Corp.

M1356

.I

INFURNA, DON ALFONSO, 1900-

Ya-ya. EP77628. (Card 2)

I. Title. II. Title: A light in the window  
for you. [III. Manacher, Evelyn.  
IV. Romeo, Paul]

Library of Congress

Marks (Edward B.) Music Corp.

YANKEE DOODLE SAMBA; w Milt Francis  
m Bob Atwood © Edward B. Marks Music  
Corp. 10Aug50 EU211983

AUG 28 1950

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M1630

ATWOOD, BOB.

. 2

Yankee doodle samba; lyrics by Milt

. A

Francis, music by Bob Atwood.

© Edward B. Marks Music Corp., New  
York; 16Nov50; EP50579.

I. Title. [II. Francis, Milt]

DEC 28

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

M25  
.L

LECUONA Y CASADO, ERNESTO, 1895-

Yo te quiero siempre; [by] Ernesto Lecuona.

[For piano] © Edward B. Marks Music  
Corp.; 14Sep54; EU370756.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

YOU ARE THE DREAM THAT'S IN MY HEART;  
w & m Always Black & Howie Pfeffer  
© on new w Edward B. Marks Music  
Corp. 8Mar50 EU196376

Library of Congress  
Copyright Office

MAR 27 1950

M1630.2

Marks (Edward B.) Music Corp., claim-  
ant.

.H

HORTON, VAUGHN, 1911-

You better get down on your knees and  
pray ... by Sue Mellott [and]  
Vaughn Horton. © Edward B. Marks  
Music Corp., New York; 26Mar47;  
EP12971. For voice and piano,  
with chord symbols.

I. Mellott, Sue, 1914-  
composer. II. Title.

joint

Music Cat.

Marks (Edward B). Music Corp.

M175

.A4B

BENNETT, GEORGE J

You didn't want me when you had me so why  
do you want me now; easy accordion [solo]  
with words, arr. by Pietro Deiro Jr.  
[words by Bennee Russell and Bernie  
Grossman, music by Geo. J. Bennett] 40¢  
Appl. states prev. reg. 2Jul19, E-453047.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 6Apr54; EP79387.

I. Title. [II. Deiro, Pietro, 1913-

Library of Congress



(Continued on next card)

M175  
.A4B

BENNETT, GEORGE J

You didn't want me when you had me so why  
do you want me now. EP79387. (Card 2)

III. Russell, Bennee.      IV. Grossman,  
Bernard, 1885-              ]

Library of Congress

Marks (Edward B.) Music Corporation  
EP79387.

(con.)

(See also You didn't want me when you had me; REG  
1Jun81; PA 106-969)

Marks (Edward B.) music corp.

YOU KNOW WHY I'M LONESOME; ballad,  
w Max C. Freedman, m Harry D.

Squires. © 11Feb20; E471069.

R16247; 18Mar47; Edward B. Marks  
music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

M1630 ROGERS, TIMMIE.

.2 You left your brown-eyed baby blue;  
.R words and music by Al Fields and  
Timmie Rogers. © Edward B. Marks  
Music Corp., New York; 29May51;  
EP54908. Appl. states prev. reg.  
14Dec50, EU223741.

I. Fields, Albert Carl. II. Title.

Library of Congress  
Copyright Office

JUN 28 1951

Marks (Edward B.) Music Corp.

M1630

.2

CARDENAS, GUTY.

.C

Your love or no love; American  
adaptation of "Nunca" ...

English lyric by Albert Gamse,

Spanish lyric by Ricardo Lopez,  
music by Guty Cardenas. ©

Edward B. Marks Music Corp.,

New York; 4Dec46; EP11967.

I. Gamse, Albert, lyricist. II.

Lopez, Ricardo, lyricist. III.

Title. IV. Title: Nunca.

Music Cat.

Marks (Edward B.) Music Corp.

YOU NAME IT, SHE'S GOT IT; by Mitt  
Addington © Edward B. Marks Music  
Corp. 31Mar54 EU352908. Notice  
18Nov54 v25 p106

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

YOU NAME IT, SHE'S GOT IT; w & m Mitt  
Addington © Edward B. Marks Music  
Corp. 31Mar54 EU352908

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

YOU SAID GOODNIGHT BUT YOU MEANT

GOODBYE; w Gus Kahn, m Alfred  
Solman & Jay Gorney, arr. Bert Reed.

1. Men's voices.- 2. 2-pt. arr.

© 3May27; E664348-664349. Edward B.

Marks Music Corp. (PWH); 5Aug54;

R134125-134126.

Marks (Edward B.) Music Corp.

YOU TOO, YOU TOO. Piel canela; by  
Bobby Capo & Marian Banks © Edward B.  
Marks Music Corp. 24Apr53 EP71334.  
Notice 7Jul53 v22 p331

Marks (Edward B.) Music Corp.

M1630 RODRIGUEZ CAPO', FÉLIX M , 1922-  
.2 You too, you too; American version of the  
.R reigning Latin-American success, Piel  
canela; lyric by Marian Banks, music  
by Bobby Capó [pseud.] © Edward B.  
Marks Music Corp., New York; 24Apr53;  
EP71334.

I. Title. [II. Banks, Marian]

Library of Congress  
Copyright Office

**Marks (Edward B.) Music Corporation**

EP71334.

(See also You too, you too? REG 9Feb81; PA 95-492)

Marks (Edward B.) Music Corp.

YOU WALK IN MY SLEEP; w & m Cedric  
King Palmer © Edward B. Marks Music  
Corp. 17Sep53 EU331250

Marks (Edward B.) Music Corp.

M1621 FRANCA, IDA.

.F Young love; by Ida Franca [for] voice and  
piano. 60¢ © Edward B. Marks Music  
Corp., New York; 21Feb51; EP52882.

I. Title.

APR 27 1951

Library of Congress  
Copyright Office

Marks (Edward B.) Music Corp.

YOU'RE ALL WET IF YOU'RE DRY; m John G.  
Amendt, orchestra arr. Edwin A.  
Price. © 25May26, E641165. R115408,  
31Jul53, Edward B. Marks Music Corp.  
(PWH)

Marks (Edward B.) Music Corp.

YOU'RE JUST SUPPOSED TO LOVE HIM;

w & m Estere Birns © Edward B.

Marks Music Corp. 29Sep53 EU332510

Marks (Edward B.) Music Corp.

\*1

CARTER, STANLEY.

You're not the only pebble on the beach; words by Harry Braisted, music by Stanley Carter, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.48) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23707. Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

M1630

RICHARDS, JOHN PENNINGTON.

.2

.R

You're not worth my tears; lyrics by  
Francis Devino and Marilou Loder,  
music by Jack Richards. © Edward B.  
Marks Music Corp., New York; 25Feb52;  
EP60821.

I. Title. [II. Devino, Francis Edward.  
III. Loder, Mary Louise]

Library of Congress  
Copyright Office

MAR 21 1952

Marks (Edward B.) Music

M1380 ROIG, GONZALO.

.R Yours [by Gonzalo Roig] arr. by Louis  
Sugarman. © Edward B. Marks Music  
Corp., New York; 26Jul48; on ar-  
rangement; EP29369. For piano solo.

I. Sugarman, Louis, arr. II. Title.

Marks (Edward B.) Music Corp.

M1356

ROIG, GONZALO.

.R

Yours. Quiereme mucho. Lyric by Albert Gamse and Jack Sherr, music by Gonzalo Roig, arr. by Jimmy Dale. © Edward B. Marks Music Corp., New York; 15Apr49; on arrangement; EP36053. Piano-conductor score (orchestra, with words) and parts.

I. Gamse, Albert, lyricist. II. Sherr, Jack, lyricist.

Library of Congress  
Copyright Office

III. Dale, James, arr.  
IV. Title. V. Title:  
Quiereme mucho.

**R**

Marks (Edward B.) music corporation.

Yum yum.

*See*

M1630

.2

.L

Marks (Edward B.) Music Corp.  
LECUONA Y CASADO, ERNESTO, 1895-  
(Zambra gitana) Gypsy in the night;  
adapted from Zambra gitana, lyric by  
Albert Gamse, music by Ernesto Le-  
cuona. © on English lyrics; Edward B.  
Marks Music Corp., New York; 28Apr52;  
EP62076. Appl. states prev. reg. as  
Zambra gitana, 14Apr44, EU371370.

I. Title. II. Title: Zambra gitana.  
[III. Gamse, Al- bert, 1905- ]

Library of Congress  
Copyright Office

Marks, Edward Bennett.

THE KADDISH OF MY ANCESTRY; w Edward  
Bennett Marks, m Joseph Cherniavsky.  
© 29Jan25, E606876. R93872, 23Apr52,  
Joseph Cherniavsky (A)

MARKS, EDWARD DAVID ©, San Fran-  
cisco.

Our beloved San Francisco. Draw-  
ing. © 25Aug47; GU6311.

Marks, Elayne Joy.

WHY; w, m & © Elayne Joy Marks 21May53  
EU317036

Library of Congress  
Copyright Office

MARKS, ERNEST, pseud. SEE  
Edgar, Percy.

R66430

OCT 5 - 1950

MARKS, ERNEST S.

The Christian Endeavor Union; a  
manual of instruction and guidance  
for leaders of Christian Endeavor  
Unions. 89 p. © on revisions;  
International Society of Christian  
Endeavor, Columbus, Ohio; 27Mar50;  
AA151446.

JUN - 5 1950

Marks, Eugene.

COME GRACIOUS SPIRIT; sacred duet,  
w Simon Browne, m Eugene Marks.

© 19May22, E535867. R55886, 12Dec49,  
Charles F. Marks (NK)

Marks, Eugene F.

AS PANTS THE HART; hymn anthem,  
Eugene F. Marks; mixed voices. ©  
4Dec20, E496426. R40158, 1Dec48,  
Charles F. Marks (NK)

Marks, Eugene F.

FARFALLETTA; polka de salon, m Eugene  
F. Marks; pf. duet. © 13Dec21,  
E525242. R46858, 21Apr49, Theodore  
Presser Co. (PWH)

Marks, Eugene F.

GOD IS LOVE; hymn anthem, Eugene F.

Marks; mixed quartet or cho. ©

27Dec20, E495683. R40159, 1Dec48,

Charles F. Marks (NK)

Marks, Eugene F.  
TAKE ME, O MY FATHER; rev. & adapted  
Eugene F. Marks; women's voices.  
© 12Jul23, E563890. R70690, 27Nov50,  
Theodore Presser Co. (PWH)

JAN 17 1951

Library of Congress  
Copyright Office

Marks, Florence

HERE AND THERE AND EVERYWHERE

© w & m Florence Marks, arr  
Clarence A. Thostesen 23 Jul 47  
EU88665

Marks, Frances Walton.

UPHAM, ELIZABETH NORINE.

Little Brown Bear; illus. by Guy J.

Brown. [Prepared by Frances W.

Marks. First pub. serially in  
Children's activities] v. 2.

© Child Training Assn., inc., Chicago;

10Nov48; on pictorial cover & titles;

A27324.

I. Brown, Guy J., illus.

II. Marks, Frances Walton.

III. Child Training Association, inc.

cho /mr

Marks, Francis Walton, 1897-

Upham, Elizabeth

Little brown bear; illus. by Guy  
J. Brown. Book 1- Chicago,  
Child Training Assn., 1947-  
v.

co 12n47 me

MARKS, FRANK HENRY ©.

Body ... without bite. Drawing.

© 1c 17Mar48; GU8734.

MARKS, FRANK OSCAR ©, Chicago.

Champion products; automotive  
parts and accessories. Whole-  
sale catalog no. 206. 32 p.,  
illus. © 30Jun47; on revisions;  
AA56764.

M1630 MARKS, FRANK R 1890-  
.2 Don't come back crying to me; words  
.M and music by Frank R. Marks.  
Kansas City, Mo., Marks, ©  
Frank B. Marks d.b.a. Marks, Inc.;  
200ct48; EP31437.

I. Title.

M1580

.4

.S743

S6

bk.6

MARKS, FRANK RICHARD, 1890-

Dreamy Ozark moon; by F. R. Marks, arr.  
by John Hill. (In Society for the Preserva-  
tion & Encouragement of Barber Shop  
Quartet Singing in America. Songs for  
men. book 6, p.8-9) [Close score]  
© F. R. Marks; 12Jun53; EP73980.

I. Title. [II. Hill, John, 1911- ]

Library of Congress

SL

M1630 MARKS, FRANK RICHARD, 1890-  
.2 Marguerite, by Frank R. Marks. ©  
.M Frank Richard Marks; 12Aug48;  
EP29315. For voice and piano,  
with guitar diagrams and chord  
symbols.

I. Title.

Marks, Frank Richard.

TONIGHT I'VE FOUND MY LOVE AGAIN © w &  
m Frank Richard Marks 27Sep48  
EU147401

Library of Congress  
Copyright Office

Marks, Franklyn.

ACCORDION RAG; m Franklyn Marks © Paula  
Music Co. 21Jul54 EU365550

Marks, Franklyn.

COLD POTATO; w & m Franklyn Marks, Dorothy  
Baker & Sid Chankin © Preview Music Co.  
EU189675; 10Jan50.

Marks, Franklyn.

Don't know where I'm going.

© 8-2-46; Plymouth music co., inc.,  
New York; EU35491.

M1630 MARKS, FRANKLYN.

.2 Flap your elbows, spin your ears,  
.M and fly away; words and music by  
Franklyn Marks. © American  
Academy of Music, inc., New York;  
26Nov48; EP31855.

I. Title.

Marks, Franklyn.

I CAN'T CARRY A TUNE; w Arthur Quenzer  
m Franklyn Marks © Bourne, inc.

25May51 EU239618

✓ 1951

Library of Congress  
Copyright Office

Marks, Franklyn.

I CAN'T CARRY A TUNE; w Arthur Quen-  
zer m Franklyn Marks © Bob Stephens,  
inc. 9Jun52 EU284587

M175  
A4M

MARKS, FRANKLYN, 1911-

Johnny blue-note; music by David Samson  
[pseud., for] accordion solo. (Senior grade  
dance series, no.103) 50¢ © Paula Music  
Co., Sun Valley, Calif.; 15Feb53; EP70358.

I. Title.

Library of Congress  
Copyright Office

M1362

.M

MARKS, FRANKLYN, 1911-

Junior hop; music by David Samson [pseud.]  
(Senior grade dance series, no. 102,  
102-A) [Parts: 2 accordions] 75¢ © Paula  
Music Co., Sun Valley, Calif.; 1Jan53;  
EP69058.

I. Title.

M1362

MARKS, FRANKLYN, 1911-

.M

Merry-go-round; music by David Samson  
[pseud.] (Senior grade dance series,  
no.101, 101A) [Parts: 2 accordions] 75¢  
© Paula Music Co., Sun Valley, Calif.;  
1Jan53; EP69059.

I. Title.

Library of Congress  
Copyright Office

Marks, Franklyn.

TEN GARD; m Franklyn Marks & Michael  
Train © Navajo Music, inc. 10Oct53  
EU332801

MARKS, FREDDIE. SEE  
Marks,, Charles Frederick, 1929-

EU367937

**Marks, Fritz**

My broken dreams; w R. B. Raymond, m  
C. F. Marks, arr Shelby music  
publishers. © Rosina [Burkart]  
Raymond & C. Fritz Marks, Detroit;  
12Dec46; EU62112.

MARKS, GARRY, pseud. SEE  
Manoukian, George

EU206531

JUN 19 1950

Marks, Gerald.

ADVENT; w Edwin B. Broderick w & m  
Gerald Marks © Marlong Music Corp.  
28Sep53 EU332473

Library of Congress

M1355 MARKS, GERALD.

.M

All of me; [words and music] by  
Seymour Simons and Gerald Marks  
... arrangement ... by Joe  
Leahy. © Bourne, inc., New York;  
on arrangement; 23Jun47; EP15205.  
Condensed score (orchestra) and  
parts.

I. Simons, Seymour, joint composer.  
II. Leahy, Joe, arr. III. Title.

M1258

MARKS, GERALD.

.M

All of me; by Seymour Simons and Gerald Marks, arr. by Charles Lee Hill.

[Condensed score (band) and parts] \$1.25

© on arrangement; Bourne, inc., New York; 14May51; EP54597.

I. Simons, Seymour.    II. Title.    [III. Hill,  
Charles Lee, 1910-    ]

JUN 28 1951

Library of Congress  
Copyright Office

M1629

MARKS, GERALD.

.3

Armistice Day, words and music by

.A8M

Gerald Marks. © Gerald Marks

Music, inc., New York; 29Oct48;

EP31173.

I. Title.

Marks, Gerald.

ASH WEDNESDAY; w Edwin B. Broderick  
w & m Gerald Marks © Marlong Music  
Corp. 28Sep53 EU332477

Library of Congress

Marks, Gerald.

BANDAGE ON YOUR KNEE m Gerald Marks,  
© w Irving Caesar 17Nov47  
EU103484

M1630 MARKS, GERALD.  
. 2 Bucky, the bucking bronco; words and  
. M music by Milton Pascal [and] Gerald  
Marks. 50¢ © M. Witmark & Sons, New  
York; 30Nov50; EP51038.

I. Pascal, Milton. II. Title. JAN 22 1951

Library of Congress  
Copyright Office

Marks, Gerald.

CHRISTMAS; w & m Gerald Marks ©  
Marlong Music Corp. 28Sep53  
EU332474

Library of Congress

M1630 MARKS, GERALD.

.2

Christmas, words and music by Gerald

.M

Marks. © Gerald Marks Music, inc.,  
New York; 29Oct48; EP31179.

I. Title.

M1629 MARKS, GERALD.

.3 Columbus Day, words and music by  
.C6M Gerald Marks. © Gerald Marks  
Music, inc., New York (In notice:  
Gerald Marks, inc.); 29Oct48;  
EP31175.

I. Title.

Marks, Gerald.

CORPUS CHRISTI; w Edwin B. Broderick  
w & m Gerald Marks © Marlong Music  
Corp. 28Sep53 EU332479

Marks, Gerald.

Cut the knot, turn me loose, set me free; words  
by Alfred B. Koppell.

© 8-18-46; Viking music corp., New York;  
EU34412.

Marks, Gerald.

DAISY, DAISY m Gerald Marks, © w  
Irving Caesar 17Nov47 EU103478

MARKS, Gerald, joint author. Decca  
presents: Songs of safety. AA94293.  
SEE American Book Company.

M1630 MARKS, GERALD.

.2 Easter, words and music by Gerald  
.M Marks. © Gerald Marks Music, inc.,  
New York; 29Oct48; EP31170.

I. Title.

Marks, Gerald.  
EASTER; w Edwin B. Broderick w & m  
Gerald Marks © Marlong Music Corp.  
28Sep53 EU332472

Library of Congress

M1629 MARKS, GERALD.

.3 Election Day, words and music by  
.E5M Gerald Marks. © Gerald Marks  
Music, inc., New York (in notice:  
Gerald Marks, inc.); 29Oct48;  
EP31187.

I. Title.

Marks, Gerald.

EPIPHANY; w Edwin B. Broderick w & m  
Gerald Marks © Marlong Music Corp.  
28Sep53 EU332475

Library of Congress

Marks, Gerald

M1630

HEILNER, IRWIN.

.2

Every Day Is Friday to a Seal ...

.H

words by Claire Berger, music  
by Irwin Heilner and Gerald

Marks. © Bob Miller, inc., New  
York; 27Oct47; EP18633.

I. Berger, Claire, lyricist. II. Marks,  
Gerald, joint composer. III. Title.

M1630 MARKS, GERALD.

.2 Everyone loves a holiday, words and  
.M music by Gerald Marks. © Gerald  
Marks Music, inc., New York; 29Oct48;  
EP31174.

I. Title.

Marks, Gerald.

EV'RYBODY HAS SOMEONE BUT ME; w & m  
Seymour Simons, m Gerald Marks &  
Jack Rose. © 10Nov25, E626667.  
R102500, 12Nov52, Sylvia Waldman  
Isberg (W of S. Simons)

Marks, Gerald.

EV'RYBODY HAS SOMEONE BUT ME; w & m  
Seymour Simons, m Gerald Marks &  
Jack Rose. © 10Nov25, E626667.  
R102487, 10Nov52, Gerald Marks (A)

Marks, Gerald.

EV'RYBODY HAS SOMEONE BUT ME; w & m  
Seymour Simons, m Gerald Marks &  
Jack Rose. © 10Nov25, E626667.  
R102430, 12Nov52, Sylvia Simons  
Isberg (W) & Gerald Marks (A)

Marks, Gerald.

FATHER IN THAT FACTORY m Gerald  
Marks, © w Irving Caesar 17Nov47  
EU103477

M1630 MARKS, GERALD.  
.2 Father's Day, words and music by  
.M Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31181.

I. Title.

Marks, Gerald.

FIFTY YEARS AGO; w & m Gerald Marks  
& Milton Pascal © Gerald Marks Music,  
inc. 15May50 EU214938

OCT 10 1950

Library of Congress  
Copyright Office

M1629 MARKS, GERALD.

.3 Flag Day, words and music by Gerald  
.F4M Marks. © Gerald Marks Music, inc.,  
New York; 29Oct48; EP31180.

I. Title.

M1630 MARKS, GERALD.

.2 Frosty mornin'; by Gerald Marks [words  
.M by] Irving Caesar [and] Sammy Lerner.  
40¢ © Irving Caesar, New York; 5Jul51  
(in notice: 1950); EP55788.

I. Title. [II. Caesar, Irving, 1895-  
[III. Lerner, Sammy]

Library of Congress  
Copyright Office

23 1951

Marks, Gerald.

GEE, I'M GLAD I FOUND A GIRL LIKE YOU;  
w & m Buddy Fields, Nick Lucas &  
Gerald Marks. © 14May26, E640929.  
R112136, 14May53, Gerald Marks (A)

Marks, Gerald.

GEE, I'M GLAD I FOUND A GIRL LIKE YOU;  
w & m Buddy Fields, Nick Lucas &  
Gerald Marks. © 14May26, E640929.  
R112086, 14May53, Buddy Fields, Nick  
Lucas & Gerald Marks (A's)

Marks, Gerald.

GEE, I'M GLAD I FOUND A GIRL LIKE YOU;  
w & m Buddy Fields, Nick Lucas &  
Gerald Marks. © 14May26, E640929.  
R112135, 14May53, Buddy Fields (A)

M1629 MARKS, GERALD.

.3 George Washington's Birthday, words  
.W3M and music by Gerald Marks. ©  
Gerald Marks Music, inc., New York;  
29Oct48; EP31184.

I. Title.

Marks, Gerald.

THE GLORIES OF MARY; w Edwin B.

Broderick w & m Gerald Marks ©

Marlong Music Corp. 28Sep53 EU332478

Library of Congress

Marks, Gerald.

GLOVES AND GOGGLES, GOGGLES AND  
MITTS m Gerald Marks, © w Irving  
Caesar 17Nov47 EU103476

M1629    MARKS, GERALD.  
. 3        Guffy, the goofy gobbler; words and music  
. T4M      by Milton Pascal and Gerald Marks. 50¢  
            © M. Witmark & Sons, New York;  
            18Oct50; EP50089.

I. Pascal, Milton.    II. Title.

NOV 29 1950

Library of Congress  
Copyright Office



Marks, Gerald.

THE GUY THAT I SEND TO CONGRESS;

w & m Gerald Marks & Milton Pascal

© Gerald Marks Music, Inc. 15May50

EU214942

OCT 11 1950

M1630 MARKS, GERALD.

.2       Hallowe'en, words and music by  
.M       Gerald Marks. © Gerald Marks Mu-  
         sic, inc., New York; 29Oct48;  
         EP31171.

I. Title.

Marks, Gerald.

HANUKAH by Gerald Marks © Gerald Marks.

Notice 12Jan53 v21 p136

Library of Congress  
Copyright Office

Marks, Gerald.

HANUKAH; English w, m & © Gerald Marks  
14Apr52 EU271405

Library of Congress  
Copyright Office

Marks, Gerald.

HAVE YOU GOT A BRIGHT SUGGESTION  
FOR TODAY m Gerald Marks, © w  
Irving Caesar 17Nov47 EU103480

Marks, Gerald.

HELLO SUMMER, WHERE YOU BEEN ALL  
WINTER; w Irving Caesar & Alfred B.  
Koppell m Gerald Marks © Irving  
Caesar 11Mar53 EU307262

Library of Congress  
Copyright Office

Marks, Gerald.

HEY, ANNA, WEAR THAT BANDANA m  
Gerald Marks, © w Irving Caesar  
17Nov47 EU103482

M1508 MARKS, GERALD, 1900-

(Hold it!) About face [from] a  
new musical comedy, Hold it! Lyrics  
by Sam Lerner, music by Gerald Marks.  
New York, Sam Fox Pub. Co. © Ger-  
ald Marks & Sam Lerner; 10Apr48;  
EP25249.

I. Lerner, Sam, 1903- lyricist.  
II. Title. III. Title: Hold it!

xM1508.8

M1356 MARKS, GERALD, 1900-

.M (Hold it!) Always you; fox trot  
from the musical comedy Hold it!  
Music by Gerald Marks, lyrics by  
Sam Lerner, dance arrangement by  
Paul Weirick. New York, S. Fox  
Pub. Co. © Gerald Marks & Sam  
Lerner; 30Apr48; on arrangement;  
EP25516. Piano-conductor score  
(orchestra, with words) and parts.

M1508 MARKS, GERALD, 1900-

(Hold it!) Always you [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub.  
Co. © Gerald Marks & Sam Lerner;  
29Mar48; EP24605.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) Buck in the bank [from  
the] musical comedy, Hold it!

Music by Gerald Marks, lyrics by  
Sam Lerner. New York, S. Fox  
Pub. Co. © Gerald Marks & Sam  
Lerner; 29Mar48; EP24606.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) Down the well [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub. Co. ©  
Gerald Marks & Sam Lerner; 29Mar48;  
EP24607.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

M1356 MARKS, GERALD, 1900-

-M (Hold it) Down the well, fox trot  
from the musical comedy Hold it!  
Lyrics by Sam Lerner, music by  
Gerald Marks, dance arrangement  
by Paul Weirick. New York, S. Fox  
Publishing Co. © Gerald Marks &  
Sam Lerner; 28May48; on arrange-  
ment; EP27630. Piano-conductor  
score (orchestra, with words) and  
parts.

M1508 MARKS, GERALD, 1900-

(Hold it!) Friendly enemy [from] a  
new musical comedy, Hold it! Lyr-  
ics by Sam Lerner, music by Gerald  
Marks. New York, Sam Fox Pub. Co.  
© Gerald Marks & Sam Lerner; 10Apr48;  
EP25250.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

M1508 MARKS, GERALD, 1900-

Hold it [from the] musical comedy,  
Hold it! Music by Gerald Marks,  
lyrics by Sam Lerner. New York,  
S. Fox Pub. Co. © Gerald Marks  
& Sam Lerner; 29Mar48; EP24608.

I. Lerner, Sam, 1903- lyricist.

II. Title.

M1508 MARKS, GERALD, 1900-

(Hold it!) It was so nice having  
you [from the] musical comedy,  
Hold it! Music by Gerald Marks,  
lyrics by Sam Lerner. New York,  
S. Fox Pub. Co. © Gerald Marks'  
& Sam Lerner; 29Mar48; EP24603.

I. Lerner, Sam, 1903-  
lyricist. II. Title. III. Title:  
Hold it!

M1356 MARKS, GERALD, 1900-

.M (Hold it!) It was so nice having  
you; fox trot, from the musical  
comedy Hold it! Music by Gerald  
Marks, lyrics by Sam Lerner,  
dance arrangement by Paul Weirick.  
New York, S. Fox Pub. Co. ©  
Gerald Marks & Sam Lerner; 30Apr48;  
on arrangement; EP25506. Piano-  
conductor score (orchestra, with  
words) and parts.

M1508 MARKS, GERALD, 1900-

(Hold it!) Nevermore [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub.  
Co. © Gerald Marks & Sam Lerner;  
29Mar48; EP24604.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) You took possession of  
me [from] a new musical comedy,  
Hold it! Lyrics by Sam Lerner,  
music by Gerald Marks. New York,  
Sam Fox Pub. Co. © Gerald Marks &  
Sam Lerner; 10Apr48; EP25248.

I. Lerner, Sam, 1903- lyricist.  
II. Title. III. Title: Hold it!

xM1508.8

MARKS, GERALD.

Holidays in song. 47 p., music.

© Gerald Marks Music, inc., New  
York; 12Apr49; AA114014.

M1630

MARKS, GERALD.

.2

I don't want a lot for Christmas; words

.M

and music by Milton Pascal and Gerald

Marks. 50¢ © M. Witmark & Sons, New  
York; 8Nov50; EP50841.

I. Pascal, Milton. II. Title.

xM1629.3

.C5

Library of Congress  
Copyright Office

JAN 11 1951

Marks, Gerald.

I'D WALK A MILLION MILES TO BE A LITTLE  
BIT NEARER TO YOU; w Al Lewis, m  
Gerald Marks. © 23Apr27; E664079.  
Gerald Marks (A); 23Apr54; R129245.

Marks, Gerald.

I'D WALK A MILLION MILES TO BE A LITTLE  
BIT NEARER TO YOU; w Al Lewis, m  
Gerald Marks. © 23Apr27; E664079.  
Al Lewis (A); 26Apr54; R129652.

Marks, Gerald.

I'D WALK A MILLION MILES TO BE A  
LITTLE BIT NEARER TO YOU; w Al  
Lewis, m Gerald Marks. © 23Apr27;  
E664079. Al Lewis (A); 27Dec54;  
R141387.

Marks, Gerald.

IF GOD CAN FORGIVE ME, WHY CAN'T YOU;  
w & m Alfred Bryan, Gerald Marks  
& Irving Caesar © Irving Caesar  
13Mar52 EU267770

APR 2 - 1952

Library of Congress  
Copyright Office

M1630

MARKS, GERALD.

.2 If it doesn't snow on Christmas; words  
.M and music by Milton Pascal and Gerald  
Marks. © Lombardo Music, inc., New  
York; 27Sep49; EP40630.

I. Pascal, Milton, joint composer.

II. Title.

Marks, Gerald.

IF YOU DON'T MARRY ME; w & m Milton  
Pascal & Gerald Marks © Laurel Music  
Corp. 1Jun51 EU240096

JUN 29 1951

Library of Congress  
Copyright Office

Marks, Gerald.

IF YOU HAVE TO FALL, FALL FOR A:  
BEAUTIFUL GIRL m Gerald Marks,  
© w Irving Caesar 17Nov47  
EU103479

M1630

MARKS, GERALD, 1900-

.2

.M

I'll cry tomorrow; by Dave Dreyer, Lillian  
Roth & Gerald Marks. [For voice and  
piano] 50¢ © Marlong Music Corp.,  
New York; 26May54; EP81442.

I. Dreyer, Dave.    II. Roth, Lillian.  
III. Title.

Library of Congress

Marks, Gerald.

I'LL CRY TOMORROW; w & m Dave Dreyer &  
Gerald Marks © Dave Dreyer Music  
6Apr53 EU310821

M1629 MARKS, GERALD.

.3

.F5M

Independence Day, words and music  
by Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31182.

I. Title.

Marks, Gerald.

IT CAN ONLY HAPPEN IN THE U.S.A.;  
w & m Gerald Marks & Milton Pascal  
© Gerald Marks Music, inc. 15May50  
EU214940

OCT 10 1951

Library of Congress  
Copyright Office

Marks, Gerald.

IT'S A WONDERFUL THING TO BE LOVED; w &  
m Gerald Marks & Milton Pascal © Mar-  
long Music Corp. 13Jul54 EU364319

Marks, Gerald.

KRAUSMEYER'S BAND; w & m Milton Pascal  
& Gerald Marks © M. Witmark & Sons  
12Feb51 EU224594

MAR 26 1951

Library of Congress  
Copyright Office

M1629 MARKS, GERALD.

.3 Labor Day, words and music by Gerald  
.L3M Marks. © Gerald Marks Music, inc.,  
New York; 29Oct48; EP31168.

I. Title.

M1629 MARKS, GERALD.

.3 Labor Day, march, words and music by

.L3M Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31172.

I. Title.

M1630 MARKS, GERALD.  
.2 Ladies, ladies; by Gerald Marks, [words  
.M by] Irving Caesar. © Irving Caesar, New  
York; 4Dec50; EP50940. Appl. states  
prev. reg. 6Feb45, EU407816.

I. Title. [II. Caesar, Irving, 1895- ]

JAN 22 1951

Library of Congress  
Copyright Office

Marks, Gerald.

LAG BEOMER by Gerald Marks © Gerald  
Marks. Notice 12Jan53 v21 p137

Marks, Gerald.

LAG BOEMER from The musical calendar;

English w, m & © Gerald Marks

14Apr52 EU271400

Marks, Gerald.

Lelia's horsie; w Esther Van Sciver,  
m Gerald Marks. © Bob Miller, inc.,  
New York; 8Jan47; EU58659.

Marks, Gerald.

LENT; w Edwin B. Broderick w & m  
Gerald Marks © Marlong Music Corp.  
28Sep53 EU332476

Library of Congress

Marks, Gerald.

LET'S ALL SHED A TEAR; w & m Gerald  
Marks & Milton Pascal © Gerald Marks  
Music, inc. 15May50 EU214939

OCT 10 1950

Library of Congress  
Copyright Office

M1629 MARKS, GERALD.

.3 Lincoln's Birthday, words and music  
.L5M by Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31186.

I. Title.

M1998

MARKS, GERALD, 1900-

.M

The little engine that could; words and  
music by Milton Pascal and Gerald  
Marks. 50¢ © M. Witmark & Sons, New  
York; 24Apr51; EP54332.

I. Pascal, Milton, 1908-

II. Title.

Library of Congress  
Copyright Office

JUN - 6 1951

M1630

MARKS, GERALD.

.2

.M

The little rag doll with the shoe button  
eyes; words and music by Milton Pascal  
[and] Gerald Marks. 50¢ © M. Witmark  
& Sons, New York; 15Dec50; EP51378.

I. Pascal, Milton.      II. Title.

Library of Congress  
Copyright Office

JAN 23 1951

Marks, Gerald.

LITTLE REDHEADED BOY; w & m Seymour  
Simons, Gerald Marks & Jack Rose. ©  
19Jun25, E619053. R96622, 19Jun52,  
Sue W. Simons (W)

Marks, Gerald.

LITTLE REDHEADED BOY; w & m Seymour  
Simons, Gerald Marks & Jack Rose. ©  
19Jun25, E619053.. R96623, 19Jun52,  
Gerald Marks (A)

Marks, Gerald.

LITTLE REDHEADED BOY; w & m Seymour  
Simons, Gerald Marks & Jack Rose.  
© 19Jun25, E619053. R98636,  
13Aug52, Sylvia Simons Isberg (W of  
S. Simons) and Gerald Marks (A)

M1630 MARKS, GERALD

.2 May Day, words and music by Gerald  
.M Marks. © Gerald Marks Music, inc.,  
New York; 29Oct48; EP31176.

I. Title.

M1629 MARKS, GERALD.

.3 Memorial Day, words and music by  
.M3M Gerald Marks. © Gerald Marks Mu-  
sic, inc., New York; 29Oct48;  
EP31183.

I. Title.

Marks, Gerald.

MORNING WELCOME SONG m Gerald Marks,  
© w Irving Caesar 17Nov47 EU103481

M2114

MARKS, GERALD.

.M6M

Mother's Day, words and music by  
Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31178.

I. Title.

Marks, Gerald.

THE MUSICAL CALENDAR by Gerald Marks ©  
Gerald Marks. Notice 12Jan53 v21 p138

Library of Congress  
Copyright Office

M1630

MARKS, GERALD.

.2

My choc'late rabbit; words and music by

.M

Milton Pascal [and] Gerald Marks. 50¢

© M. Witmark & Sons, New York;

11Jan51; EP52014. (See also My

choc'late rabbit; 11Jan51;

EP143292)

I. Pascal, Milton. II. Title.

MAR 20

xM1629.3

.E2

Library of Congress  
Copyright Office

corrected  
22 sep 60 awb

c c c

Marks, Gerald.

MY CHOC'LATE RABBIT; w & m Milton Pascal  
& Gerald Marks. © M. Witmark & Sons;  
11Jan51; EP143292. (See also My  
choc'late rabbit; 11Jan51; EP52014)

1. Pascal, Milton.
2. Marks, Gerald.
3. Witmark (M.) & Sons.

sk-4

Marks, Gerald.

MY SHADOW; w & m Milton Pascal & Ger-  
ald Marks © M. Witmark & Sons  
7May51 EU238213

JUN 13 1951

Library of Congress  
Copyright Office



M1629 MARKS, GERALD.

.3 New Year's Day, words and music by  
.N4M Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31169.

I. Title.

M1630

.2

.M

MARKS, GERALD, 1900-

Night shall be filled with music; by Will

Collins, Buddy Fields [and] Gerald

Marks. [For voice and piano] 40¢

© on arrangement of piano acc.; Santly-

Joy, inc., New York; 12May52; EP62975.

Appl. states prev. reg. 23Jan32,

EU50573; 21Mar32, EP29111.

I. Collins, Will, 1893-

Buddy, 1889-

II. Fields,

III. Title.

Library of Congress  
Copyright Office

Marks, Gerald.

NOBODY WORRIES 'BOUT ME; w Sammy  
Lerner & Buddy Fields, m Gerald  
Marks & Richard A. Whiting, ukulele  
arr. May Singhi Breen De Rose.  
© 15Jun26; E641798. Eleanore Whiting  
(W), Sammy Lerner, Buddy Fields &  
Gerald Marks (A's); 14May54; R130280.

Marks, Gerald.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112121, 13May53, Buddy  
Fields (A)

Marks, Gerald.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112120, 13May53, Sammy  
Lerner (A)

Marks, Gerald.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112123, 13May53, Eleanore  
Y. Whiting (W)

Marks, Gerald.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112122, 13May53, Gerald  
Marks (A)

Marks, Gerald.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting, piano & ukulele  
arr. May Singhi Breen De Rose. ©  
15Jun26, E641798. R113306, 15Jun53,  
Eleanore Y. Whiting (W)

Marks, Gerald.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting, piano & ukulele  
arr. May Singhi Breen De Rose. ©  
15Jun26, E641798. R113307, 15Jun53,  
Buddy Fields (A)

Revised  
13Jul53

Library of Congress  
Copyright Office

Marks, Gerald.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting, ukulele arr. May  
Singhi Breen De Rose. © 15Jun26;  
E641798. Gerald Marks (A); 11Mar54;  
R126950.

Marks, Gerald.

ON A PICKET LINE; w & m Milton Pascal  
& Gerald Marks © Gerald Marks Music,  
inc. 15May50 EU204400

Library of Congress  
Copyright Office

JUN 1 6 1950

Marks, Gerald.

PENTECOST; w Edwin B. Broderick w & m  
Gerald Marks © Marlong Music Corp.  
28Sep53 EU332480

Library of Congress

Marks, Gerald.

PESACH; English w, m & © Gerald Marks  
14Apr52 EU271401

Library of Congress  
Copyright Office

Marks ✓ Gerald.

PESACK by Gerald Marks © Gerald Marks.

Notice 12Jan53 v21 p137

Library of Congress  
Copyright Office

Marks, Gerald.

A PIN FOR YOUR LAPEL; w & m Gerald  
Marks & Milton Pascal © Gerald Marks  
Music, inc. 15May50 EU214941

Library of Congress  
Copyright Office

OCT 11 1950

Marks, Gerald.

PURIM by Gerald Marks © Gerald Marks.

Notice 12Jan53 v21 p137

Marks, Gerald.

PURIM; English w, m & © Gerald Marks  
14Apr52 EU271402

Library of Congress  
Copyright Office

Marks, Gerald.

ROSH HASHANAH by Gerald Marks © Gerald  
Marks. Notice 12Jan53 v21 p136

Library of Congress  
Copyright Office

Marks, Gerald.

ROSH HASHANAH from The musical calen-  
dar; English w, m & © Gerald Marks  
14Apr52 EU271398

Library of Congress  
Copyright Office

Marks, Gerald.

ROSH HODESH by Gerald Marks © Gerald  
Marks. Notice 12Jan53 v21 p138

Library of Congress  
Copyright Office

Marks, Gerald.

ROSH HODESH; English w, m & © Gerald  
Marks 14Apr52 EU271399

Library of Congress  
Copyright Office

Marks, Gerald.

SABBATH by Gerald Marks © Gerald Marks.

Notice 12Jan53 v21 p138

Library of Congress  
Copyright Office

Marks, Gerald.

THE SABBATH; w, m & © Gerald Marks  
14Apr52 EU271406

Library of Congress  
Copyright Office

M1630 MARKS, GERALD.

.2 Saint Patrick's Day, words and mu-  
.M sic by Gerald Marks. © Gerald  
Marks Music, inc., New York;  
29Oct48; EP31167.

I. Title.

M1630 MARKS, GERALD.

.2 St. Valentine's Day, words and mu-  
.M sic by Gerald Marks. © Gerald  
Marks Music, inc., New York;  
29Oct48; EP31185.

I. Title.

Marks, Gerald.

SHAVUOS by Gerald Marks © Gerald Marks.

Notice 12Jan53 v21 p137

Marks, Gerald.

SHAVUOS; English w, m & © Gerald Marks  
14Apr52 EU271396

Library of Congress  
Copyright Office

Marks, Gerald.

SHE'S DRIVIN' ME WILD; w Buddy Fields,  
m Gerald Marks. © 26May25,  
E618275. R99926, 23Sep52, Gerald  
Marks & Buddy Fields (A's)

Marks, Gerald.


SHE'S DRIVIN' ME WILD; w & m Gerald  
Marks & Buddy Fields, ukulele arr.  
May Singhi Breen De Rose. ©  
15Jun25, E618814. R99927, 23Sep52,  
Gerald Marks & Buddy Fields (A's)

M1378 MARKS, GERALD.  
.M37 Shmoo songs; by Gerald Marks, [arr. by  
S5 Maxwell Powers] New York, Bristol  
Music Corp. © Harvey Music Corp.;  
18Nov49; EP42059. For piano; with words.

I. Powers, Maxwell M., 1911- arr.  
II. Title.

S.l.

Library of Congress  
Copyright Office



Marks, Gerald.  
SIMCHATH TORAH by Gerald Marks © Gerald  
Marks. Notice 12Jan53 v21 p136

Library of Congress  
Copyright Office

Marks, Gerald.

SINCHATH TORAH; English w, m & ©  
Gerald Marks 14Apr52 EU271397

Library of Congress  
Copyright Office

Marks, Gerald, 1900-

M1995  
.P274  
S6

PASCAL, MILTON H

1908-

Song-dramas from the Old Testament; by  
Milton Pascal and Gerald Marks.  
Teacher's score. 60¢ © M. Witmark &  
Sons, New York; 3Dec51; DP905.

I. Marks, Gerald, 1900-

II. Title.

s.l.

Library of Congress  
Copyright Office



1952/

Marks, Gerald.

SUCCOTH by Gerald Marks © Gerald Marks.

Notice 12Jan53 v21 p136

Library of Congress  
Copyright Office

Marks, Gerald.

SUCCOTH from The musical calendar;  
English w, m & © Gerald Marks

14Apr52 EU271395

Library of Congress  
Copyright Office

Revised  
May 52

Marks, Gerald, joint composer.

Hollander, Irma. Tal es el amor.

*See*

M1629

.3

.T4M

MARKS, GERALD.

Thanksgiving, words and music by  
Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31177.

I. Title.

Marks, Gerald.

TIME FOR LUNCH m Gerald Marks, © w  
Irving Caesar 17Nov47 EU103483

Marks, Gerald.

TIME FOR LUNCH m Gerald Marks, © w  
Irving Caesar 17Nov47 EU103485

Marks, Gerald.

TISHAH BEAV by Gerald Marks © Gerald  
Marks. Notice 12Jan53 v21 p137

Library of Congress  
Copyright Office

Marks, Gerald.

TISHAH BEAV; English w, m & © Gerald  
Marks 14Apr52 EU271403

Library of Congress  
Copyright Office

Marks, Gerald.

Two and two ar'e one; w Irvin Rose, m'  
Gerald Marks. © Viking music corp.,  
New York; 21Jan47; EU60146.

Library of Congress  
Copyright Office

Marks, Gerald.

TWO LITTLE ROSES; w & m Art Sutton,  
Milton Pascal & Gerald Marks ©  
Fred Kramer Music Co. 11May53  
EU315716

M1630.2

.M

Marks, Gerald.

When a world that's been so wrong  
so long; words by Raymond B. Egan.  
New York, Bob Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP285.

For voice and piano, with chord  
symbols.

I. Egan, Raymond B., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music cat.

Marks, Gerald.

WHERE IN THE WORLD IS THERE SOMEONE  
FOR ME; w Gerald Marks & Emerson  
Gill, m Al Lewis. © 10Oct27;  
E674669. Gerald Marks (A); 18Nov54;  
R139393.

Marks, Gerald.

WHERE IN THE WORLD IS THERE SOMEONE  
FOR ME; w Gerald Marks & Emerson  
Gill, m Al Lewis. © 10Oct27;  
E674669. Al Lewis (A); 27Dec54;  
R141385.

Library of Congress  
Copyright Office

Marks, Gerald.

THE WITCH OF SALEM; w Alfred Bryan &  
Irving Caesar m Irving Caesar &  
Gerald Marks © Irving Caesar 22Dec52  
EU297904

Library of Congress  
Copyright Office

M1630.2

.M

Marks, Gerald.

With a forty dollar ~~buggy~~<sup>buggy</sup> and a  
twenty dollar horse; words by Willie  
Raskin and Al Bryan [arranged by Bob  
Miller]

© arrangement, 1Jan42; 2c 19Dec46;  
Bob Miller, inc., New York; EP10559.

For voice and piano, with chord  
symbols.

I. Raskin, Willie, lyricist. II.  
Bryan, Al., joint lyricist. III.  
Library of Congress Miller, Bob, arr. IV.  
Copyright Office Title. Music Cat.

eed/c

M1978  
. H4M

MARKS, GERALD.

The wobblin' goblin with the broken  
broom; words and music by Milton  
Pascal and Gerald Marks. 50¢ © M.  
Witmark & Sons, New York; 18Oct50;  
EP50091.

I. Pascal, Milton.

II. Title.

NOV 27 1950

Library of Congress  
Copyright Office

Marks, Gerald.

YOM KIPPUR by Gerald Marks © Gerald  
Marks. Notice 12Jan53 v21 p136

Library of Congress  
Copyright Office

Marks, Gerald.

YOM KIPPUR; English w, m & © Gerald  
Marks 14Apr52 EU271404

Library of Congress  
Copyright Office

M1630

.2 MARKS, GERALD.  
.M You can wait beneath that apple tree;  
words and music by Gerald Marks.  
© Bob Miller, inc., New York;  
30Dec46; EP10740.

I. Title.

Music Cat.

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 Armistice Day, words and music by  
.A8M Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31173.

I. Title.

Library of Congress  
Copyright Office

Marks (Gerald) Music, inc.

M1630 MARKS, GERALD.

.2 Christmas, words and music by Gerald  
.M Marks. © Gerald Marks Music, inc.,  
New York; 29Oct48; EP31179.

I. Title.

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 Columbus Day, words and music by  
.C6M Gerald Marks. © Gerald Marks  
Music, inc., New York (In notice:  
Gerald Marks, inc.); 29Oct48;  
EP31175.

I. Title.

Marks (Gerald) Music, inc.

M1630 MARKS, GERALD.

.2 Easter, words and music by Gerald  
.M Marks. © Gerald Marks Music, inc.,  
New York; 29Oct48; EP31170.

I. Title.

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 Election Day, words and music by  
.E5M Gerald Marks. © Gerald Marks  
Music, inc., New York (in notice:  
Gerald Marks, inc.); 29Oct48;  
EP31187.

I. Title.

Marks (Gerald) Music, inc.

M1630 MARKS, GERALD.

.2 Everyone loves a holiday, words and  
.M music by Gerald Marks. © Gerald  
Marks Music, inc., New York; 29Oct48;  
EP31174.

I. Title.

Marks (Gerald) Music, inc.

M1630

MARKS, GERALD.

.2

Father's Day, words and music by

.M

Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31181.

I. Title.

Marks (Gerald) Music, inc.

FIFTY YEARS AGO; w & m Gerald Marks  
& Milton Pascal © Gerald Marks Music,  
inc. 15May50 EU214938

OCT 1 0 1950

Library of Congress  
Copyright Office

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 Flag Day, words and music by Gerald  
.F4M Marks. © Gerald Marks Music, inc.,  
New York; 29Oct48; EP31180.

I. Title.

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 George Washington's Birthday, words  
.W3M and music by Gerald Marks. ©  
Gerald Marks Music, inc., New York;  
29Oct48; EP31184.

I. Title.

Marks (Gerald) Music, inc.  
THE GUY THAT I SEND TO CONGRESS;  
w & m Gerald Marks & Milton Pascal  
© Gerald Marks Music, inc. 15May50  
EU214942

OCT 11 1950

Marks (Gerald) Music, inc.

M1630 MARKS, GERALD.

.2 Hallowe'en, words and music by  
.M Gerald Marks. © Gerald Marks Mu-  
sic, inc., New York; 29Oct48;  
EP31171.

I. Title.

MARKS (Gerald) Music, Inc. Holidays  
in song. AA114014. SEE Marks,  
Gerald.

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 Independence Day, words and music  
.F5M by Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31182.

I. Title.

Marks (Gerald) Music, inc.  
IT CAN ONLY HAPPEN IN THE U.S.A.;  
w & m Gerald Marks & Milton Pascal  
© Gerald Marks Music, inc. 15May50  
EU214940

OCT 10 1950

Library of Congress  
Copyright Office

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 Labor Day, words and music by Gerald  
.L3M Marks. © Gerald Marks Music, inc.,  
New York; 29Oct48; EP31168.

I. Title.

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 Labor Day, march, words and music by  
.L3M Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31172.

I. Title.

Marks (Gerald) Music, inc.  
LET'S ALL SHED A TEAR; w & m Gerald  
Marks & Milton Pascal © Gerald Marks  
Music, inc. 15May50 EU214939

OCT 10 1950

Library of Congress  
Copyright Office

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 Lincoln's Birthday, words and music  
.L5M by Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31186.

I. Title.

Marks (Gerald) Music, inc.

M1630 MARKS, GERALD

.2 May Day, words and music by Gerald  
.M Marks. © Gerald Marks Music, inc.,  
New York; 29Oct48; EP31176.

I. Title.

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 Memorial Day, words and music by  
.M3M Gerald Marks. © Gerald Marks Music, inc., New York; 29Oct48;  
EP31183.

I. Title.

Marks (Gerald) Music, inc.

M2114 MARKS, GERALD.

.M6M Mother's Day, words and music by  
Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31178.

I. Title.

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.

.3 New Year's Day, words and music by  
.N4M Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31169.

I. Title.

Marks (Gerald) Music, inc.

ON A PICKET LINE; w & m Milton Pascal  
& Gerald Marks © Gerald Marks Music,  
inc. 15May50 EU204400

Library of Congress  
Copyright Office

JUN 1 6 1950

Marks (Gerald) Music, inc.

A PIN FOR YOUR LAPEL; w & m Gerald  
Marks & Milton Pascal © Gerald Marks  
Music, inc. 15May50 EU214941

CDY 1 A 100

Library of Congress  
Copyright Office

Marks (Gerald) Music, inc.

M1630 MARKS, GERALD.

.2 Saint Patrick's Day, words and mu-  
.M sic by Gerald Marks. © Gerald  
Marks Music, inc., New York;  
29Oct48; EP31167.

I. Title.

Marks (Gerald) Music, inc.

M1630 MARKS, GERALD.

.2 St. Valentine's Day, words and mu-  
.M sic by Gerald Marks. © Gerald  
Marks Music, inc., New York;  
29Oct48; EP31185.

I. Title.

Marks (Gerald) Music, inc.

M1629 MARKS, GERALD.  
.3 Thanksgiving, words and music by  
.T4M Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31177.

I. Title.

M1739

MARKS, GLENN.

.2

.M

The Queen's Square dance; words and  
music by Leo Britt and Glenn Marks  
[original dance arr. by Leonard Hurst]  
[Includes dance instructions] 2/6  
© The Sterling Music Pub. Co., Sydney;  
13Sep51; EF0-10291.

I. Britt, Leo. II. Title. [III. Hurst, Leonard]

Library of Congress  
Copyright Office

NOV 21 1951

M1841 MARKS, GLENN JULIAN, 1916-  
.2 Australia; by Glenn Marks. [For voice  
.M and piano] 2/6 © Southern Music Pub. Co.  
(Australasia), pty. ltd., Sydney; 4Aug52;  
EFO-17356.

I. Title.

MARKS, Glenn Julian.

Hitting the headlines. DU13020. SEE


Youdale, Kenneth Hudson.

M1518    MARKS, GLENN JULIAN, 1916-  
Love me, sailor; lyric by K. Hudson  
Youdale, music by Glenn Marks, featured  
in the hit play, Love me sailor. 2/.  
© Southern Music Pub. Co. (A/asia) pty.  
ltd., Sydney; 22Nov48; EF18899.

I. Title. [II. Youdale, K. Hudson]

SL

Library of Congress  
Copyright Office




M25  
.M

MARKS, GLENN JULIAN, 1916-  
Pianophonics; [by] Glenn Marks. [For  
piano] © Southern Music Pub. Co.  
(Australasia) pty., ltd. Sydney; 9Apr53;  
EF0-22416.

I. Title.

Library of Congress



M1380

,M

MARKS, GODFREY:

Sailing; words and music by  
Godfrey Marks. [Easy piano  
arrangement with keyboard  
charts by Victor Lakes Martin]  
© Songs You Remember Publish-  
ing Co. (V. L. Martin, pro-  
prieter), Atlanta; on arrange-  
and playing instructions;  
20Dec46; EP11338.

I. Martin, Victor Lakes, 1903-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175

MARKS, GODFREY.

.A4M

Sailing, accordion solo [by] Godfrey  
Marks, arr. by Ferne Jensvold.

© Chart Music Publishing House,  
inc., Chicago; 12May48; on arrange-  
ment; EP26738. With words.